


# BEAUTIFUL CRAZY

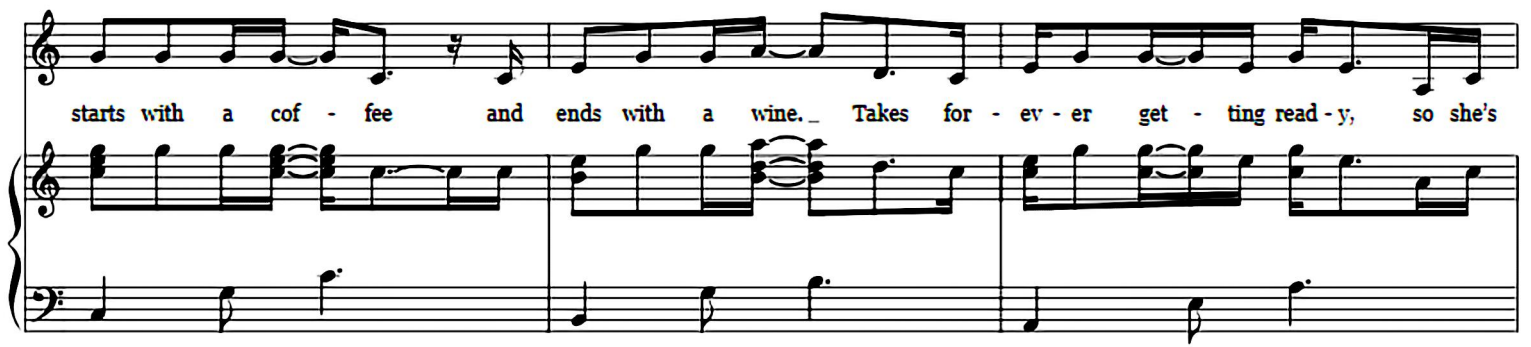
Words and Music by ROBERT WILLIFORD,  
LUKE COMBS and WYATT DURRETTE

Slow Country Ballad 





Her day



starts with a cof - fee and ends with a wine... Takes for - ev - er get - ting read - y, so she's



nev - er on time \_ for an - y-thing. When she gets that "come get me \_

\* Recorded a half step lower.

G/B Am G

look in her eyes, well, it kind - a scares me, the way that she drives

F G<sup>sus</sup> G

me wild, when she drives me wild.

§

C G/B Am G

Beau-ti - ful, cra - zy. She can't help but a - maze me, the

F G C G/B

way that she danc - es, ain't a - fraid to take chanc - es, and wears her heart on her

Am Dm G

sleeve. \_\_\_\_\_ Yeah, she's cra - zy, \_\_\_\_\_ but her cra - zy's \_\_\_\_\_ beau - ti - ful \_\_\_\_\_ to

C

me. \_\_\_\_\_ She makes plans for the week - end, can't

G/B Am G

wait to go out, \_\_\_\_\_ till she chang - es her mind, \_\_\_\_\_ says, "Let's stay on the couch \_\_\_\_\_ and watch

F G

T - V.<sup>o</sup> And she falls a - sleep. \_\_\_\_\_

D.S. al Coda



me. She's un - pre - dict - a - ble, un - for -



-get - ta - ble. It's un - u - su - al, un be - liev - a - ble how I'm



such a fool, yeah, I'm such a fool for her.



Beau-ti - ful, cra - zy. She can't help but a - maze me, the



F G C G/B

way that she danc - es, ain't a - fraid to take chanc - es, and wears her heart on her

Am Dm C/E

sleeve. \_\_\_\_\_ Yeah, she's cra - zy, \_\_\_\_\_ ah, she's cra - zy, \_\_\_\_\_ she's

F G C G/B

cra - zy, \_\_\_\_\_ but her cra - zy's \_\_\_\_\_ beau-ti - ful \_\_\_\_\_ to me. \_\_\_\_\_

Am G F Rit. G C

\_\_\_\_\_ Her cra - zy's \_\_\_\_\_ beau-ti - ful \_\_\_\_\_ to me. \_\_\_\_\_