

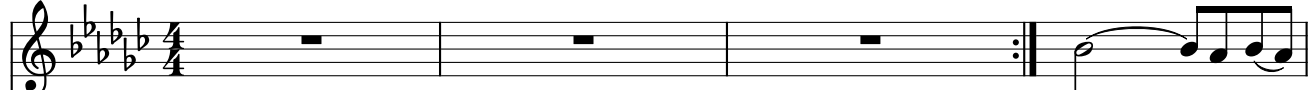
Tom Odell - Long Way Down

Transcribed by
Etienne Eichenauer

Tom Odell

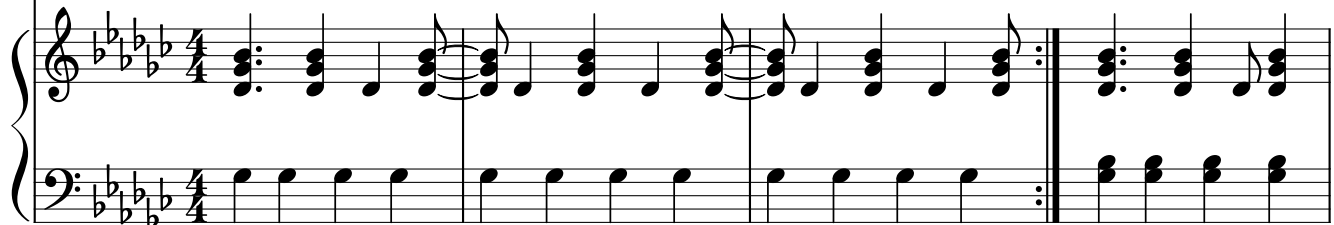
♩ = 132

Stimme



Walk ing on

Klavier



5

St.



ro-of - tops Talk - ing of time Without eyes a glow-

Klav.



9

St.




ing Like the ci ty lights She stands on the led-

Klav.



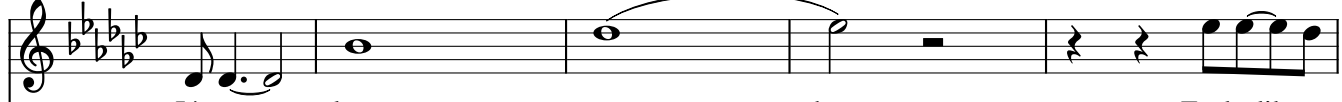
13 Whispered

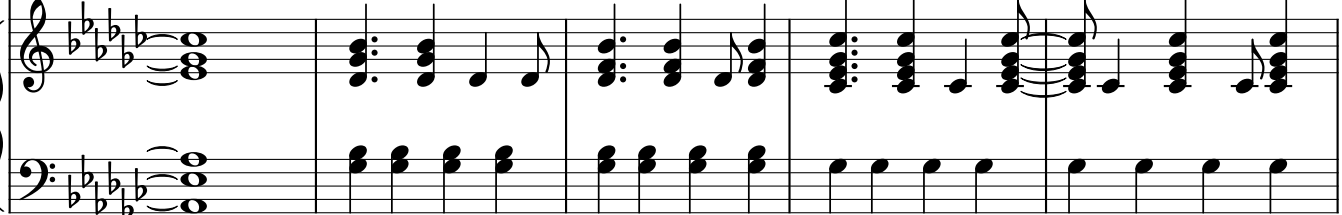
St.  ge She says it looks so high You know

Klav. 

Detailed description: This system covers measures 13 to 18. The vocal line (St.) begins with a quarter rest, followed by a half note 'ge', a quarter note 'She', a quarter note 'says', a quarter note 'it', a quarter note 'looks', a quarter note 'so', a quarter note 'high', a quarter note 'You', and a quarter note 'know'. The piano accompaniment (Klav.) features a steady bass line of quarter notes in the left hand and chords in the right hand, with some chords marked with a repeat sign.

