

VINCENT

(Starry Starry Night)

Words and Music by
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Moderately

G



mf



G⁶




Star - ry, star - ry night,
night,
night,

Am

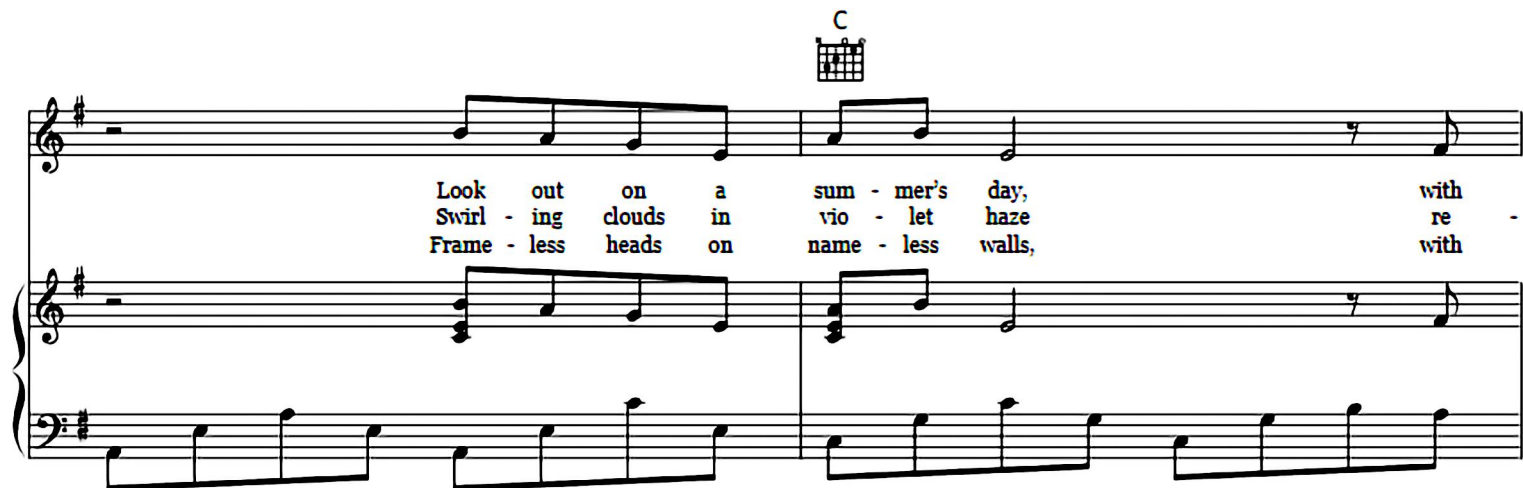


paint your pal - ette blue and grey.
flam - ing flow'rs that bright - ly blaze.
por - traits hung in emp - ty halls.

C



Look out on a sum - mer's day, with
Swirl - ing clouds in vio - let haze re -
Frame - less heads on name - less walls, with



D7



G6



eyes that know the dark - ness in my soul. Shad - ows on the
-flect in Vin - cent's eyes of Chi - na blue. Col - ors chang - ing
eyes that watch the world and can't for - get. Like the stran - gers that you've



hills, sketch the trees and the
hue, morn - ing fields of the
met, the rag - ged men in



Am



daf - fo - dils, catch the breeze and the
 am - ber grain, weath - ered fac - es
 rag - ged clothes, the sil - ver thorn of

C



D7



win - ter chills, in col - ors on the snow - y lin - en
 lined in pain, are soothed be - neath the art - ist's lov - ing
 blood - y rose, lie crushed and bro - ken on the vir - gin

