

HOMESICK

Words and Music by CHRIS MARTIN
and DUA LIPA

Slow Ballad



mp
With pedal



§



Here where the sky's fall - ing, I'm cov - ered in ___ blue. I'm
crack in my ___ win - dow, a bird in my ___ room.

Em C⁶ G D^{sus} D

run - ning and I'm crawl - ing, fight - ing for you. When the
An - gels all o - ver that watch o - ver you. When I'm

Em C^{sus2} G D^{sus} D

rain stops, then, dar - ling, what will I do? And I
walk - ing on wa - ter, all my dreams have come true. Still, _

Em C Am⁷

know I go all in, but why do
noth - ing means noth - ing with - out you, _

C G Bm

I? _____
you. _____

You give me a rea - son, some - thing to be - lieve in,

Em C⁶ G Bm

I know, I know, I know. _

You give me a mean - ing, some - thing I can breathe in,

Em C⁶ G Bm

I know, I know, I know. _

It's a bit - ter-sweet feel - ing, long - ing and I'm leav - ing,

To Coda

Em C⁶ G/B

I go, I go, I go. _

But I wish I was there with you. _

Oh, I

C⁶ G/B G⁵ G/B C⁶ G/B

wish I was there with you. _

G⁵ G/B G/C G/B G⁵ G/B C⁶ G/B G⁵ G/B G/C G/B D.S. al Coda

There's a

Em C⁶ G Bm

I go, I go, I go. _ Tell my heart to lie, but I _ know deep in - side it's

Em G/D C(add2) C⁶ G/B

true _ that I wish I was there with you, _ that I

C⁶ G/B C⁶ G/B

wish I was there with you. — Oh, I wish I was there with you. —

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The chords are C⁶, G/B, C⁶, and G/B.

Am C

This system contains the next two measures. The piano accompaniment continues with chords Am and C.

G Bm Em Cmaj⁷

You give me a rea - son, some - thing to be - lieve in, I know, I know, I know. —

This system contains the next two measures. The piano accompaniment continues with chords G, Bm, Em, and Cmaj⁷.

G Bm Em Cmaj⁷

You give me a mean - ing, some - thing I can breathe in, I know, I know, I know. — It's a

This system contains the final two measures of the piece. The piano accompaniment continues with chords G, Bm, Em, and Cmaj⁷.

G Bm Em Em/D Cmaj⁷

bit - ter-sweet feel - ing, long - ing and I'm leav - ing, I go, I go, I go. —

G Bm Em C

Tell my heart to lie, but I — know deep in - side it's true — that I

G/B C G/B

wish I was there with you, — that I wish I was there with you. — Oh, I

C G/B Am

wish I was there with you. —

rit.

C



A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and repeat dots. Above the first staff, there is a guitar chord diagram for a C major chord and the text 'rit.' indicating a ritardando.