

# BECAUSE WE BELIEVE

(Ama credi e vai)

Words and Music by ANDREA BOCELLI,  
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Moderately slow, in 2

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Moderately slow, in 2'. The score is divided into three systems. The first system shows the beginning of the piece with a piano (*mp*) dynamic and a 'With pedal throughout' instruction. The second system contains the first vocal entry with the lyrics 'Guar - da fuori è già' and 'Guar - da fuori è già'. The third system contains the second vocal entry with the lyrics 'mat - ti - na.' and 'mat - ti - na.'. The score includes guitar chord diagrams for G, C/G, and D#dim, and piano accompaniment with a 4-measure rest in the right hand.

Chord diagrams: G, C/G, G, C/G, G, C/G, G, D#dim

Lyrics:  
Guar - da fuori è già  
Guar - da fuori è già  
mat - ti - na.  
mat - ti - na.  
Ques - to è un gior - no che ri - cor - der -  
Ques - to è un gior - no che ri - cor - der -

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Em



G/D



D



C



D/C



ai.  
ai.

Al - za - ti in fret - ta e  
Al - za - ti in fret - ta e

Gsus2/B



G/B



C



D/C



vai  
vai

C'è chi cre - de in  
C'è chi cre - de in

Gsus2/B



G/B



C



G/B



te  
te

Non ti ar -  
Non ti ar -

Am



G



D7(no3rd)



D7



ren - de - re.  
ren - de - re.

rit.

G  C/G 

Once in ev - 'ry life there comes a  
 Guar - da a - van - ti e non vol - tar - ti  
 Il sole al - to già ti chia -  
 Guar - da a - van - ti e non vol - tar - ti

*a tempo*





G  C/G 

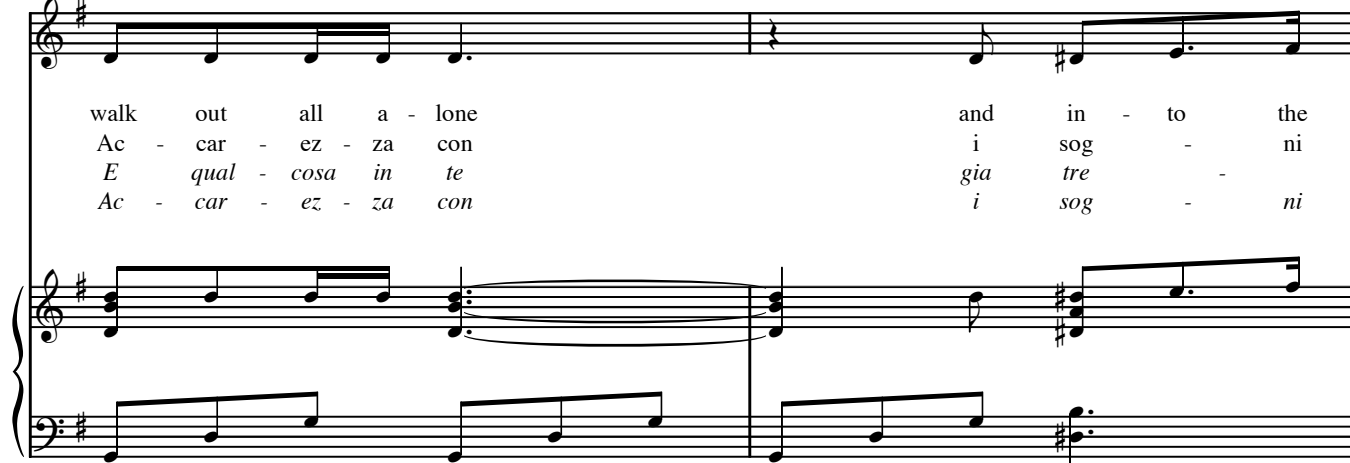
time.  
 mai.  
 ma.  
 mai.

we



G  D#dim 

walk out all a - lone and in - to the  
 Ac - car - ez - za con i sog - ni  
 E qual - cosa in te gia tre -  
 Ac - car - ez - za con i sog - ni



4

Em

G/D

C

D/C

night.  
tuoi.  
ma.  
tuoi.

The mo - ment won't last, but  
Le tue sper - an - ze e  
Met - ti le a -  
Le tue sper - an - ze e

Gsus2/B

G/B

C

D/C

then  
poi,  
li  
poi,

we re - mem - ber it a -  
Ver - so il gior - no che ver -  
al bam - bi - no che c'è in  
Ver - so il gior - no che ver -

Gsus2/B

G/B

C

G/B

Am

G

gain  
rà  
te  
rà

when C'è un  
E  
C'è un  
we tra - guar  
lui vo - le  
tra - guar do  
do

D7(no3rd)



D7sus



D7



G



eyes. \_\_\_\_\_  
là. \_\_\_\_\_  
rà. \_\_\_\_\_  
là. \_\_\_\_\_

Like stars a -  
A - mo

cross \_\_\_\_\_ the sky,  
cre - do e so.

Che per av -  
Che per av -

Am7



vin - ce - re, \_\_\_\_\_  
vin - ce - re, \_\_\_\_\_

tu dov - rai  
tu dov - rai

D7(no3rd)



D7sus



D7



vin - ce - re. \_\_\_\_\_  
vin - ce - re. \_\_\_\_\_

6

Am/G

G

C

We were born to  
A ma cre die



shine, all of us  
vai E tut - to in quel


1. here be - cause we be - lieve.  
l'at ti - mo da - rai.