G






C



G

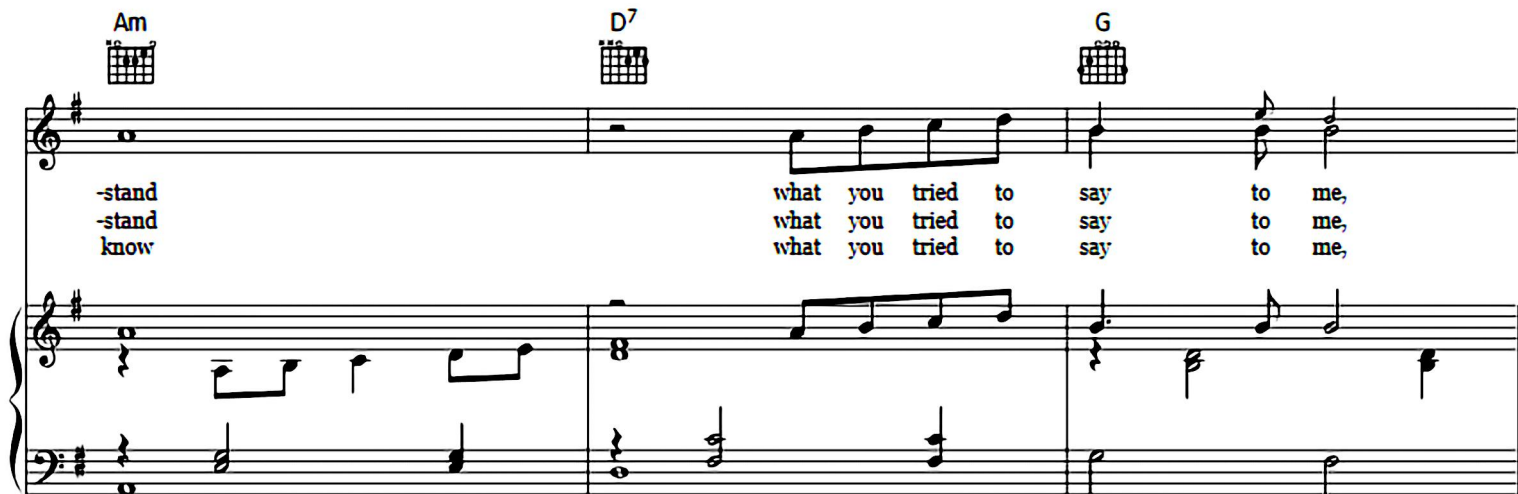





land. Now I un - der -
 hand. Now I un - der -
 snow. Now I think I

Am  D7  G 

-stand
-stand
know

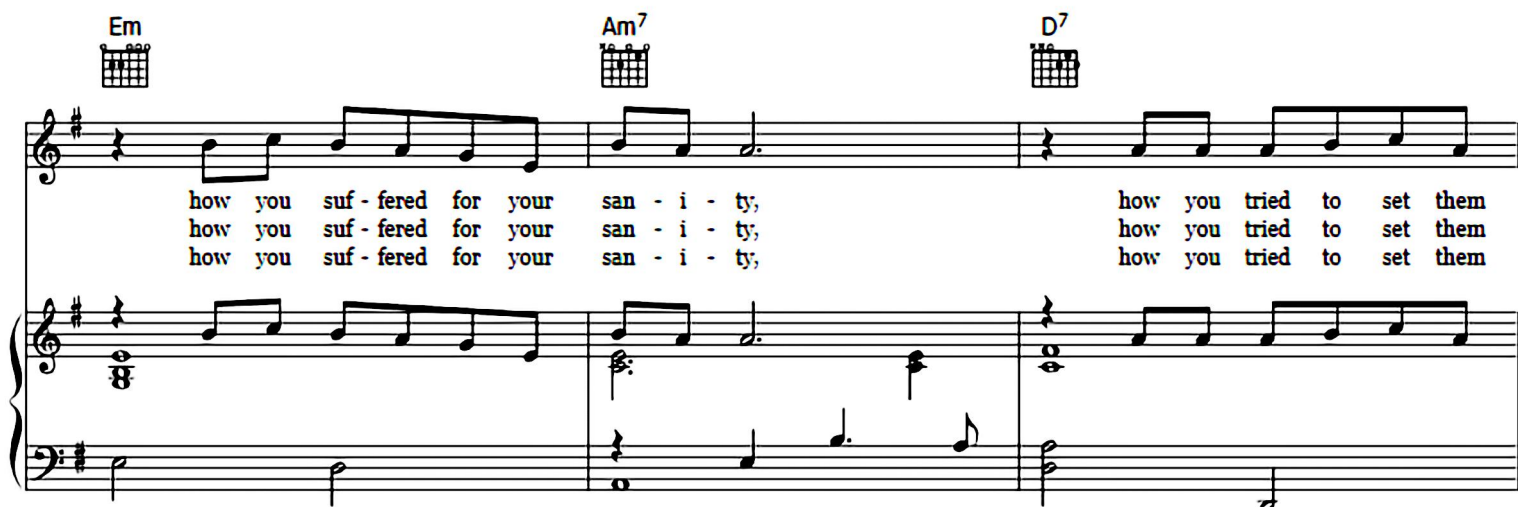
what you tried to say to me,
what you tried to say to me,
what you tried to say to me,








