

# BREAK MY HEART

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Dance tempo

N.C.

*mf*

The piano introduction consists of two staves. The right hand (treble clef) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The left hand (bass clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

The first vocal line begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "I've al - ways been \_ the one \_ to" are aligned with the notes.

The second vocal line continues the melody. The first measure has a quarter note G4 with the lyric "say". The second measure has quarter notes A4, B4, C5 with the lyric "the". The third measure has quarter notes B4, A4, G4 with the lyric "first". The fourth measure has quarter notes F4, E4, D4 with the lyric "good - bye.". The fifth measure has a quarter rest. The sixth measure has quarter notes G4, A4, B4 with the lyric "Had to love \_". The seventh measure has quarter notes C5, B4, A4 with the lyric "and lose \_". The eighth measure has a quarter note G4 with the lyric "a".

hun - dred mil - lion times. Had to get \_\_\_ it wrong \_ to

know just what I like. \_\_\_ Now I'm fall - ing. \_\_\_

N.C.

You say my name \_ like I \_\_\_ have nev - er heard be - fore.  
I won - der when \_ you go \_\_\_ if I stay on your mind.

I'm in - de - ci - sive, but \_\_\_ this time I know for sure.  
Two can play \_\_\_ that game, - but you win me ev - 'ry time.

I hope I'm not the on - ly one that feels it all.  
 Ev - 'ry - one be - fore you was that a waste of time.

Are you fall - ing?  
 Yeah, you got me.

Cen - ter of at - ten - tion, you know you can get what - ev - er you want

Cmaj7 Bm/D

from me when - ev - er you want it, ba - by. It's

Bm Em7 D

Cmaj7



Bm/D



you in my re - flec - tion. I'm a - fraid of all the things it could do —

B+



— to me. If I would - 've known — it, ba - by, I would have

§

N.C.

stayed at home, 'cause I was do - ing bet - ter a - lone. But when you

said hel - lo, I knew that was the end of it all. I should - 've

Em G F#dim Em

stayed at home, 'cause now there ain't no let - ting you go. Am I

G/C B D

fall - ing in love with the one that could break my heart?

N.C. Em G F#dim Em

Oh no, I was do - ing bet - ter a - lone. But when you

To Coda

C Bm D Em

said hel - lo, I knew that was the end of it all. I should - 've

Em G F#dim Em

stayed at home, 'cause now there ain't no let - ting you go. Am I

G/C 1. B D N.C.

fall - ing \_ in love with \_ the one that \_ could break my \_ heart?

2. B D

one that \_ could break my \_ heart?

C D Bm

(Ooh.) Break my heart. (Ooh.)

Em D C D

Break my heart. (Ooh.) Am I

B

fall - ing in love with the one that could break my heart?



N.C. D.S. al Coda

I would - 've

Bm D Em

knew that was the end of it all. I should - 've

N.C.

stayed at home, 'cause now there ain't no let - ting you go. Am I

fall - ing \_\_\_ in love with \_\_\_ the one that \_\_\_ could break my \_\_\_ heart?