G





C/G


G

C/G  | 2. Am7 



here be -  
l'at ti -

Am7b5/Eb  D7  Eb  Bb/D 







cause we be - lieve. Non ar -  
mo da - rai. Non ar -

Cm7  F7sus  F7 






ren - der - ti Qual - cu -  
ren - der - ti Qual - cu -





C/E  Cm/Eb  D7sus 

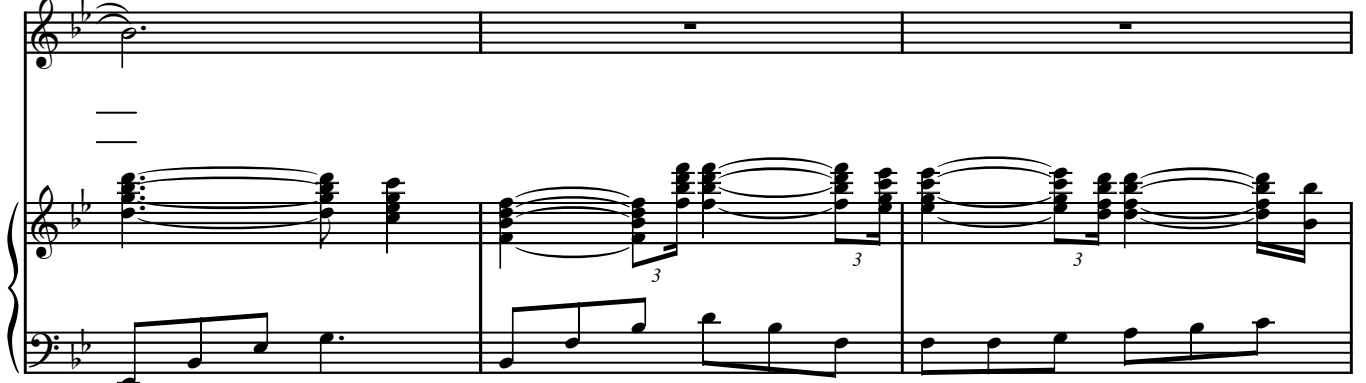







no è con te.  
no è con te.


D  B $\flat$  





E $\flat$   B $\flat$   F7  B $\flat$  

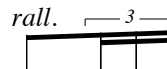


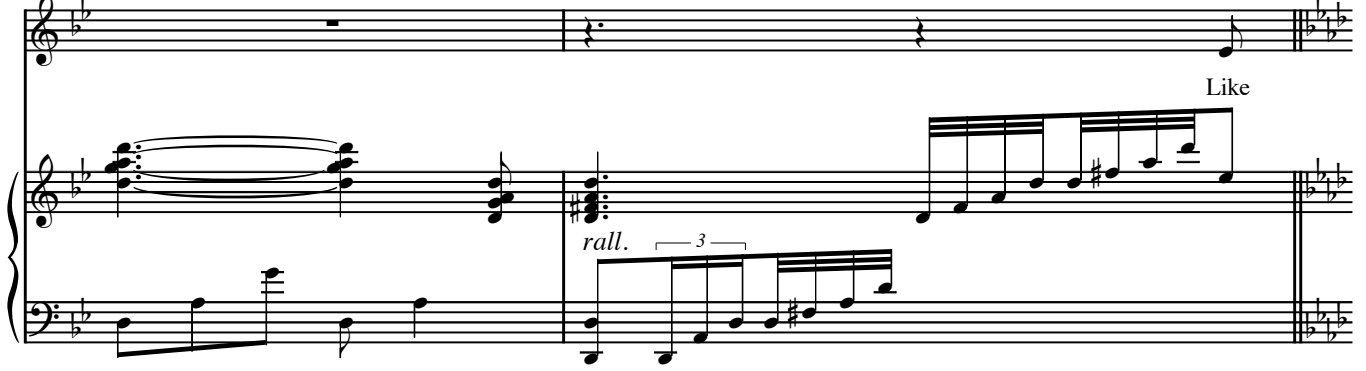
B $\flat$   E $\flat$   Cm7 $\flat$ 5/G $\flat$   Dm/F  E $\flat$  



Dsus  D 

Like

*rall.* 



Ab Db

stars a cross the  
A ma cre di j

*a tempo*

Ab Ab/Eb Eb7 Absus Ab

sky, we were  
vai Non vol

Db Eb6 Fm7 Eb6 Ab/Eb Db Ab/C

born to shine. Che per av -  
tar ti mai. Che per av -

Bbm Ab Dbm6 Ab/Eb

vin - ce - re dov - rai vin - ce -  
vin - ce - re dov - rai vin - ce -

Dm7b5

A<sup>b</sup>/C



re, \_\_\_\_\_  
re, \_\_\_\_\_

E al - lo - ra  
E al - lo - ra

E<sup>b</sup>7

A<sup>b</sup>

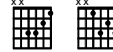
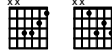


vin - ce - rai.  
vin - ce - rai.

B<sup>b</sup>m/F E<sup>b</sup>7

A<sup>b</sup>

B<sup>b</sup>m/F E<sup>b</sup>7



A<sup>b</sup>

