

DYIN' AIN'T SO BAD

Words by
DON BLACK

Music by
FRANK WILDHORN

Steady 4 ♩ = 68

Slow, rubato ♩ = 56

BONNIE: F/A G/B C
rit. *a tempo*

Dy - in' ain't so bad, not if

F/A G/B C Am F C/G G

you both go to-gether. On-ly when one's left be-hind does it get sad. But a

Steady 4 ♩ = 68

Dm7 Em7 Fmaj7 F/C C F/C C

short and lov - in' life, that ain't so bad. ____

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C Fmaj7 Bm7(b5) E/G#

I on - ly hope to God _ that I go first, I could - n't live _ on

Am C/G F

mem - o - ries. _ I'm sor - ry, _ but I'm not that strong. _

C Em7 Fsus2 Bm7(b5) E/G#

There are some things in life _ you can't _ re - place, _ a love like ours _ don't _

Am Gsus Fmaj7 *rit.*

_ hap - pen twice. _ When all his days are through, mine will be

Slow, rubato ♩ = 56

C/G G F/A G/B C F/A G/B C

too. 'Cause dy - in' ain't so bad, not if you both go to-geth - er. On-ly

Am F C/G G *breathy*

when one's left be-hind does it get sad. *But a*

(opt. r.h.)

Dm7 Em7 Fmaj7

short and lov - in' life, that ain't so

Steady 4 ♩ = 68

F/C C F#sus2

bad. I've met boys who talk a-bout farms and hors - es and they

C/G Gsus G Dm7 F

don't do much for me. _ I don't need to end _ up in a rock - ing chair. _

Gsus G F#sus2

Seems you get to live your life _ just _ once, _ and if that's

Bm7(b5) E7 Am Dm7 C F#sus2

how it's got - ta be. _ And I'd rath - er breathe _ in life _ than dust - y

G rit. Gsus G F/A a tempo G/B C

air. Dy - in' ain't so bad, not if

F/A G/B C Am F

you both go to-gether. On-ly when you're left a-lone does it get

G/C G *a tempo* Dm7 Em7 Fmaj7 Dm7 C/E Fmaj7

rit. *press forward* *hold back*

sad. But a short and lov-in' life, a short and lov-in' life, a

Freely
Dm7 Em7 Fmaj7/G

short and lov-in' life, that ain't so bad.

(opt. r.h.)

(♩ = 68)

F/A G/B C G/B F C