

# LOVE ON TOP

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Words and Music by BEYONCÉ KNOWLES,  
TERIUS NASH and SHEA TAYLOR

Funk Shuffle (♩ = ♪<sup>3</sup>)

The musical score is presented in 4/4 time with a 'Funk Shuffle' feel, where the quarter note is equal to a triplet eighth note. It consists of five systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and guitar chord diagrams. The lyrics are: 'Ba ba ba da ba ba ba da ba ba ba da ba ba ba da ba ba ba da ba ba ba. Bring the beat in. Hon - ey,'. The piano accompaniment features a steady bass line and chords in the right hand. The guitar part provides harmonic support with specific chords: Cmaj7, F#7#11, Fmaj7, F/G, Fm/Ab, and G7sus.

Cmaj7

F#7#11

hon - ey, I can see the stars all the way from here, —

Fmaj7

Abmaj7

F/G

— can't you see — the glow — on the win -

Cmaj7

F#7#11

dow pane? I can feel the sun when - ev - er you're near, —

Fmaj7

F/G

— ev - 'ry time you touch me, I just melt a - way. Now

**Dm** **G** **G/F** **Em**

ev - 'ry - bod - y asks me why I'm smil - ing out from ear to ear. \_\_\_\_\_ But I know, -

**A7b9** **Dm**



\_\_\_\_\_ oh, \_\_\_\_\_ noth - ing's per - fect, but it's worth it

**F/G** **G** **G/F** **Em**

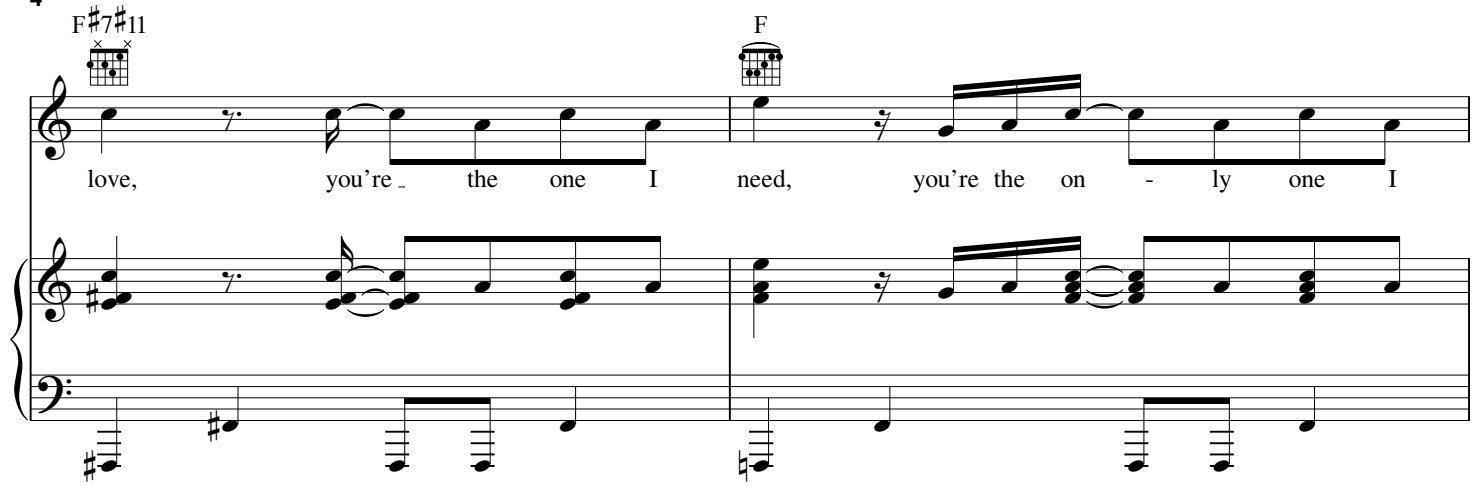
af - ter fight - ing through my \_\_\_\_\_ fears, \_\_\_\_\_ and fi - nal - ly you



