

POR TI SERÉ

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Spanish Lyrics by DONATO POVEDA LOPEZ

Moderately slow

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. Chord diagrams are provided above the vocal line for each system. The lyrics are written below the vocal line.

System 1: Chord: D5 (x02321). Lyrics: Cuan - do me

System 2: Chords: D5 (x02321), Dsus (x02321), D (x02321). Lyrics: vi des - nu - do y sin a - lien - to A - ran - do un

System 3: Chords: D/F# (x02321), G (x02321), A(add4) (x02321). Lyrics: mar de - sier - to y sin a - mor Cuan - do pen -

* Recorded a half step higher.

G(add2) Dsus2/F# D/F# G

sé que mi al - ma ha - bí - a muer - to Lle - gas - te

D/A A/D A/C# D

tu co - mo la luz del sol. Por ti se -

Bm A/G G D/F# A/C#

ré mas fuer - te que el des - ti - - no Por ti se -

Bm A6 A/G G D/F# A

ré tu he - roe an - te el do - lor Yo sin

D G/B D/A D/F# G

ti qui - zá me ha - bria per - di - do Por ti se -

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: D, G/B, D/A, D/F#, and G. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

D/A A7sus A7 D

ré me - jor de lo que soy.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: D/A, A7sus, A7, and D. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

E F#m/E E

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Above the top staff are three guitar chord diagrams: E, F#m/E, and E.

Esus2/G# E/G# A B7sus B7 A/C# A

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Above the top staff are seven guitar chord diagrams: Esus2/G#, E/G#, A, B7sus, B7, A/C#, and A.

E/G# A E/B B7sus B7 E G#/D#

Por ti se -

C#m B/A A E/G# Bsus2/D# B/D#

ré mas fuer - te que el des - ti - no Por ti se -

C#m B6 B/A A E/B B7sus B7/D#

ré tu he - roe an - te el do - lor Yo sin

E A/E Esus2 E A

ti qui - zá me hab - ria per - di - do Por ti se -

E/B B7sus B7 E A/E F#m/E E N.C.

ré me - jor de lo que soy. Por ti se -

Dm C/Bb Bb F/A Csus2/E

ré mas fuer - te que el des - ti - no Por ti se -

Dm C/Bb Bb F/C C7sus

ré tu he - roe an - te el do - lor Yo sin

F Bb F C/E Bb/D Bb

ti qui - zá me ha - bria per - di - do Por ti se -



(Por ti se - ré

ré me-jor de lo que soy. Por ti se - ré



Por ti se - ré tu he - roe an-te el do -

Por ti se - ré tu he - roe an-te el do -



lor.)

lor Yo sin ti qui - zá me ha - bria per -

F Bb(add2)/D F/C C7sus C7

di - do Por ti se - ré me - jor de lo que

This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. Above it are five guitar chord diagrams: F, Bb(add2)/D, F/C, C7sus, and C7. The bottom two lines are piano accompaniment in G major, with a bass line and a treble line.

Dm Fmaj7/C Bb

soy. Por ti se -

This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are three guitar chord diagrams: Dm, Fmaj7/C, and Bb. The bottom two lines are piano accompaniment, featuring a long melodic line in the treble clef and a bass line.

F/C C F/C C7sus C7

ré me - jor de lo que

This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are five guitar chord diagrams: F/C, C, F/C, C7sus, and C7. The bottom two lines are piano accompaniment.

Bb/F C/F C9/F F

soy.

This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: Bb/F, C/F, C9/F, and F. The bottom two lines are piano accompaniment.