Em  Am7  D7 

how you suf - fered for your san - i - ty;
how you suf - fered for your san - i - ty;
how you suf - fered for your san - i - ty;

how you tried to set them
how you tried to set them
how you tried to set them

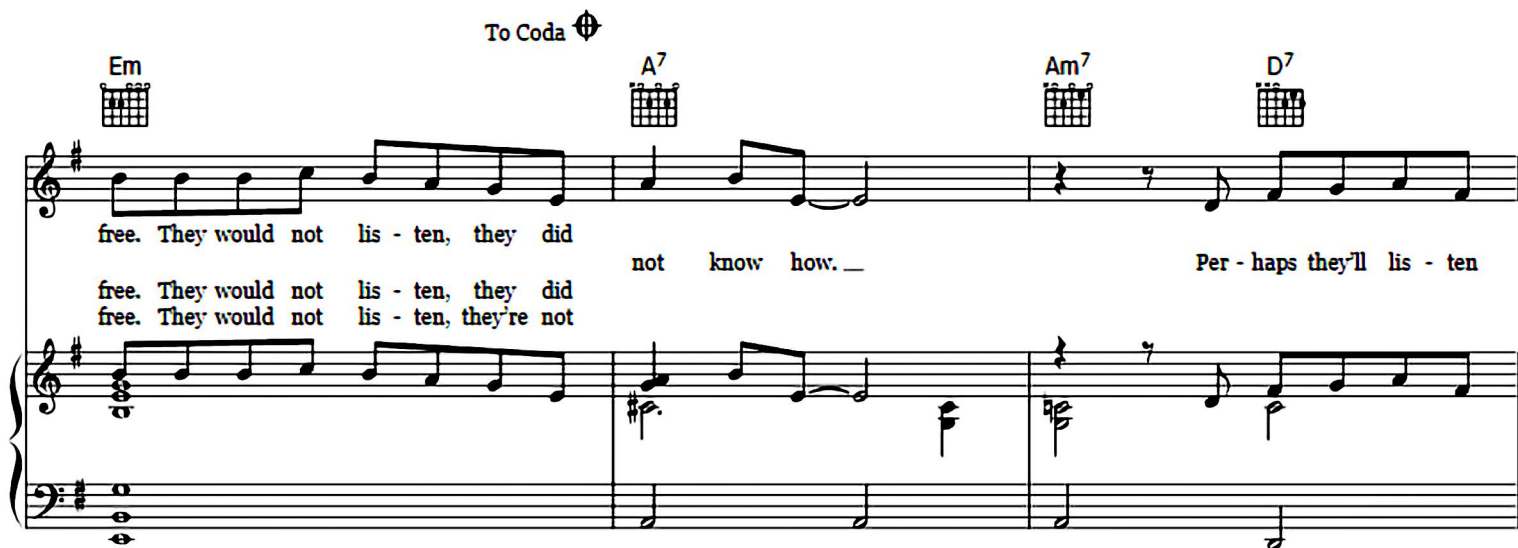



To Coda 

Em  A7  Am7  D7 

free. They would not lis - ten, they did
not know how. _ Per - haps they'll lis - ten

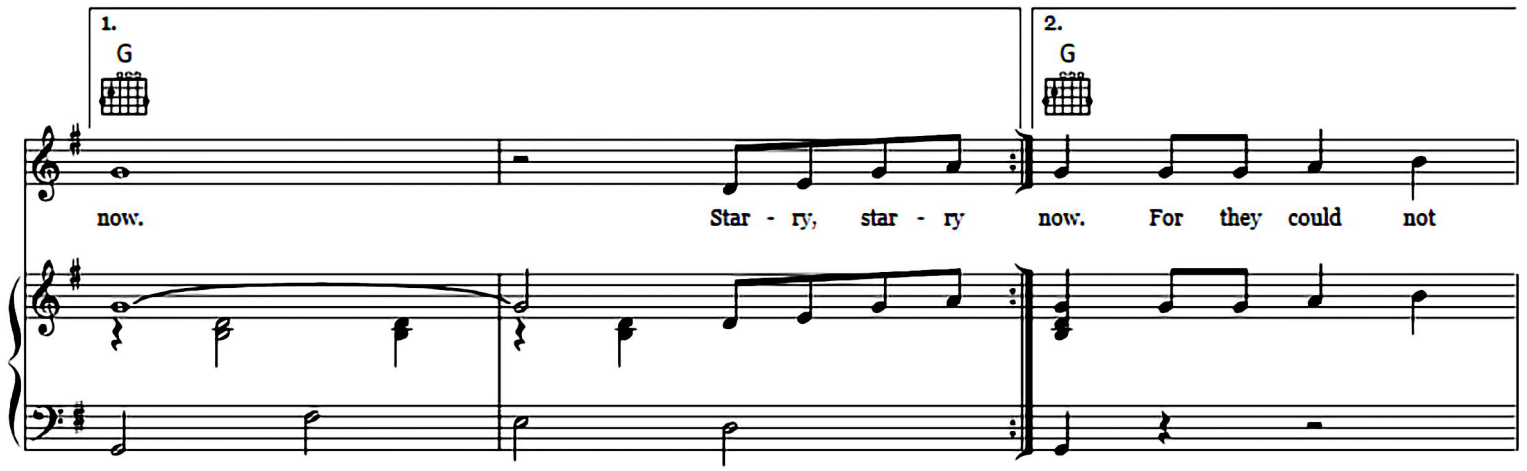
free. They would not lis - ten, they did
free. They would not lis - ten, they're not




