

SWEET DREAMS

Beyonce

Words and Music by
RICHARD BUTLER, WAYNE WILKINS,
JAMES SCHEFFER and BEYONCÉ KNOWLES

$\text{♩} = 130$
N.C.

1. 2.
N.C.

(Turn the lights on.)

The first system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, followed by a first ending of four eighth notes (G4, A4, B4, C5) and a second ending of two eighth notes (G4, A4). The middle staff is a piano accompaniment in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The second system continues the piano accompaniment.

1. Ev-'ry night I rush to my bed — with hopes that may-be I'll get a chance — to see you when I close my

The second system features a vocal line with lyrics. The piano accompaniment continues from the first system, with the right hand playing a steady eighth-note pattern and the left hand playing a bass line of quarter notes.

eyes. I'm go-ing out of my head, — lost in a fai-ry-tale, can you hold my hands — and be my

The third system continues the vocal line and piano accompaniment. The piano accompaniment concludes with a final chord in the right hand and a quarter note in the left hand.

guide? _ Clouds filled with stars cov - er your skies and I hope it rains. _

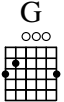
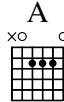
— You're the per - fect lul - la - by. — What kind - a dream is this? _
You could be a

sweet dream or a beau - ti - ful night - mare. — Eith - er way I —


Em D Bm7

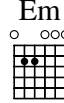
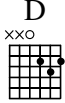
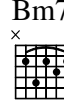
don't wan - na wake up from you. Sweet dream or a beau - ti - ful night - mare. _

C Em D


G

A


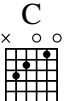
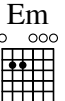
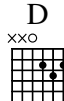
Some - bod - y pinch me, your love's too good to be true. _




Em

D

Bm7


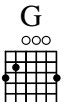
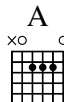
— My guil - ty plea - sure, I ain't go - ing no - where. _ Ba - by long as you're here _ I'll be



C

Em

D



float - ing on air. You can be a sweet dream or a beau - ti - ful night - mare. _






G

A



To Coda ⊕




Eith - er way I _____ don't wan - na wake up from you. 2. 1



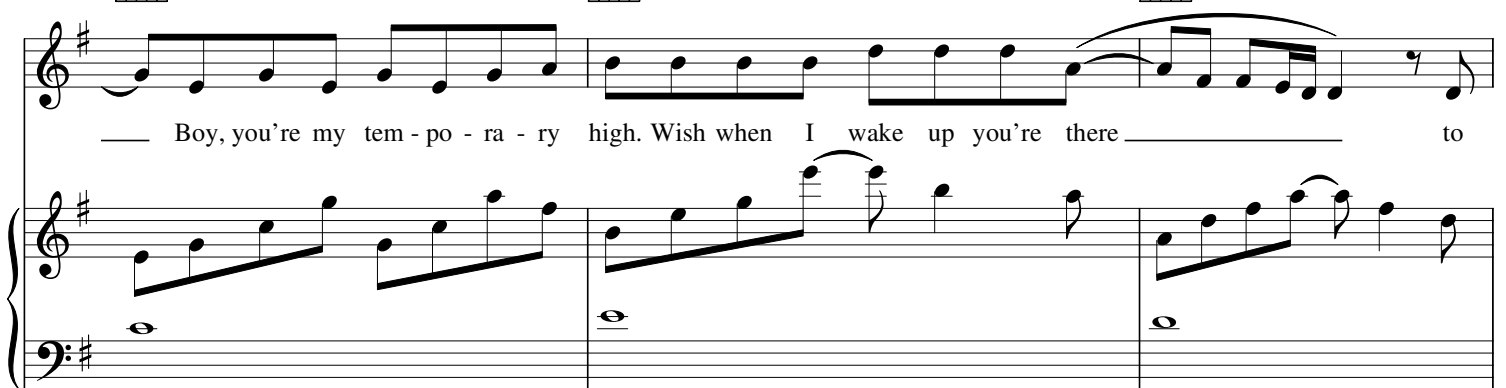
Em  D  Bm7 




men-tion you when I say my prayers. — I wrap you a-round all of my thoughts. —




C  Em  D 




— Boy, you're my tem - po - ra - ry high. Wish when I wake up you're there — to




G  A  Em 

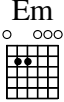
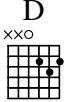
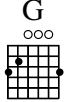
wrap your arms a - round me for real — and tell me you'll stay by my side. — Clouds filled with

