

OLD AND WISE

Words and Music by ERIC WOOLFSON
and ALAN PARSONS

Moderately slow, with *expression*



With pedal



As —



Dm



Am



Em/G



Fmaj7



Em7



there are shad - ows sur - round - ing me. ___
there are shad - ows sur - round - ing me. ___

Fmaj7



Em7



Dm



Cm



And to those ___ I left ___ be - hind, _
And to those ___ I leave ___ be - hind, _

G/B



Gm/Bb



F(add9)/A



I want - ed you ___ to know ___ you've
I want you all ___ to know ___ you've

Fm/Ab



Cm/G



D^{sus}



D



al - ways shared _ my deep - est thoughts; _ you fol - low where _ I ___ go. _
al - ways shared _ my dark - est hours; ___ I'll miss you when _ I ___ go. _

G7sus



G



Cm



Gm/Bb



And oh,

A^b



Cm/G



Fm



when I'm old and wise;

bit - ter words mean
heav - y words that

Cm/G



D7sus



D13



G7sus






G

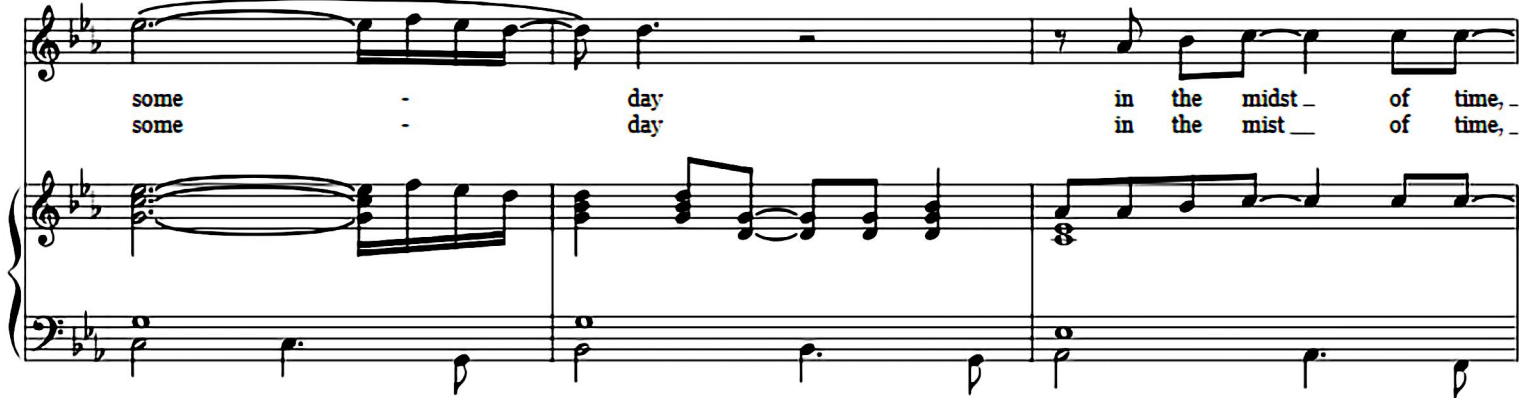


lit - tle to me;
tossed and grilled me,

au - tumn winds will blow right through me. And
au - tumn winds, will blow right through me. And

Cm  Gm/Bb  Ab 





some - - - day in the midst of time,
 some - - - day in the mist of time,




Cm/G  Fm  Cm/Eb 

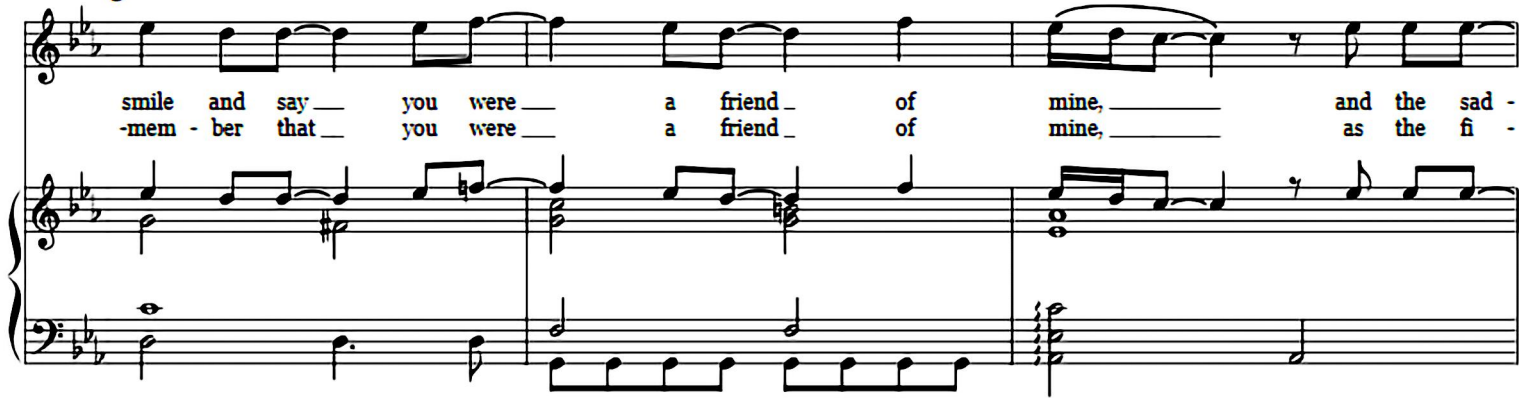
- - - when they ask me if I knew you, I'd
 - - - when they ask you if you knew me, re -



D7  G7sus  G7  Ab 

D7-9sus 

smile and say you were a friend of mine, and the sad -
 -mem - ber that you were a friend of mine, as the fi -



B^b7⁹/A^b Gm⁷ Cm Gm/B^b

- ness would be lift - ed from my eyes,
- nal cur - tain falls be - fore my eyes,

A^b B^b/A^b 1. C

oh, when I'm old and wise. As

2. C Am Em/G Fmaj⁷

As far as my eyes can see.

Em⁷ Fmaj⁷ Em⁷ Dm⁷ Em⁷ A^{no}3^d

A \flat B \flat /A \flat Gm⁷ Cm Gm⁷/B \flat

Instrumental solo ad lib.

The first system of music features a treble clef staff with a 3-measure triplet of eighth notes. The piano accompaniment consists of a bass clef staff with chords and single notes. The key signature has two flats.

A \flat B \flat /A \flat C

The second system continues the musical notation with a treble clef staff showing a melodic line and a piano accompaniment with a bass clef staff. The key signature remains two flats.