

# ABC

Words and Music by ALPHONSO MIZELL,  
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With drive

G

Cmaj<sup>7</sup>

G

C



Buh, buh, buh, buh, buh, boo, buh, buh, buh, buh, buh, buh. You

*mf*

G

C

G

C



went to school to learn, girl, things you nev - er, nev - er knew be - fore, like  
Read - ing and writ - ing, 'rith - me - tic are the branch - es of the learn - ing tree. With -

G

C

G

C



"I" be - fore "E" ex - cept af - ter "C" and why two plus two makes four. Now, now, now  
- out the roots of a love ev - 'ry day, girl, your ed - u - ca - tion ain't com - plete.

G Cmaj<sup>7</sup> Gmaj<sup>7</sup> C

I'm gon - na teach you all a - bout love, dear.  
 Teach - er's gon - na show you how to get an "A."

G C G C

Sit your - self down; take a seat; all you got - ta do is re - peat af - ter me;  
 Spell me you, add the two, lis - ten to me, ba - by, that's all you got - ta do.

G Cmaj<sup>7</sup> G Cmaj<sup>7</sup>

A B C eas - y as 1 2 3 ah sim - ple as

G C G C

Do Re Mi; A B C; 1 2 3; ba - by, you and me, girl.

G Cmaj7 G Cmaj7

A B C eas - y as 1 2 3 ah sim - ple as

G C G C

Do Re Mi; A B C; 1 2 3; ba - by, you and me, girl.

C G C G C G

Come on, let me love you just a lit - tle bit; I'm gon - na teach you how to sing it out.

G C Cmaj7

Com - a, com - a, come on let me show you what it's all a - bout.

1.  
N.C.

2.  
N.C.

Bass Vamp

Yah, sit down, girl,

This system contains the first two measures of the piece. The vocal line starts with a whole note 'Yah,' followed by a quarter rest, then a triplet of eighth notes 'sit down, girl,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a treble line with chords and rests.

I think I love you. No, get up, girl,

The second system covers measures 3 and 4. The vocal line has a quarter note 'I think I love you.', a quarter rest, a quarter note 'No,', and a quarter note 'get up, girl,'. The piano accompaniment continues with the same rhythmic pattern.

show me what you can do. Shake it, shake it, ba - by, come on now

G C

This system contains measures 5 and 6. The vocal line includes a quarter note 'show me what you can do.', a quarter rest, a quarter note 'Shake it, shake it, ba - by,', and a triplet of eighth notes 'come on now'. Above the vocal line, guitar chord diagrams for G and C are provided. The piano accompaniment features a consistent eighth-note bass line.

shake it, shake it, ba - by. Oo, shake it, shake it, ba - by, hey.

G C G C

The final system covers measures 7 and 8. The vocal line starts with a quarter note 'shake it, shake it, ba - by.', a quarter rest, a quarter note 'Oo,', a quarter note 'shake it, shake it, ba - by,', and a quarter note 'hey.'. Above the vocal line, guitar chord diagrams for G and C are provided. The piano accompaniment concludes with the same eighth-note bass line.

G Cmaj7 G Cmaj7

A B C eas - y as 1 2 3 ah sim - ple as

This system contains the first two measures of the piece. It features guitar chord diagrams for G and Cmaj7, a vocal melody line with lyrics, and piano accompaniment in the right and left hands.

G C G C

Do Re Mi; A B C; 1 2 3; ba - by, you and me, girl.

This system contains the next two measures. It features guitar chord diagrams for G and C, a vocal melody line with lyrics, and piano accompaniment.

G Cmaj7 G Cmaj7

A B C eas - y as 1 2 3 ah sim - ple as

This system contains the next two measures, which are identical to the first system. It features guitar chord diagrams for G and Cmaj7, a vocal melody line with lyrics, and piano accompaniment.

G C G C

Do Re Mi; A B C; 1 2 3; ba - by, you and me.

This system contains the final two measures. It features guitar chord diagrams for G and C, a vocal melody line with lyrics, and piano accompaniment.