

Sing!

Words and Music by
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♩ = 120
Gm



Piano introduction in G minor, 4/4 time. The right hand has a whole rest for the first four measures. The left hand plays a steady eighth-note bass line. The bass clef has a low octave pedal point on G.

Gm/C



Gm7/C



C



Cm7



Vocal melody for the first line of lyrics, starting with a quarter rest followed by eighth notes.

1. Sing - it — out, — boy, — you got to see — what to-mor-row — brings. .
2. Sing - it — out, — boy, — they're gon-na sell — what to-mor-row — needs. .

Piano accompaniment for the first line of lyrics, featuring a steady eighth-note bass line and a melody in the right hand.

Gm/C



Gm7/C



C



Cm7



Vocal melody for the second line of lyrics, continuing the eighth-note pattern.

Sing - it — out, — girl, — you've got to be — what to-mor-row — needs. .
Sing - it — out, — boy, — be - fore they kill — what to-mor-row — brings. . You've got to

Piano accompaniment for the second line of lyrics, continuing the eighth-note bass line and right-hand melody.

Gm

F

C/E

E \flat 6

F



For ev - 'ry time — that they want — to count - you out —
make - a choice - if the mu - sic drowns - you out —

Gm

F

C/E

E \flat 6

F



and use _ your voice . _ Ev-'ry sin - gle time _ you o - pen up _ your mouth . _
and raise _ your voice . _ Ev-'ry sin - gle time _ they try — and shut _ your mouth . _

B \flat

B \flat /F

Gm



— } Sing _ it for the boys , _ sing _ it for the girls - ev-'ry time that you lose it sing it for the world . _

E \flat

B \flat

F

F \sharp dim(maj7)



— Sing _ it from the heart, sing _ it till you're nuts. Sing it out for the ones that-'ll hate your guts . _

Gm Eb Bb F

Sing - it for the deaf, sing - it for the blind. Sing a-bout ev-'ry - one that you left be - hind. _

Cm F Gm

Sing - it for the world, sing - it for the world. Ah... _____

1. 2. Gm N.C.

world. Oh. _____

Gm

Cleaned - up cor - po - ra - tion pro - gress, dy - ing in the pro - cess. Child-ren that can

talk a - bout it, liv - ing on the rail - ways. Peo - ple mov - ing side - ways, sell it till your

last ___ days. Buy your - self the mo - ti - va - tion. Gen - er - a - tion noth - ing, noth - ing but a

Gm

dead scene, pro - duct of a white _ dream. I am not the sing - er that you want - ed, but a

Gm7 C/G Cm7/G



danc - er. I re - fuse to ans - wer. Talk a - bout the past sir and wrote it for the

Gm Gm7 C/G


Cm7/G  N.C. 




ones who want to get a - way. - *Keep run-ning!* Sing - it for the




F  Gm 




boys, - sing - it for the girls - ev-'ry time that you lose it sing it for the world. -




E \flat  B \flat  Fsus4 

— Sing - it from the heart, sing - it till you're nuts. Sing it out for the



F \sharp dim(maj7)  Gm  E \flat 

ones that -'ll hate your guts. — Sing - it for the deaf, sing - it for the



B \flat F Cm

blind. Sing a - bout ev - 'ry - one that you left be - hind. _ Sing _ it for the

F Gm

world, sing _ it for the world. We've got to see what to - mor - row brings. _

Cm F Gm

_ Sing _ it for the world, Sing _ it for the world. Boy, _ you've got to

Cm F Gm

be what to - mor - row _ needs. _ Sing _ it for the world, Sing _ it for the world. _