

SAY SOMETHING

Words and Music by
IAN AXEL, MIKE CAMPBELL
and CHAD VACCARINO

Slowly ♩. = 46
N.C.

Musical notation for the first system, including treble and bass staves. The key signature is D major (two sharps). The time signature is 12/8. The first measure is marked *mf*. The second measure has a **Bm** chord above it, and the third measure has a **G** chord above it.

Musical notation for the second system. The first measure has a **D** chord above it, the second has **A(add4)**, the third has **Bm**, and the fourth has **G**. The lyrics "Say some-thing, I'm giv - ing up on you" are written below the treble staff.

Musical notation for the third system. The first measure has a **D** chord above it, the second has **A(add4)**, the third has **Bm**, and the fourth has **G**. The lyrics "I'll be the one if you want me to" are written below the treble staff.

Musical notation for the fourth system. The first measure has a **D** chord above it, the second has **A(add4)**, the third has **Bm**, and the fourth has **G**. The lyrics "An - y - where I would have fol - lowed you _" are written below the treble staff.

Musical notation for the fifth system. The first measure has a **D** chord above it, the second has **A(add4)**, the third has **Bm**, and the fourth has **G**. The lyrics "Say some-thing, I'm giv - ing up on you" are written below the treble staff.

D A(add4) D

And I _____ am feel - ing so

F#m6 G(add2)

small. It was o - ver my head I know noth - ing at all

D A(add4) D

And I will stum - ble and

F#m6 G(add2)

fall. I'm still learn - ing to love Just start - ing to crawl

D A(add4) Bm7 Gsus2

Say some - thing, I'm giv - ing up on ___ you

D Asus4 Bm7 G2

I'm sor - ry that I ___ could-n't get _ to you

D A(add4) Bm7 G2

An - y - where I would have fol-lowed you

D A(add4) Bm7 G2

Say some-thing, I'm giv-ing up on you

D Asus4 D5

And I will swal-low my _

F#m6 G

___ pride _ You're the one ___ that I love _ And I'm say-ing good -

D Asus4 Bm7 G2

bye _ Say some-thing, I'm giv-ing up on you

D5 A(add4) Bm7 G2

You know I'm sor-ry that I _ could-n't get_ to you

D A(add4) Bm7 G2

And an - y-where I would have fol-lowed you, _

D5 A(add4) Bm7 G2

oh _ Say some-thing, I'm giv-ing up on you

D5 A(add4) Bm G

Say some-thing, I'm giv-ing up on you

D A(add4) Bm G D

rit. Say some-thing