

# GET HIM BACK!

Words and Music by OLIVIA RODRIGO  
and DANIEL NIGRO

Moderately, a feeling of 2

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a guitar part and a piano accompaniment. The guitar part includes a 'Rap I' section with lyrics '(see additional lyrics)'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and melodic fragments. Chord diagrams are provided for various chords: Bb5, F5, C5, A5, G5, and F. A repeat sign is used at the end of the piano accompaniment section.

**Guitar Chords:**

- Bb<sup>5</sup>
- F<sup>5</sup>
- C<sup>5</sup>
- A<sup>5</sup>
- G<sup>5</sup>
- F
- C
- Bb<sup>5</sup>

**Lyrics:**

*Rap I: (see additional lyrics)*

(Rap ends) I wan - na

F<sup>5</sup> C<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>


get him back. I wan - na make him real - ly jeal - ous, wan - na make him feel bad. Oh, I wan - na

F<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>

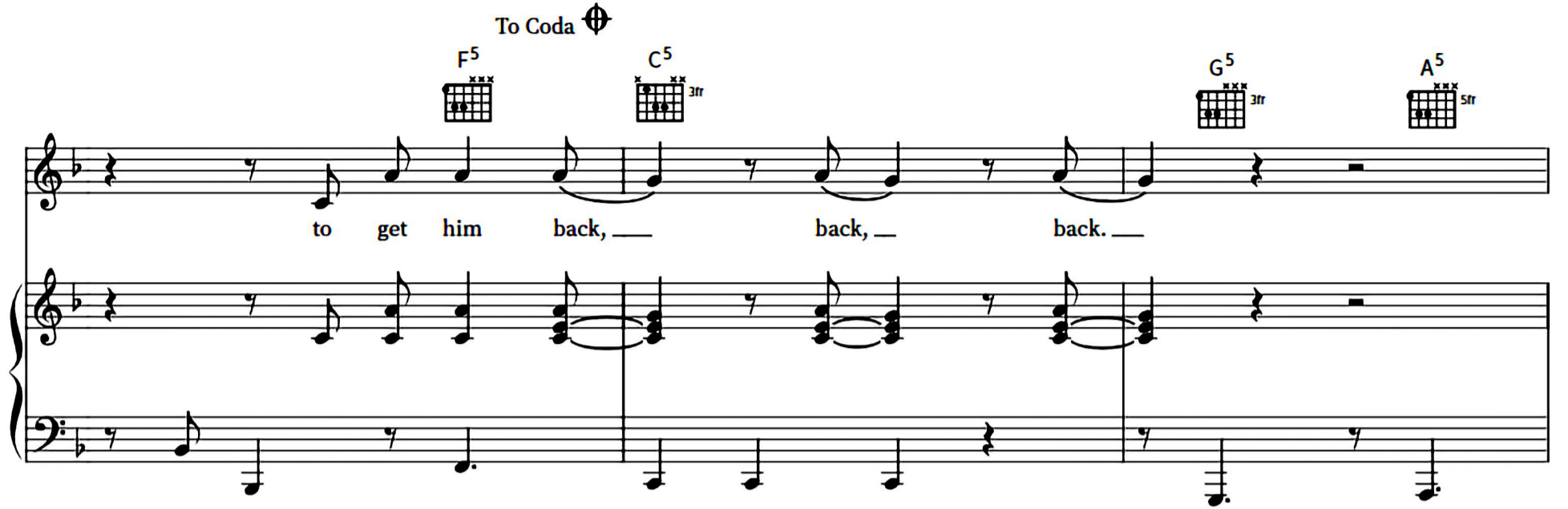
get him back, cuz then a - gain I real - ly miss him and it makes me real sad. Oh, I want

F<sup>5</sup> C<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>

sweet re - venge and I want him a - gain. I want

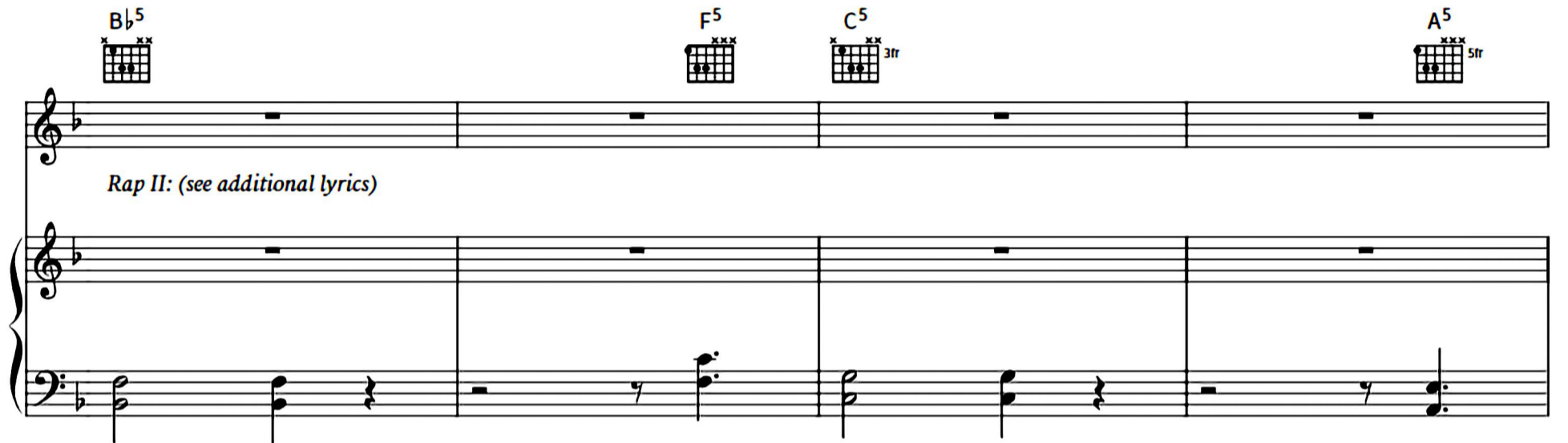
To Coda 

Chord diagrams: F<sup>5</sup>, C<sup>5</sup> 3fr, G<sup>5</sup> 3fr, A<sup>5</sup> 5tr



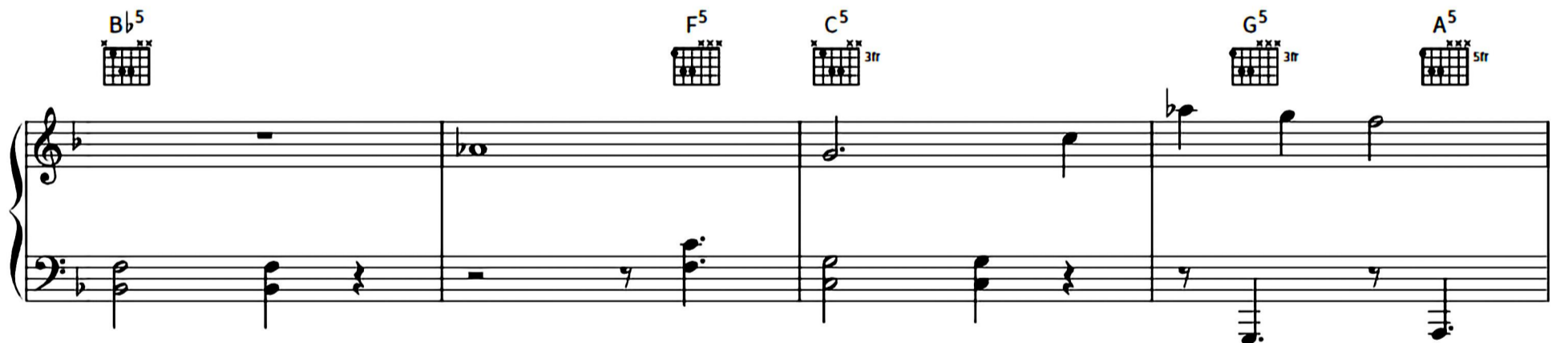
to get him back, — back, — back. —

Chord diagrams: B<sup>b</sup>5, F<sup>5</sup>, C<sup>5</sup> 3fr, A<sup>5</sup> 5tr