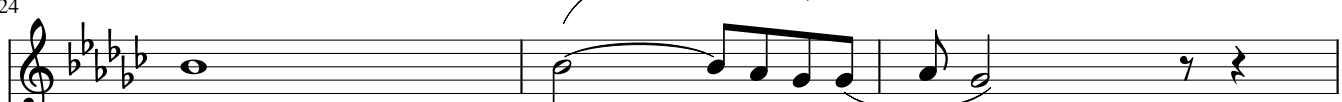
19

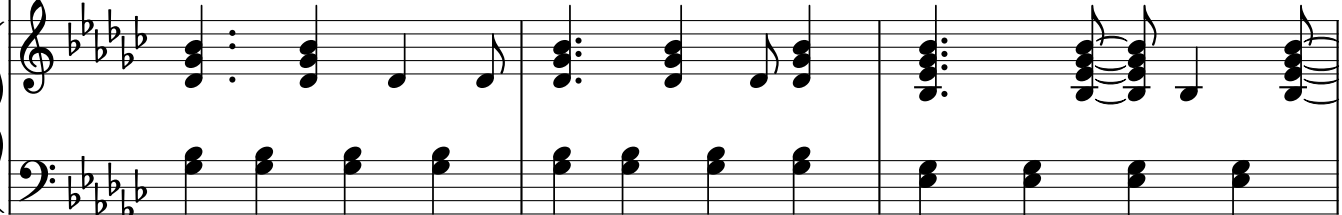
St.  It's a long way down Feels like a

Klav. 

Detailed description: This system covers measures 19 to 23. The vocal line (St.) starts with a quarter note 'It's', a quarter note 'a', a half note 'long', a half note 'way', a half note 'down', a quarter rest, a quarter rest, and a quarter note 'Feels'. The piano accompaniment (Klav.) continues with a similar pattern of chords and bass notes.

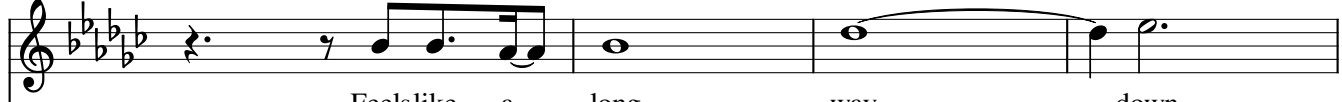
24

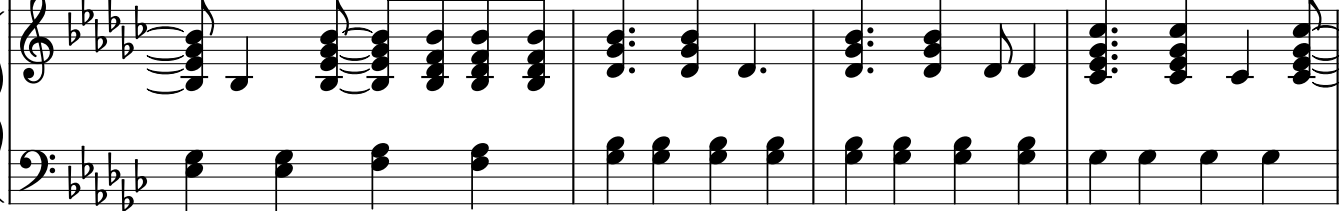
St.  long way down

Klav. 

Detailed description: This system covers measures 24 to 26. The vocal line (St.) has a half note 'long', a half note 'way', and a half note 'down'. The piano accompaniment (Klav.) maintains the harmonic support.

27

St.  Feels like a long way down

Klav. 


Detailed description: This system covers measures 27 to 31. The vocal line (St.) begins with a quarter rest, a quarter note 'Feels', a quarter note 'like', a quarter note 'a', a half note 'long', a half note 'way', and a half note 'down'. The piano accompaniment (Klav.) continues with the established accompaniment.