1. **G**



now. Star - ry, star - ry now. For they could not

2. **G**





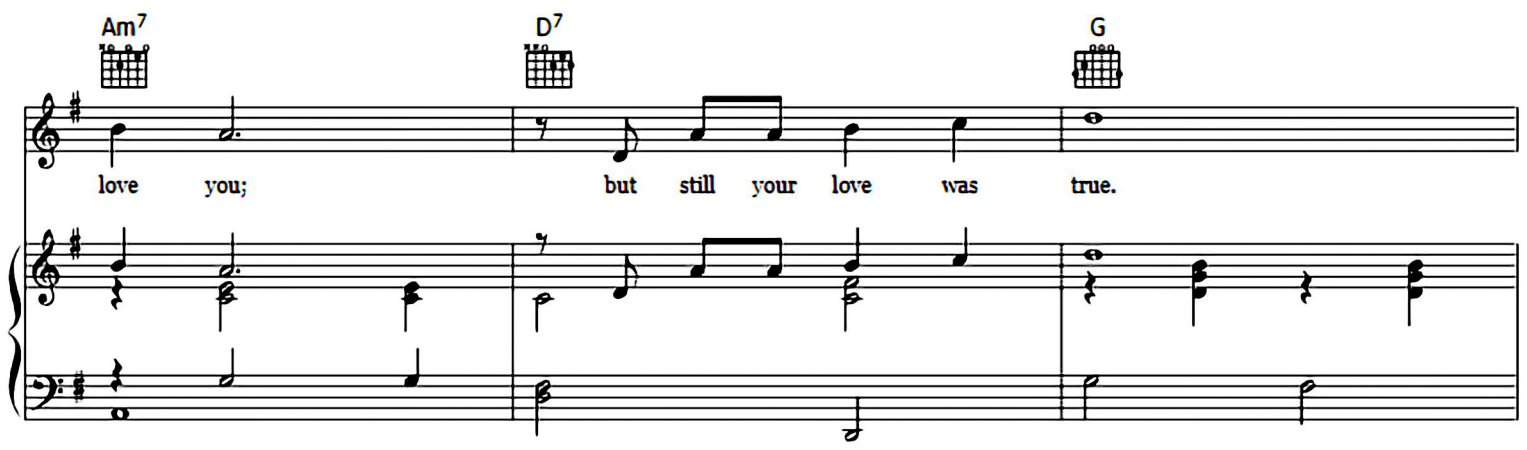
Am7


love you;

D7


but still your love was true.

G




Em


And when no hope was left in sight_ on that star - ry, star - ry night, you

Am7


Cm6




G


took your life, as lov - ers of - ten do.

F7


E7


But I could have told you, Vin - cent, this

Am7




C D⁷ G

world was nev - er meant for one as beau - ti - ful as you.

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are guitar chord diagrams for C, D7, and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

D.S. al Coda

Star - ry, star - ry

lis - t'ning still. _____

Detailed description: This system contains the fourth and fifth measures. The fourth measure includes the instruction 'D.S. al Coda'. The vocal line continues with the lyrics 'Star - ry, star - ry' and 'lis - t'ning still. _____'. The piano accompaniment continues with the right-hand melody and left-hand bass line.

Am⁷ D⁷ G

rall.

Per - haps they nev - er will. _____

Detailed description: This system contains the sixth, seventh, and eighth measures. It features guitar chord diagrams for Am7, D7, and G. The sixth measure has a 'rall.' (rallentando) marking. The vocal line has the lyrics 'Per - haps they nev - er will. _____'. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand.