

SANTA TELL ME

Words and Music by SAVAN KOTECHA,
ILYA and ARIANA GRANDE

Moderately



C⁵ E⁵ D⁵

he real - ly cares, _____ 'cause I can't give it all a - way if he won't be here next year.

G Gmaj⁷

_____ Feel - ing Christ - mas all a - round, _____ and I'm tryin' to play it
I've been down this road be - fore. _____ Fell in love on Christ - mas


G⁷ C

cool, but it's hard to fo - cus when I see _____ him walk - ing 'cross _____ the
night, but on New Year's Day I woke up and _____ he was - n't by _____ my


G Gmaj⁷

room. "Let It Snow" is blast - ing out, _____ but I won't get in the
side. Now I need some - one to hold, _____ be my fire _____ in the


G⁷ C



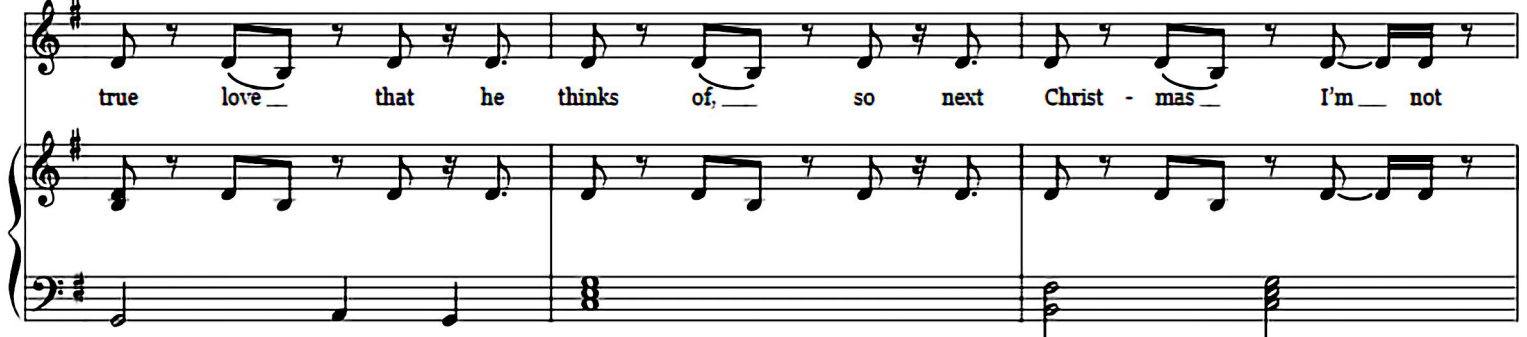
mood. I'm a - void - ing ev - 'ry mis - tle - toe un - til I know it's
cold. But it's hard to tell if this is just a fling, or if it's




G Am G C Bm C



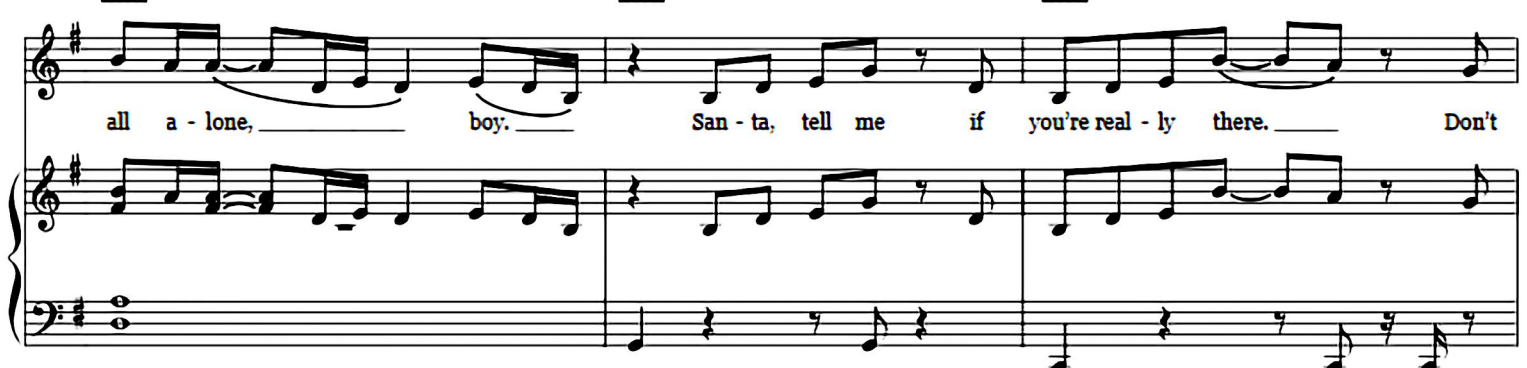
true love that he thinks of, so next Christ - mas I'm not



