

A Spaceman Came Travelling

Words & Music by Chris de Burgh

Medium tempo

Em D C Em G D C



D Em

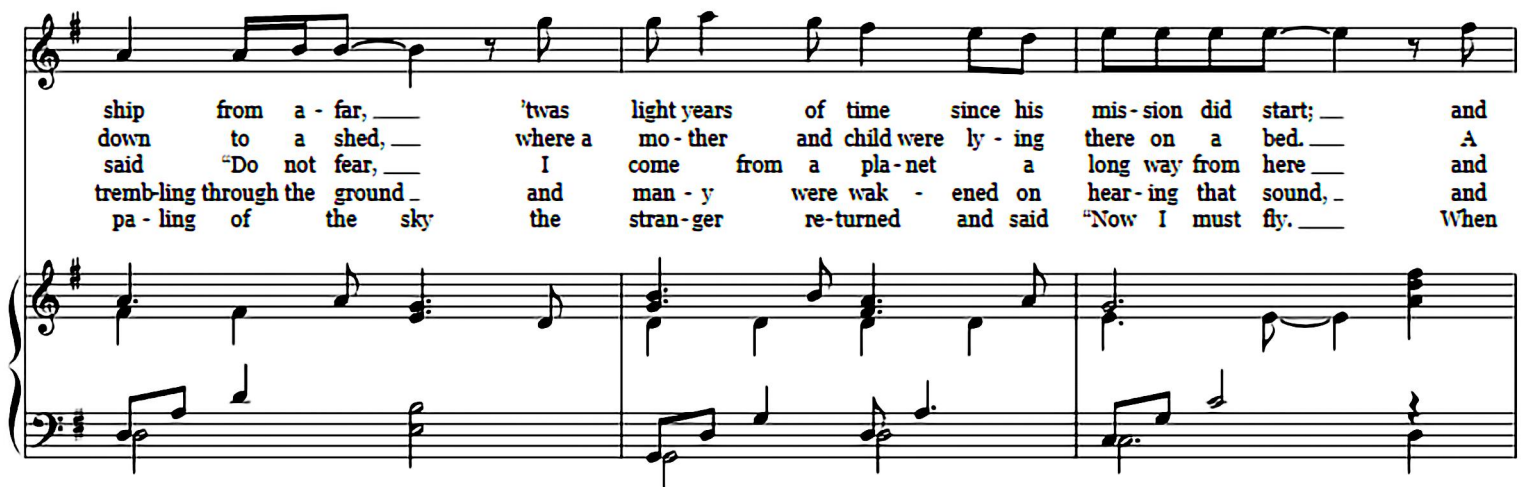
Em G

1. A space - man came trav - ling on his
(2.) fol - lowed a light and came _
(3.) stran - ger spoke, he
(4.) love - ly mus - ic went
(5.) just be - fore dawn at the



D Em G D C D

ship from a - far, ___ 'twas light years of time since his mis - sion did start; ___ and
down to a shed, ___ where a mo - ther and child were ly - ing there on a bed. ___ A
said "Do not fear, ___ I come from a pla - net a long way from here ___ and
tremb - ling through the ground _ and man - y were wak - ened on hear - ing that sound, _ and
pa - ling of the sky the stran - ger re - turned and said "Now I must fly. ___ When



Em Bm C Em G D

o - ver a vil - lage he halt - ed his craft; _ and it hung in the sky like a
 bright light of sil - ver shone round his head _ and he had the face of an
 I bring a mes - sage for man - kind _ to hear" and sud - den - ly the sweet - est
 trav - lers on the road, _ the vil - lage they found by the light _ of that ship in the
 two thou - sand years of your time has gone _ by this song will be - gin once a -

1, 2, 4.

C C(add9) D Em

star, just like a star. _____ 2. He
 an - gel and they were a - fraid. ____ 3. Then the
 mus - ic filled _ the _
 sky. which shone _ all a - round. 5. And
 - gain, to a ba - by's _ cry." _

3, 5.

C D Em Bm C Em

air. And it went la, la, la, la, la, la, la, la, la, la,

G D C D Em Bm C Em

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

G D C D

Peace ___ and good - will to all ___ men, and love for the

Em C D Em Bm C Em

child. La, la, la, la, la, la, la, la, la, la,

G D C D Em Bm C Em

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

To Coda ☼

G D C Em D.S. al Coda

Oh. _____ 4. This

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase under the chords G, D, and C, followed by a rest and then a final note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final note.

⊕ Coda

Rit.

G D C D Em

Peace and good-will to all men, _____ and love for the child. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a melodic phrase under the chords G, D, and C, followed by a rest and then a final note. The piano accompaniment continues with the same accompaniment pattern as the first system. The system concludes with a fermata over the final note.