

WOULD I LIE TO YOU?

Words and Music by PETER VALE
and MICK LEESON

Easy, relaxed groove



Look in - to my eyes. Can't you



see they're o - pen wide? Would I lie to you, ba - by? Would I lie ___ to you? ___

G Bm

Don't you know it's true? Girl, there's no one else but you. Would I lie to you, ba - by, yeah? —

E E⁷ Dmaj⁷ E

Ev - 'ry - bod - y wants to know the truth. —
Ev - 'ry - bod - y's got their his - to - ry; —

E⁷ Dmaj⁷ E

In my arms is the on - ly proof. — I hid my heart be - hind the
on ev - 'ry page a mys - ter - y. — You can read my dia - ry. You're in

E⁷ Dmaj⁷ E E⁷ Dmaj⁷

bed - room door, — Now, it's o - pen, I can do no more. —
ev - 'ry line. — Jeal - ous mind, nev - er sat - is - fied. —



I'm tell-in' you, ba - by, you will nev - er find an - oth - er girl in this heart of mine,

1.

2.



oh.

Look in - to my eyes. Can't you
Vocal ad lib. 2nd time



see they're o - pen wide? Would I lie to you, ba - by? Would I lie to you?



Don't you know it's true? Girl, there's no one else but you. Would I lie to you, ba - by, yeah?

1. 2. E

This system contains the first ending of the piece. It features a treble clef staff with a first ending bracket labeled '1.' and a second ending labeled '2.'. A guitar chord diagram for the E chord is shown above the second ending. The piano accompaniment is in the bass clef.

E⁷ Dmaj⁷ E E⁷ Dmaj⁷ E

This system continues the piano accompaniment. Above the treble clef staff, guitar chord diagrams are provided for E⁷, Dmaj⁷, and E. The piano accompaniment continues in the bass clef.


Trust - me, ba - by.

This system contains the vocal line with the lyrics "Trust - me, ba - by." The piano accompaniment continues in the bass clef.

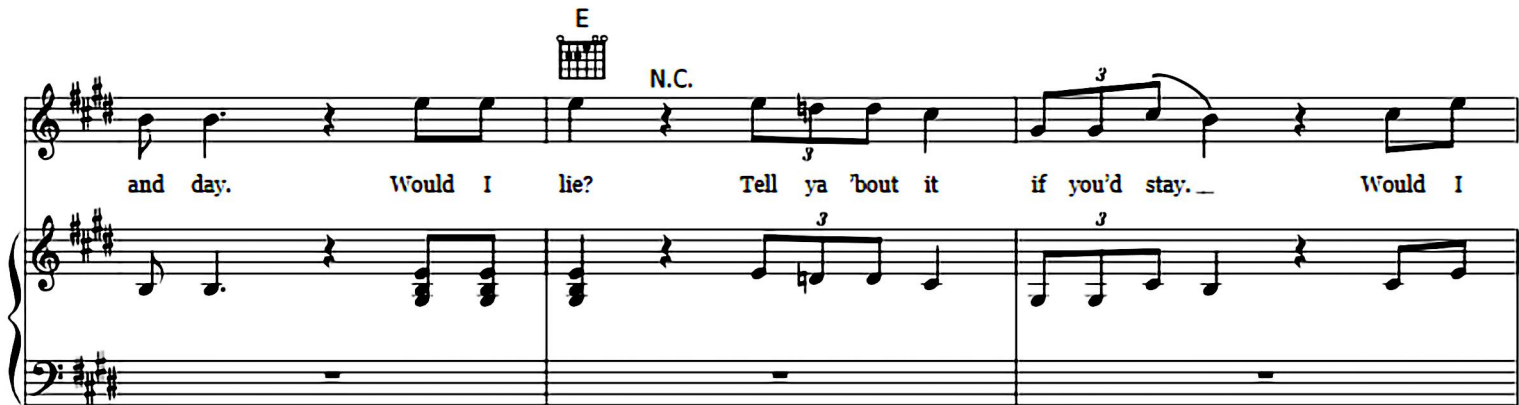
E⁷ Dmaj⁷ E N.C.


Would I lie to you? Wan - na see — you night

This system contains the vocal line with the lyrics "Would I lie to you? Wan - na see — you night". Above the treble clef staff, guitar chord diagrams are provided for E⁷, Dmaj⁷, and E. The notation "N.C." (No Chords) is written above the vocal line for the final two notes. The piano accompaniment continues in the bass clef.

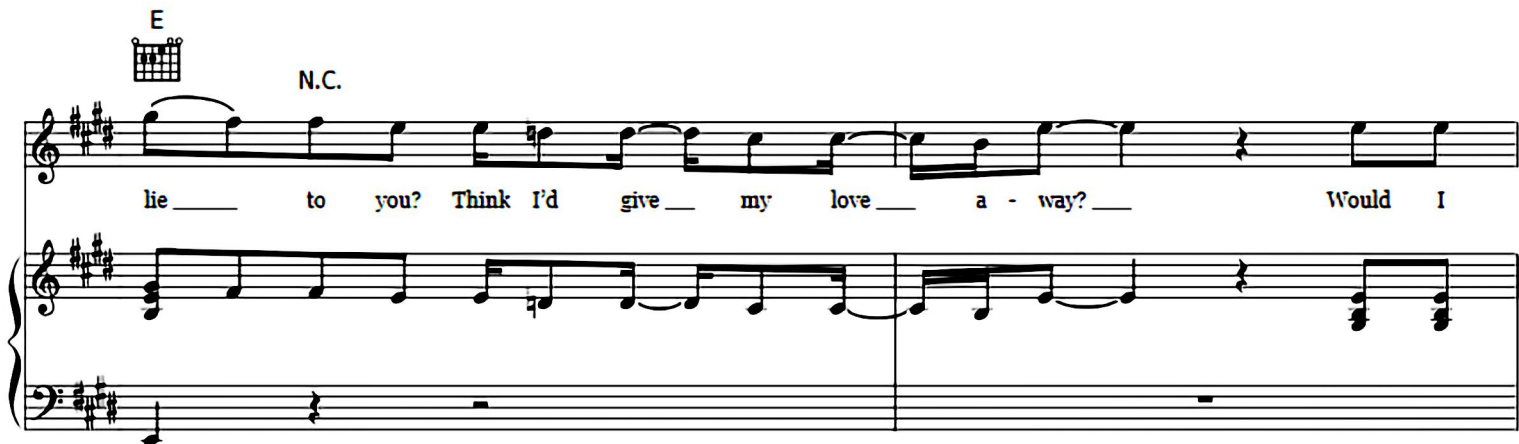
E  N.C.


and day. Would I lie? Tell ya 'bout it if you'd stay. ... Would I



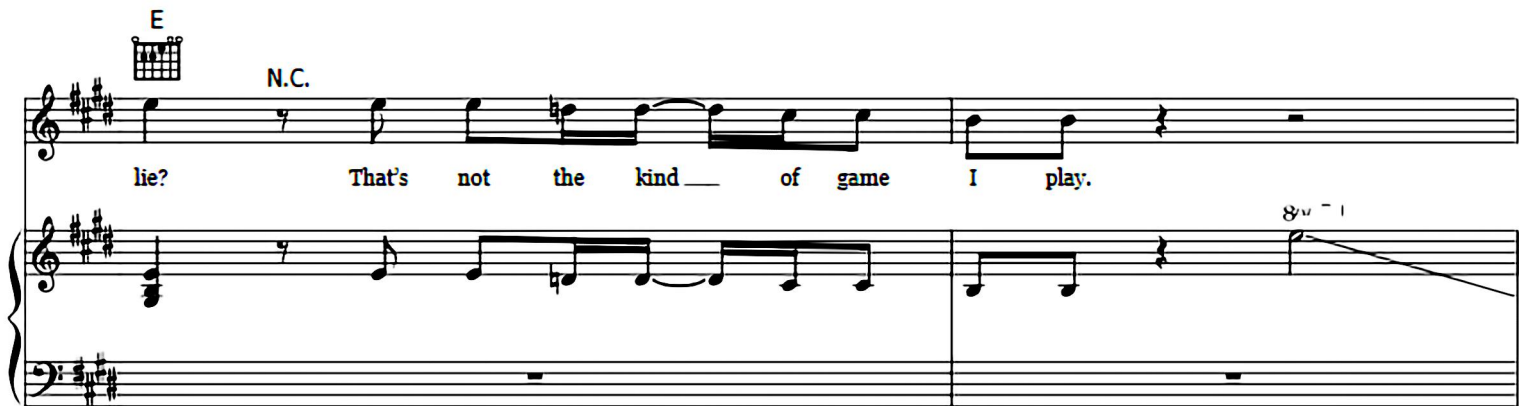
E  N.C.



lie ___ to you? Think I'd give ___ my love ___ a - way? ___ Would I



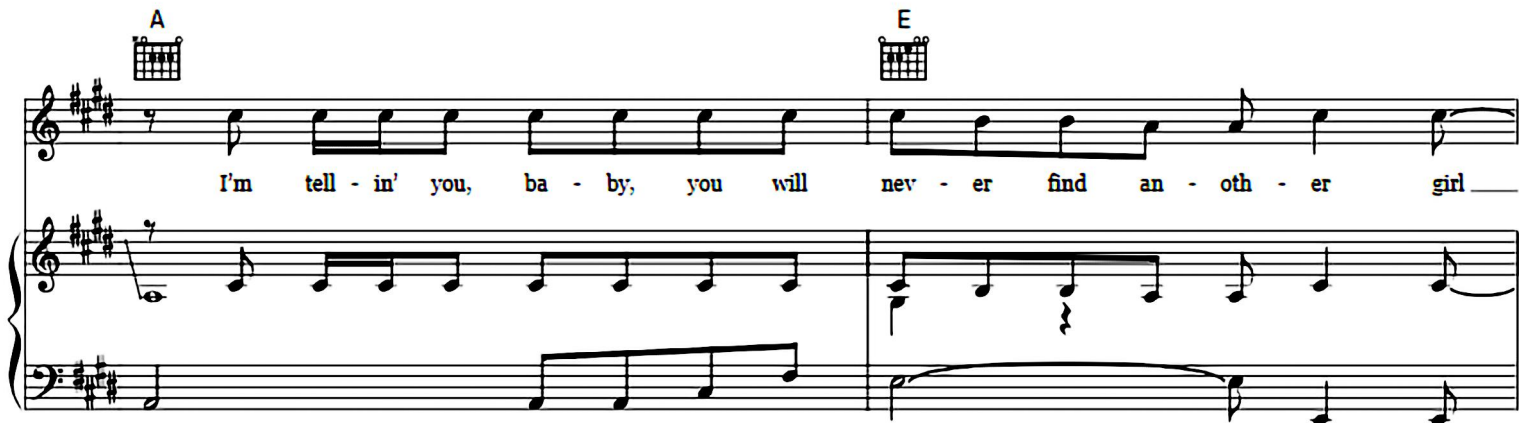
E  N.C.

lie? That's not the kind ___ of game I play.



A  E 

I'm tell - in' you, ba - by, you will nev - er find an - oth - er girl ___



F#

G

in this heart of mine, in this heart of mine, deep

G

in my heart. Look in - to my eyes. Can't you see they're o - pen wide? Would I

Bm

G

lie to you, ba - by? Would I lie to you? Don't you know it's true? Girl, there's

Bm

1.

2.

no one else but you. Would I lie to you, ba - by, yeah?