D G⁵ C⁵



all a - lone, boy. San - ta, tell me if you're real - ly there. Don't



E⁵ D⁵ G⁵



make me fall in love a - gain if he won't be here next year. San - ta, tell me if



C⁵ E⁵ D⁵

he real - ly cares, — 'cause I can't give it all a - way if he won't be here next year. —

Em D C D



— Oh, I wan - na have him be - side — me, like, oh, —

Em D C D

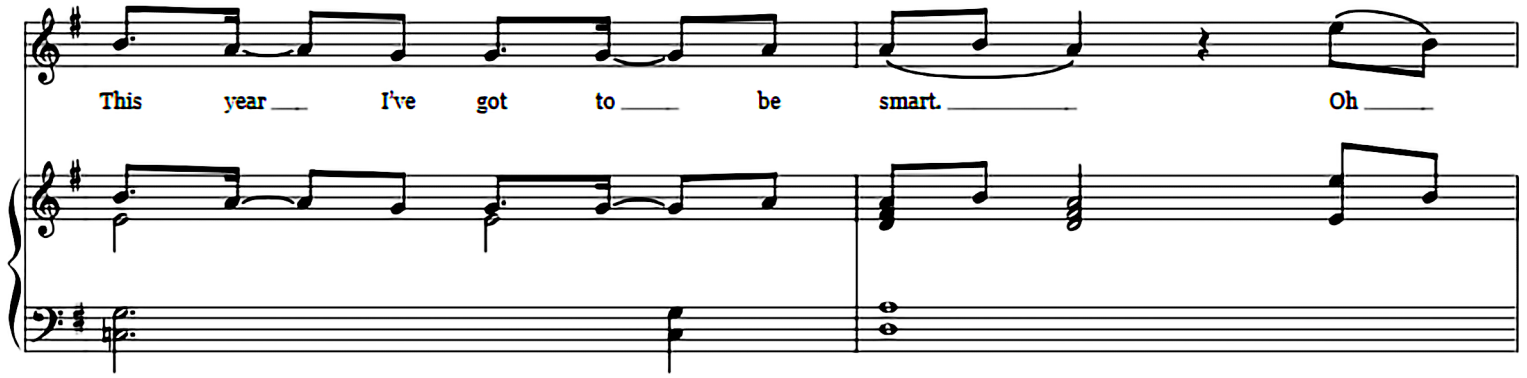
whoa, on the twen - ty - fifth, by the fire - place, oh, —