**N.C.** **F/G** **C**

put me first. Ba - by, it's you, you're \_\_\_\_\_ the one I

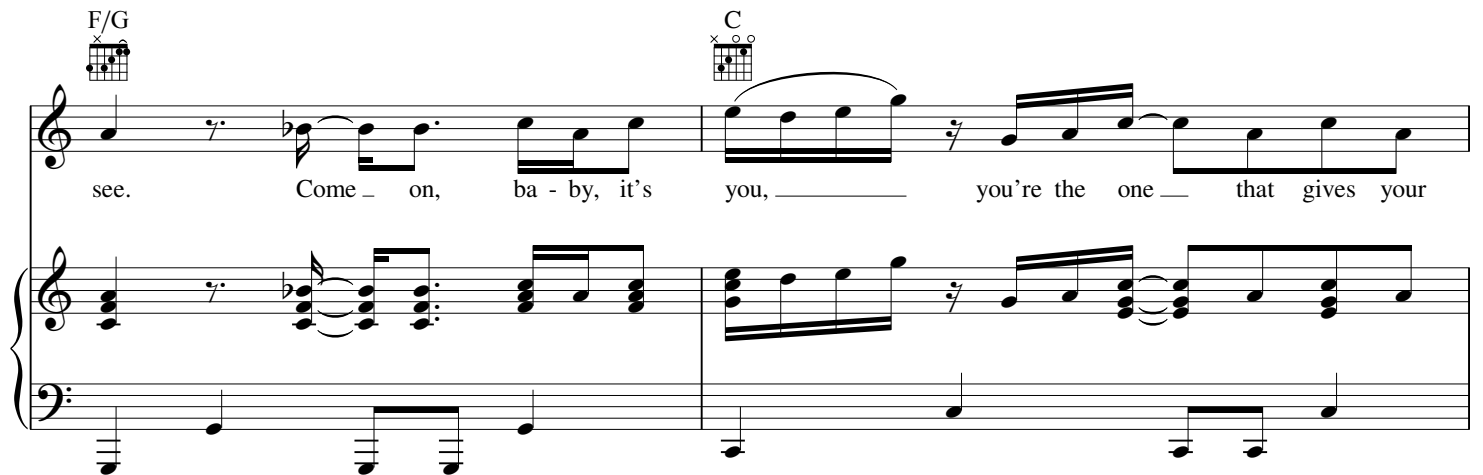
F#7#11  F 



love, you're the one I need, you're the on - ly one I



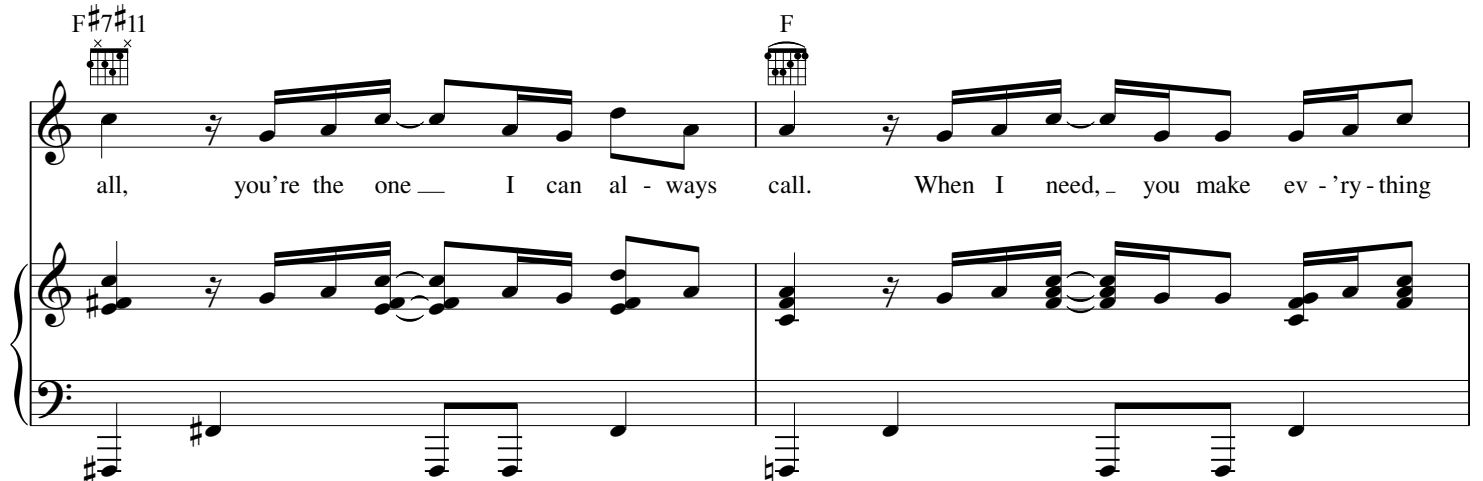
F/G  C 





see. Come on, ba - by, it's you, you're the one that gives your



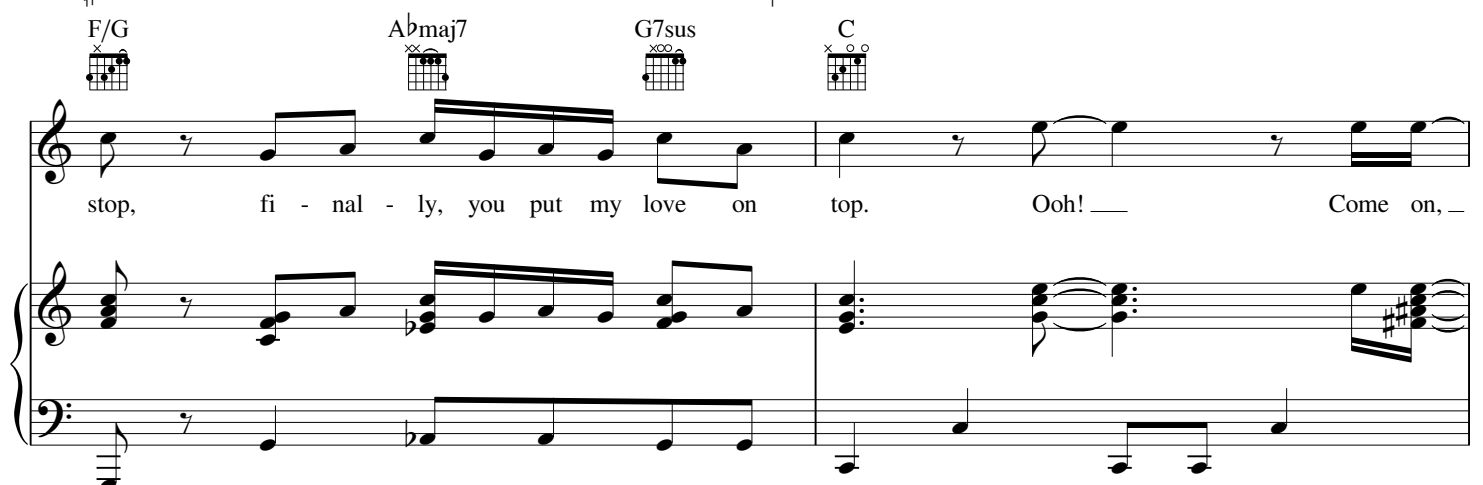
F#7#11  F 

all, you're the one I can al - ways call. When I need, you make ev - 'ry - thing



F/G  Abmaj7  G7sus  C 

stop, fi - nal - ly, you put my love on top. Ooh! Come on, -



F#7#11 F

— ba - by, you put my love on top, top, top, top, top. —

F/G C

— You put my love on top. Ooh, — come —

F#7#11 F To Coda ⊕

— on ba - by, you put my love — on top, top, top, top,

Abmaj7 G7sus Cmaj7

top, put my love on top, — my love on top. —  
Come on, ba - by, — I can feel the

F#7#11

Fmaj7

wind whip - ping past my face \_\_\_\_\_ as we dance \_

Abmaj7

F/G

Cmaj7

F#7#11

the night a - way. \_\_\_\_\_ And boy, your lips taste like a night of cham -

Fmaj7

F/G

D.S. al Coda

pagne as I kiss you a - gain \_\_\_\_\_ and a - gain \_\_\_\_\_ and a - gain \_\_\_\_\_ and a - gain. \_\_\_\_\_ Now,



CODA

Abmaj7


G7sus



Db

top, put my love on top, \_\_\_\_\_ my love on top. \_\_\_\_\_  
Ba - by, it's \_\_\_\_\_ you, \_\_\_\_\_ you're \_\_\_\_\_ the one I


