

Adam's Song

Words and Music by
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♩ = 120

I nev - er thought

6

I'd die a - lone. I laughed the loud dest. Who'd have known?..

9

I trace the cord back to the wall. No won-der it was

12

ne - ver plugged in at all. I took my time, I hur - ried up..

15

The choice was mine. I did-'nt think e - nough. I'm too de - pressed,

18

to go on. You'll be so - rry when I'm gone.

24

29

I nev - er con - quered rare - ly came. Six - teen just held such bet - ter

33

days. Days when I still felt a-live. We could-n't wait to get out -

37

side. The world was wide, too late to try. The tour was o

40

ver, we'd sur-vived. I couldn't wait, till I got

43

home to pass the time in my room a-lone.

49

I nev - er thought I'd die a - lone. An-oth - er six

52

months I'll be un - known. Give all my things to all my friends..

55

— You'll nev-er step a foot in my room a-gain. — You'll close it off, — board it up...

59

— Re-mem-ber the time — that I spilled the cup — of ap - ple juice — in the

63

hall? Please tell mom this is not her fault.

69

I nev - er con -

74

- quered rare - ly Six - teen just held such bet - ter days. Days when I

78

— still felt a-live. We could-n't wait to get out - side. The world was wide,

82

— too late to try. The tour was o - ver, we'd sur - vived.

85

— I couldn't wait, till I got home to pass the time.

88

— in my room a-lone.

94

— in my room a-lone.

99

Musical notation for measures 99-103. The system consists of a treble clef staff and a bass clef staff. Measure 99 has a whole rest in the treble and a quarter rest in the bass. Measure 100 features a melodic line in the treble and a steady eighth-note accompaniment in the bass. Measure 101 has a whole note chord in the treble and eighth notes in the bass. Measure 102 continues the melodic line in the treble and eighth notes in the bass. Measure 103 concludes the system with a melodic phrase in the treble and eighth notes in the bass.

104

Musical notation for measures 104-107. The system consists of a treble clef staff and a bass clef staff. Measure 104 has a melodic line in the treble and eighth notes in the bass. Measure 105 continues the melodic line in the treble and eighth notes in the bass. Measure 106 continues the melodic line in the treble and eighth notes in the bass. Measure 107 concludes the system with a melodic phrase in the treble and eighth notes in the bass.

108

Musical notation for measures 108-111. The system consists of a treble clef staff and a bass clef staff. Measure 108 has a melodic line in the treble and eighth notes in the bass. Measure 109 continues the melodic line in the treble and eighth notes in the bass. Measure 110 continues the melodic line in the treble and eighth notes in the bass. Measure 111 concludes the system with a melodic phrase in the treble and eighth notes in the bass.

112

Musical notation for measures 112-115 with lyrics. The system consists of a treble clef staff and a bass clef staff. Measure 112 has a melodic line in the treble and eighth notes in the bass. Measure 113 has a whole note chord in the treble and eighth notes in the bass. Measure 114 has a whole note chord in the treble and eighth notes in the bass. Measure 115 concludes the system with a whole note chord in the treble and eighth notes in the bass.

I nev - er con - quered rare - ly To - mor - row

116

Musical notation for measures 116-119 with lyrics. The system consists of a treble clef staff and a bass clef staff. Measure 116 has a whole note chord in the treble and eighth notes in the bass. Measure 117 has a whole note chord in the treble and eighth notes in the bass. Measure 118 has a whole note chord in the treble and eighth notes in the bass. Measure 119 concludes the system with a whole note chord in the treble and eighth notes in the bass.

helds such bet - ter days. Days when I can still feel a-live. We could-n't

120

wait to get out - side. The world was wide, too late to try. The tour was o-

Musical score for measures 120-123. The treble clef staff contains the vocal line with lyrics: "wait to get out - side. The world was wide, too late to try. The tour was o-". The bass clef staff contains a piano accompaniment of chords. Measure 120 has a fermata over the first two notes. Measure 121 has a fermata over the last two notes. Measure 122 has a fermata over the last two notes. Measure 123 has a fermata over the last two notes.

124

ver, we'd sur - vived. I can't wait, till I got

Musical score for measures 124-126. The treble clef staff contains the vocal line with lyrics: "ver, we'd sur - vived. I can't wait, till I got". The bass clef staff contains a piano accompaniment of chords. Measure 124 has a fermata over the last two notes. Measure 125 has a fermata over the last two notes. Measure 126 has a fermata over the last two notes.

127

home to pass the time in my room a - lone.

Musical score for measures 127-129. The treble clef staff contains the vocal line with lyrics: "home to pass the time in my room a - lone.". The bass clef staff contains a piano accompaniment of chords. Measure 127 has a fermata over the last two notes. Measure 128 has a fermata over the last two notes. Measure 129 has a fermata over the last two notes.