

Dangerous Woman

(Ariana Grande)

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Em G C

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: Em, G, C, and G. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: Em, G, C, and G.

3 Em G

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: Em, G, C, and G. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: Em, G, C, and G. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: Em, G, C, and G.

Don't need per-mis-sion Made my de - ci - sion to test my li - mits

4 C

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: C, G, C, and G. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: C, G, C, and G. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of chords: C, G, C, and G.

Cause it's my bu - siness, God as my wit - ness Start what I fi - nished

2



5

Don't need no hold up Ta-king con-trol of this kind of mo-ment

Musical notation for measures 5-6, including vocal line, guitar accompaniment, and bass line.

6



I'm locked and load ed Com-plete-ly focused, my mind is o-pen

Musical notation for measures 6-7, including vocal line, guitar accompaniment, and bass line.

7



All that you got, skin to skin, oh my God Don't ya


Musical notation for measures 7-8, including vocal line, guitar accompaniment, and bass line.


8



stop, boy Some- thin' 'bout you makes me feel like a dange- rous



Musical notation for measures 8-9, including vocal line, guitar accompaniment, and bass line.


10 



wo man Some - thin' 'bout, some - thin' 'bout, some - thin' 'bout


Detailed description: This system shows measure 10. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are "wo man Some - thin' 'bout, some - thin' 'bout, some - thin' 'bout". The guitar accompaniment consists of a steady eighth-note pattern: G4, B4, D5, G5. A bass clef line is present but contains no notes.


11  



you Makes me wan - na do things that I



Detailed description: This system shows measure 11. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are "you Makes me wan - na do things that I". The guitar accompaniment consists of a steady eighth-note pattern: G4, B4, D5, G5. A bass clef line is present but contains no notes.


12 



should - n't Some - thin' 'bout, some - thin' 'bout, some - thin' 'bout


Detailed description: This system shows measure 12. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are "should - n't Some - thin' 'bout, some - thin' 'bout, some - thin' 'bout". The guitar accompaniment consists of a steady eighth-note pattern: G4, B4, D5, G5. A bass clef line is present but contains no notes.

13  

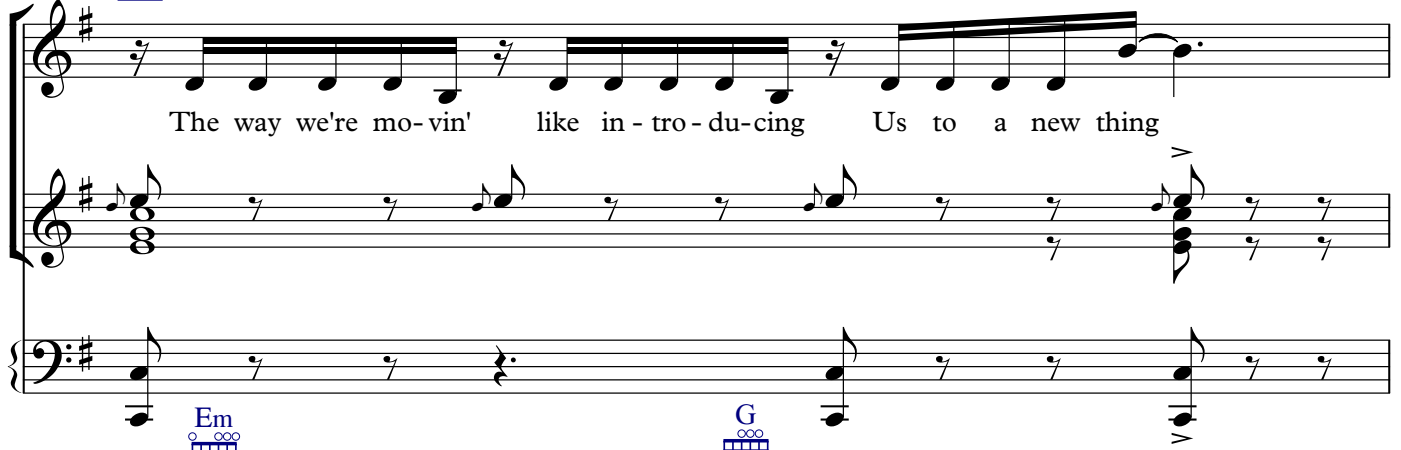


Noth-ing to prove and I'm bul-let-proof and Know what I'm do-ing

Detailed description: This system shows measure 13. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are "Noth-ing to prove and I'm bul-let-proof and Know what I'm do-ing". The guitar accompaniment consists of a steady eighth-note pattern: G4, B4, D5, G5. A bass clef line is present but contains no notes.

14 

The way we're mo-vin' like in-tro-du-cing Us to a new thing



Musical notation for measures 14-15, including vocal line, piano accompaniment, and bass line.

15  

I wan-na sa-vor, save it for la-ter, The taste of fla-vor, cause I'm a ta-ker





Musical notation for measures 15-16, including vocal line, piano accompaniment, and bass line.