G7#11  Gb 



love, you're the one I need, you're the on - ly thing I




Gb/Ab  Db 




see. Come on, ba - by, it's you. You're the one that gives your




G7#11  Gb 

all, you're the one that al - ways calls. When I need you ba - by, ev - 'ry - thing



Amaj7  Gb/Ab  D 

stops, fi - nal - ly, you put my love on top. Ba - by, you're the one that I



G#7#11  3fr 

love, ba - by, you're all I need. You're the on - ly one I

G/A  3fr 

see, come - on, ba - by, it's you. You're the one that gives your

G#7#11  3fr 

all, you're the one I al - ways call. When I need you, ev - 'ry - thing

Bbmaj7   3fr  3fr



stops, fi - nal - ly, you put my love on top. Ba - by, 'cause you're the one that I



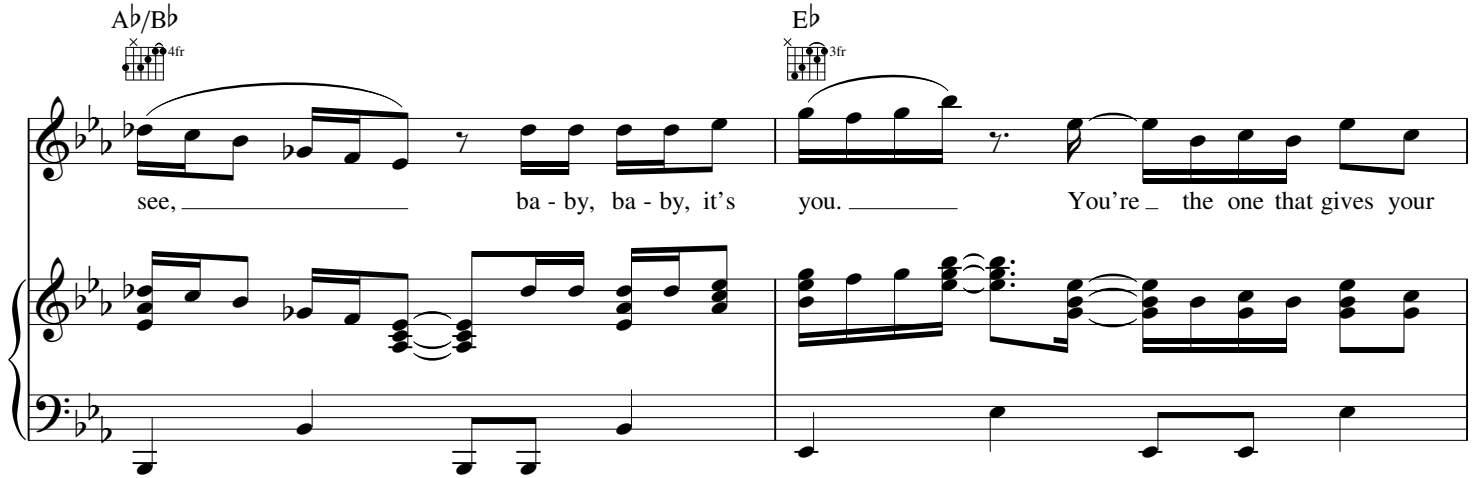
A7#11  Ab 