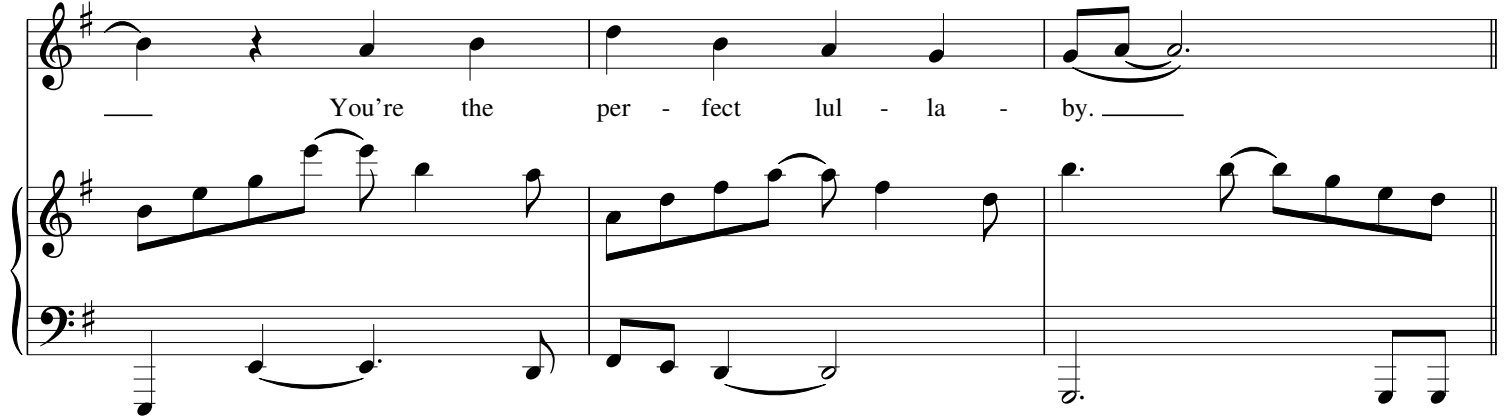


D  Bm7  C 

stars cov - er the skies and I hope it rains. —

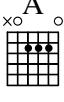
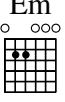


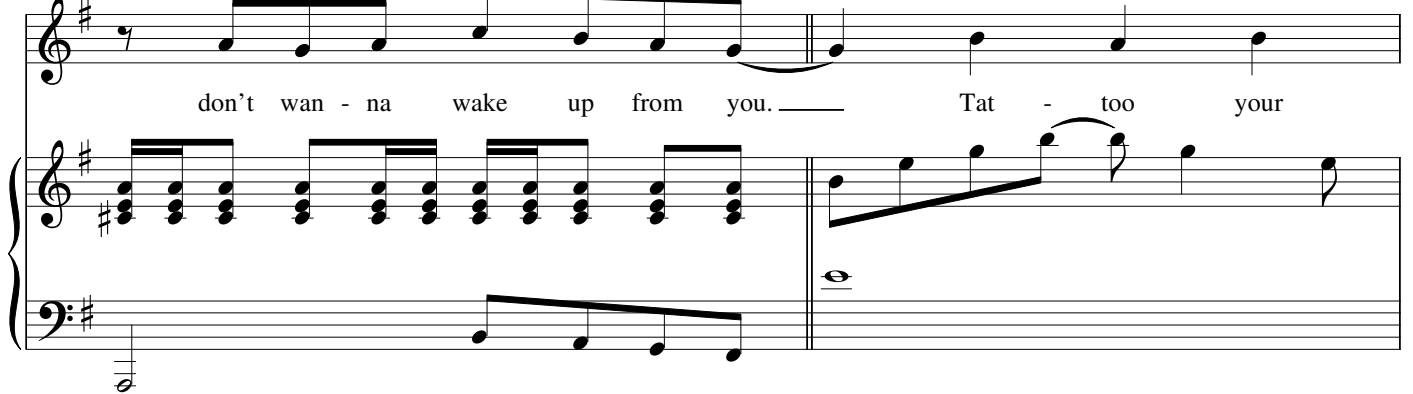
Em  D  G  *D.S. al Coda*



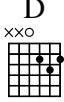
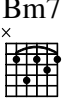
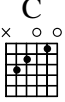
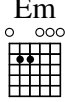
You're the per - fect lul - la - by.


 *Coda*

A  Em 



don't wan - na wake up from you. — Tat - too your

D  Bm7  C  Em 



name a - cross my heart — so it will re - main — not e - ven

D
xxo

G
ooo

A
xo o

death could make us part. — What kind - a dream is this?
You could be a

Em
o ooo

D
xxo

Bm7

sweet dream or a beau - ti - ful night - mare. — Eith - er way I —

C
x o o

Em
o ooo

D
xxo

don't wan - na wake up from you. Sweet dream or a beau - ti - ful night - mare. —

G
ooo

A
xo o

Em
o ooo

Some - bod - y pinch me, your love's too good to be true. — My guil - ty plea - sure, I ain't

D
xxo

Bm7
x

C
x o o

go - ing no - where. — Ba - by long as you're here _ I'll be float - ing on air. You could be a

Em
o ooo

D
xxo

G
ooo

sweet dream or a beau - ti - ful night - mare. — Eith - er way I —

A
xo o

Em
o ooo

D
xxo

Fade out

don't wan - na wake up from you. —

Bm7
x

C
x o o

Em
o ooo

Ei - ther way I — don't wan - na wake up from you. —