16 

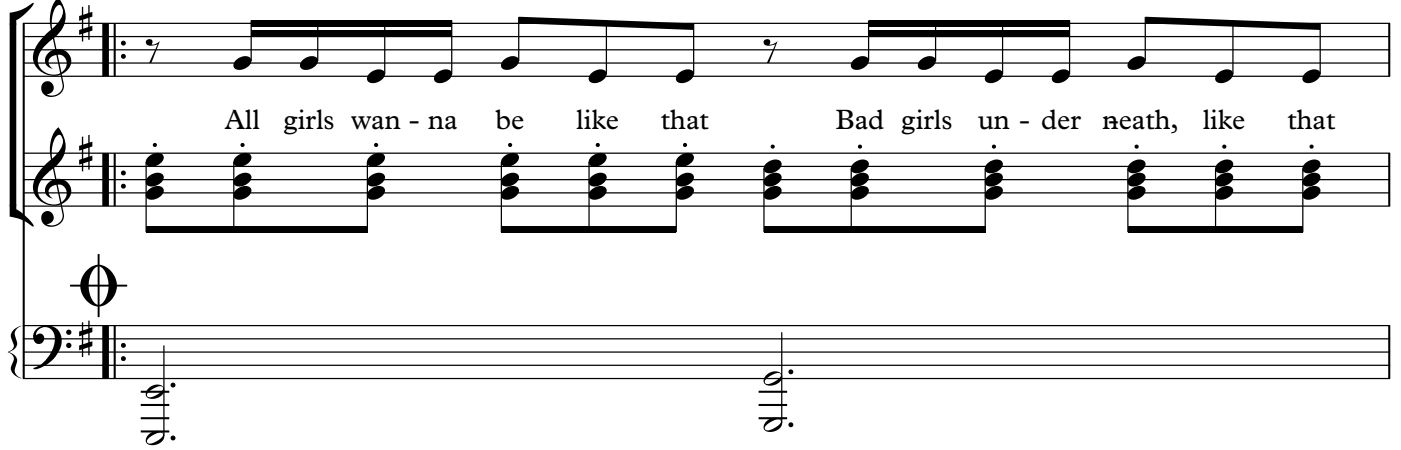
Cause I'm a gi-ver, it's on-ly na-ture I live for dan-ger



Musical notation for measures 16-17, including vocal line, piano accompaniment, and bass line.

17  



All girls wan-na be like that Bad girls un-derneath, like that




Musical notation for measures 17-18, including vocal line, piano accompaniment, and bass line.

18 



You know how I'm feel - ing in - side
Some - thin' 'bout, some - thin' 'bout

19  

you makes me feel like a dange - rous

20 

wo man Some - thin' 'bout, some - thin' 'bout, some - thin' 'bout

21  

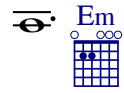
you Makes me wan - na do things that I

6



22

should - n't Some - thin' 'bout, some - thin' 'bout, some - thin' 'bout



23



All girls wan - na be like that Bad girls un - der neath, like that



24


You know how I'm feel - ing in - side
Some - thin' 'bout, some - thin' 'bout




25



Yeah, there's some - thin' 'bout you boy Yeah, there's some - thin' 'bout you boy

26 



Yeah, there's some-thin' 'bout you boy Yeah, there's some thin' 'bout you boy
 (Some - thin' 'bout, some thin' 'bout, some - thin' 'bout

Don't need permission
 Made my decision to test my limits
 Cause it's my business, God as my witness
 Start what I finished
 Don't need no hold up
 Taking control of this kind of moment
 I'm locked and loaded
 Completely focused, my mind is open

Shorus:

All that you got, skin to skin, oh my God
 Don't ya stop, boy

Somethin' 'bout you makes me feel like a dangerous woman
 Somethin' 'bout, somethin' 'bout, somethin' 'bout you
 Makes me wanna do things that I shouldn't
 Somethin' 'bout, somethin' 'bout, somethin' 'bout

Nothing to prove and I'm bulletproof and
 Know what I'm doing
 The way we're movin' like introducing
 Us to a new thing
 I wanna savor, save it for later,
 The taste of flavor, cause I'm a taker
 Cause I'm a giver, it's only nature
 I live for danger

Shorus

All girls wanna be like that
 Bad girls underneath, like that
 You know how I'm feeling inside
 Somethin' 'bout, somethin' 'bout
 All girls wanna be like that
 Bad girls underneath, like that
 You know how I'm feeling inside
 Somethin' 'bout, somethin' 'bout

Somethin' 'bout you makes me feel like a dangerous woman
 Somethin' 'bout, somethin' 'bout, somethin' 'bout you
 Makes me wanna do things that I shouldn't
 Somethin' 'bout, somethin' 'bout, somethin' 'bout you

All girls wanna be like that
 Bad girls underneath like that
 You know how I'm feeling inside
 Somethin' 'bout, somethin' 'bout
 All girls wanna be like that
 Bad girls underneath like that
 You know how I'm feeling inside
 Somethin' 'bout, somethin' 'bout

Yeah, there's somethin' 'bout you boy
 Yeah, there's somethin' 'bout you boy
 Yeah, there's somethin' 'bout you boy
 Yeah, there's somethin' 'bout you boy
 (Somethin' 'bout, somethin' 'bout, somethin' 'bout you) - 2