love, ba - by, you're the one that I need. You're the on - ly one I



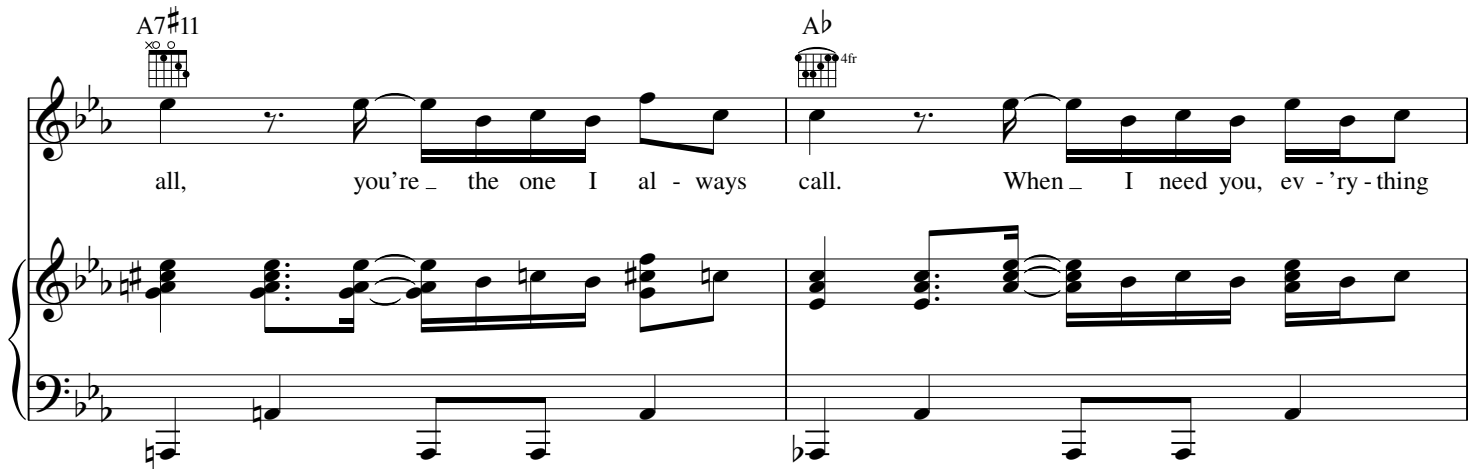
Ab/Bb  Eb 




see, ba - by, ba - by, it's you. You're the one that gives your



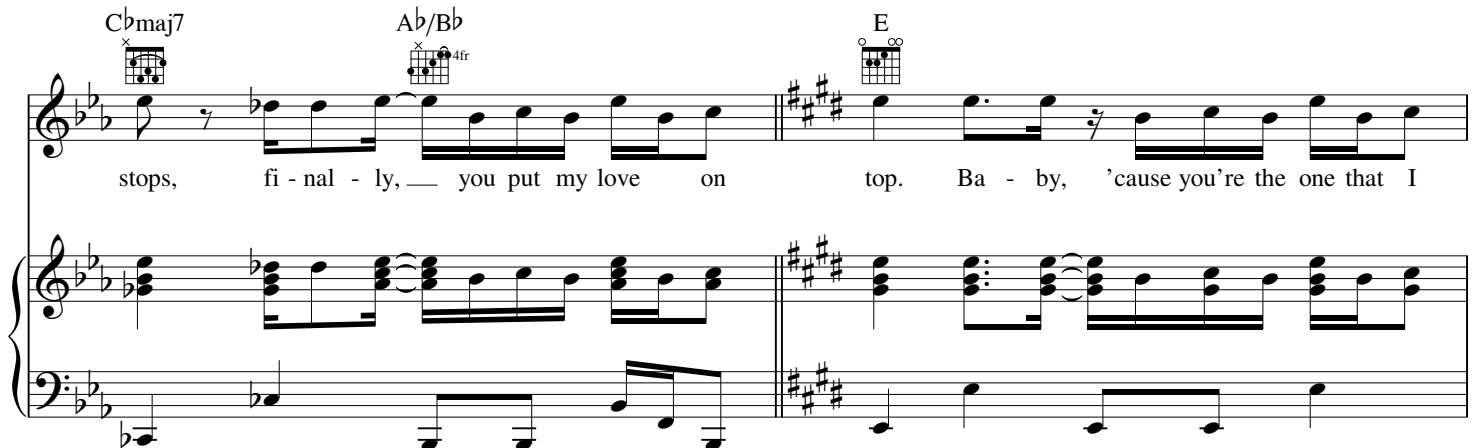
A7#11  Ab 

all, you're the one I al - ways call. When I need you, ev - 'ry - thing



Cbmaj7  Ab/Bb  E 

stops, fi - nal - ly, you put my love on top. Ba - by, 'cause you're the one that I



A#7#11



A



love, ba - by, you're the one that I need. You're the on - ly one I

A/B



E



see, ba - by, ba - by, it's you. You're the one that gives your

A#7#11



A



all, you're the one I al - ways call. When I need you, ev - 'ry - thing

Cmaj7



A/B



E



stops, fi - nal - ly, you put my love on top.