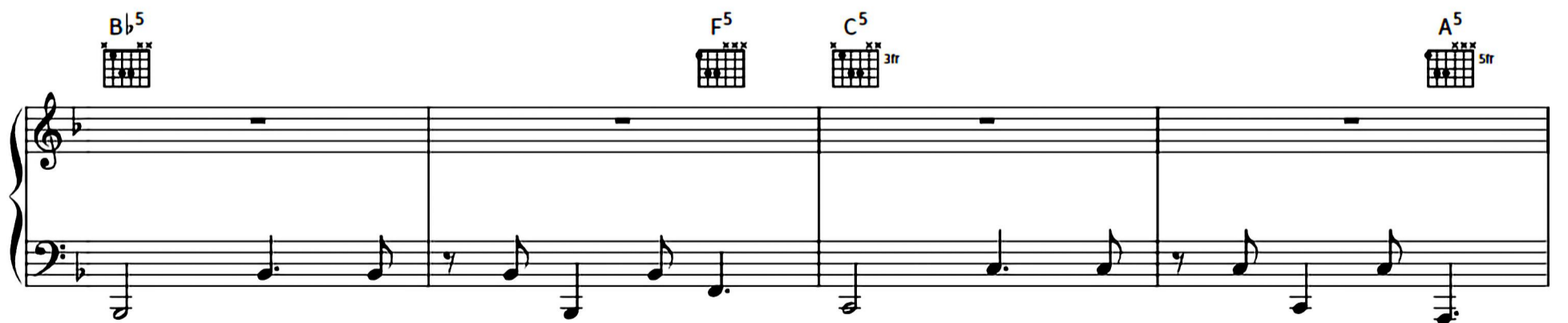


Rap II: (see additional lyrics)

Chord diagrams: B<sup>b</sup>5, F<sup>5</sup>, C<sup>5</sup> 3fr, G<sup>5</sup> 3fr, A<sup>5</sup> 5tr



Chord diagrams: B<sup>b</sup>5, F<sup>5</sup>, C<sup>5</sup> 3fr, A<sup>5</sup> 5tr



B $\flat$ <sup>5</sup> F<sup>5</sup> C<sup>5</sup> D.S. al Coda

(Rap ends)

C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B $\flat$ <sup>5</sup> F<sup>5</sup>

(And then?) (And then!) I want to get him back,

C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B $\flat$  F<sup>5</sup>

back, back. I wan - na key his car. I wan - na

C B $\flat$  F<sup>5</sup> C

make him lunch. I wan-na break his heart, then be the one to stitch it

B $\flat$  F C C<sup>SUS</sup> C

up. Wan-na kiss his face \_\_\_\_\_ with an up - per - cut. \_\_\_\_\_ I wan-na

B $\flat$  F C C<sup>SUS</sup> C

meet his mom \_\_\_\_\_ just to tell her her \_ son sucks. I wan - na

B $\flat$ <sup>5</sup> F<sup>5</sup> C<sup>5</sup>

key his car, \_ I wan-na make him lunch, \_ I wan-na break his heart, stitch it right back up. \_ I wan-na

B $\flat$ <sup>5</sup> F<sup>5</sup> C<sup>5</sup>

kiss his face with an up - per - cut. I wan-na meet his mom \_ and tell her her son sucks, \_ yeah. \_

B $\flat$  F<sup>5</sup> C<sup>5</sup>

I wan - na get him back. \_ I wan - na make him real - ly jeal - ous, wan - na make him feel bad. Oh,

B $\flat$  F<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

I wan - na get him back, \_ cuz then a - gain I real - ly miss him and it makes me real sad. Oh,

B $\flat$ <sup>5</sup> F<sup>5</sup> C<sup>5</sup> A<sup>5</sup> B $\flat$ <sup>5</sup>

I want sweet re - venge \_ and I want him a - gain. \_ I want

F<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B $\flat$ <sup>5</sup>

to get him back. \_ (And then!) \_ I want

F<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

to get him back, — back, — back.

B $\flat$  F<sup>5</sup> C

1. A<sup>5</sup>

2. G<sup>5</sup> A<sup>5</sup> B $\flat$  F<sup>5</sup>

C N.C.

rit.