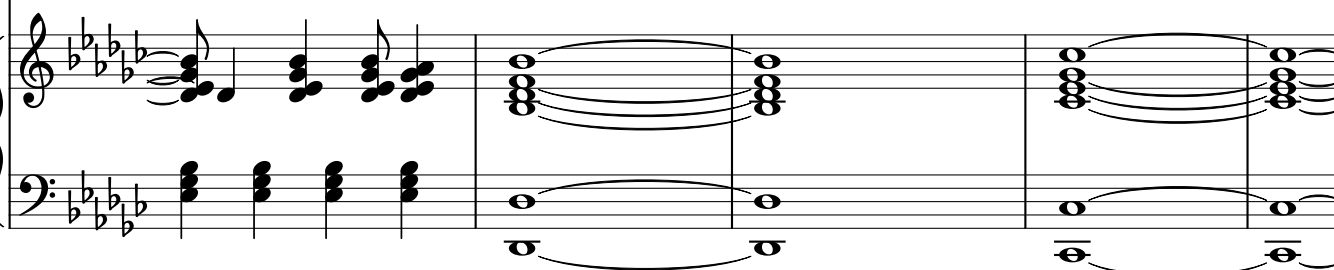
31

St.  Feels like a long way down


Klav. 

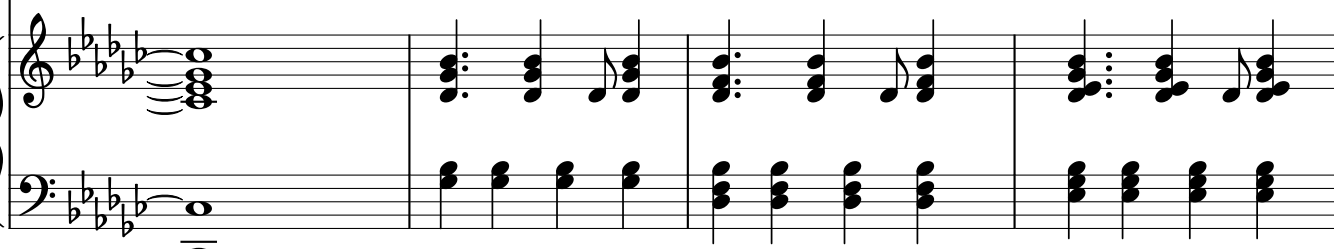
35

St.  So honey don't leave don't leave please don't leave me now


Klav. 


40

St.  Cuz I can feel the rivers winding through the land

Klav. 

44

St.  Two lines in a poem in a kind old

Klav. 


48

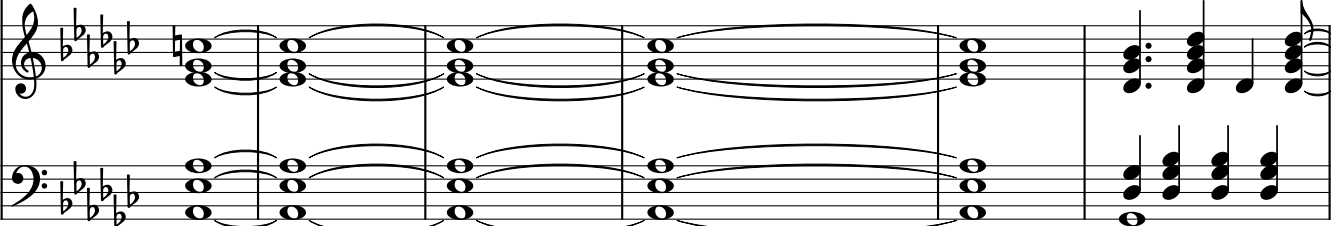
St.  rhyme you know we could talk in that language Only we un - der-

Klav. 

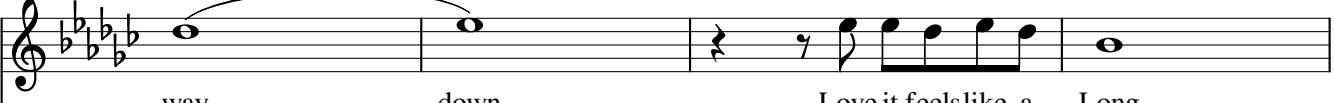
52


Whispered

St.  stand But you know honey Its a Long

Klav. 

58

St.  way down Love it feels like a Long

Klav. 

62

St.  way down Feels like a long

Klav. 

66

St. way down oh Feelslike along

Klav.

70

St. way down Feelslike a long way long

Klav.

74

St. way please don't leave me now

Klav.