Em B/D# Em/D A/C#

whoa. But I don't want — a new bro - ken heart. —

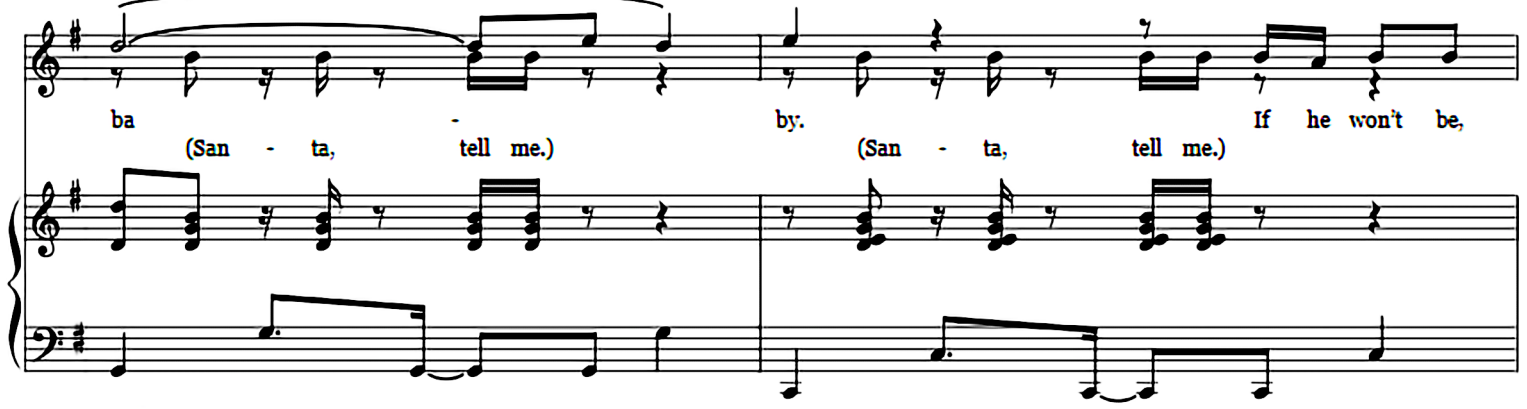
C  D 



This year I've got to be smart. Oh




G  Cmaj⁹ 




ba (San - ta, tell me.) by. (San - ta, tell me.) If he won't be,



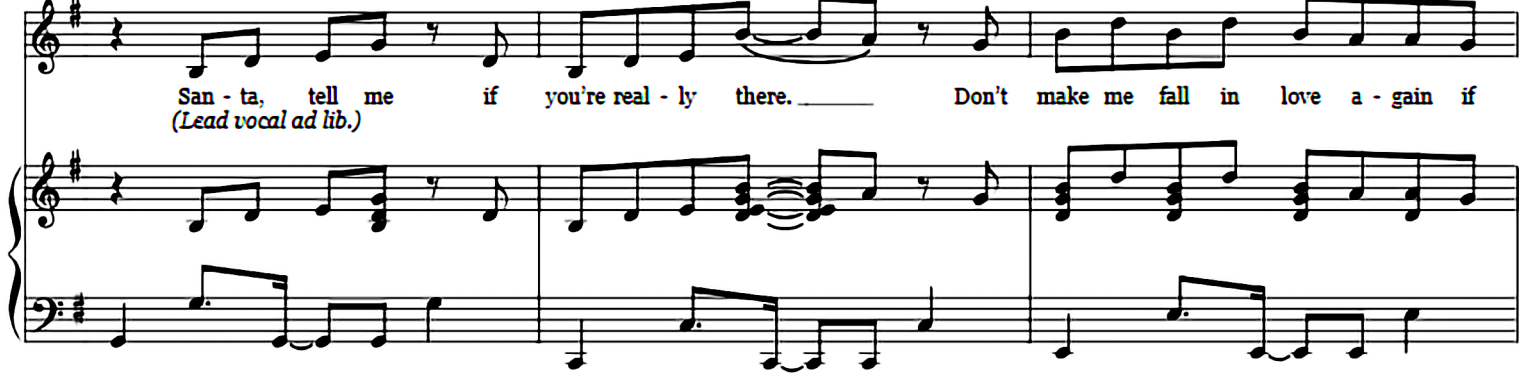
Em⁷  D 

if he won't be here. (San - ta, tell me.) (San - ta, tell me, oh yeah.)



G  Cmaj⁹  Em⁷ 

San - ta, tell me if you're real - ly there. Don't make me fall in love a - gain if
(Lead vocal ad lib.)



D G Cmaj⁹

he won't be here next year. — San - ta, tell me if he real - ly cares, — 'cause

Em⁷ D G N.C.

I can't give it all a - way if he won't be here next year. — San - ta, tell me if

you're real - ly there. — Don't make me fall in love a - gain if

he won't be here next year. — San - ta, tell me if he real - ly cares, — 'cause

I can't give it all a - way if he won't be here next year. ___

The image shows a musical score for a song. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The music ends with a double bar line.