

# LOVE BY GRACE

Words and Music by WAYNE TESTER  
and DAVE LOGGINS

Gently

C#m  4fr

G#m/B  4fr

A 

*mp*

A/B 

C#m  4fr

G#m/B  4fr

A 

A/B 

A 

I re - mem - ber the rain on the  
And I re - mem - ber the road just went

A/B 

B 

E 

roof on that morn - ing  
on for - ev - er; I just and all the  
could - n't

B/D# 

C#m 


G#m/B 

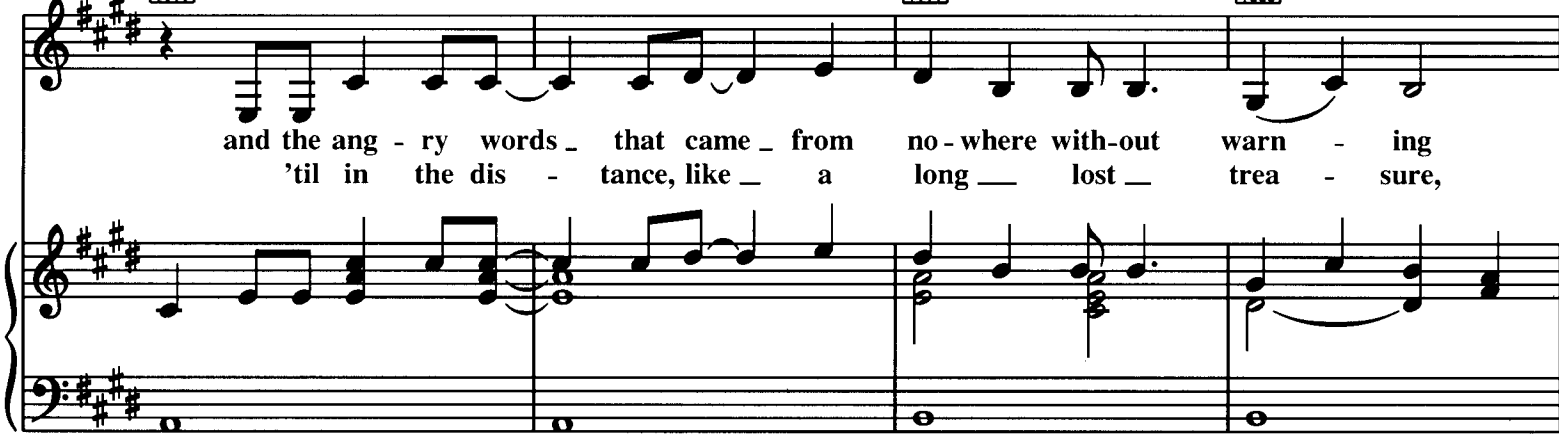


things that I want - ed to say,  
 seem to turn that car a - round


A 


A/B 


B 




and the ang - ry words \_ that came \_ from no - where with - out warn - ing  
 'til in the dis - tance, like \_ a long \_ lost \_ trea - sure,


E 


B/D# 

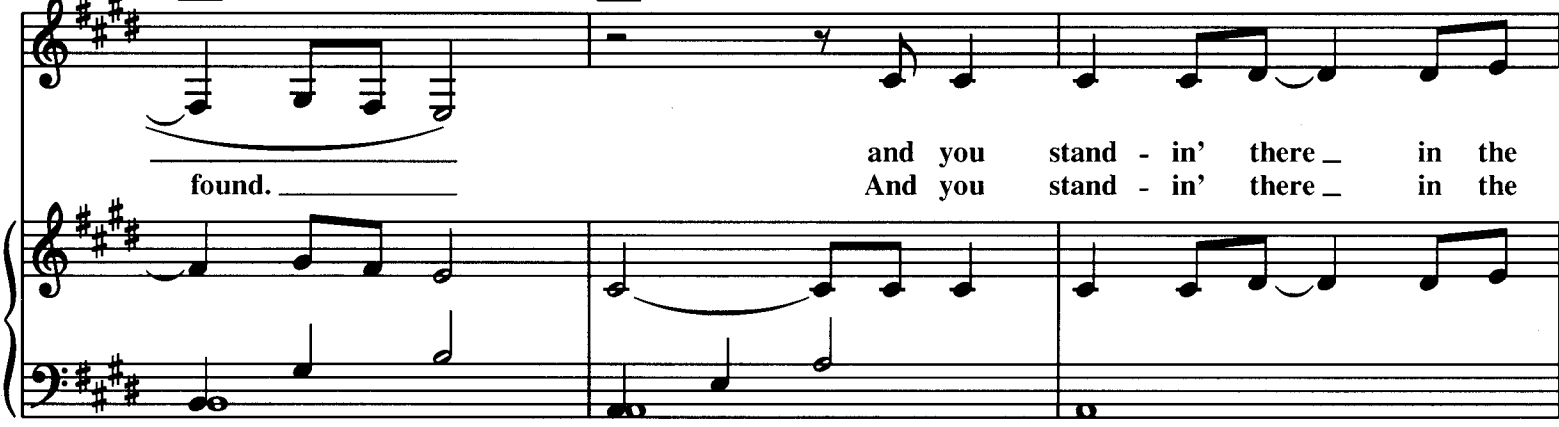
C#m 





that stole the mo - ment and sent me a - way, \_  
 the phone booth that just could not be

B 

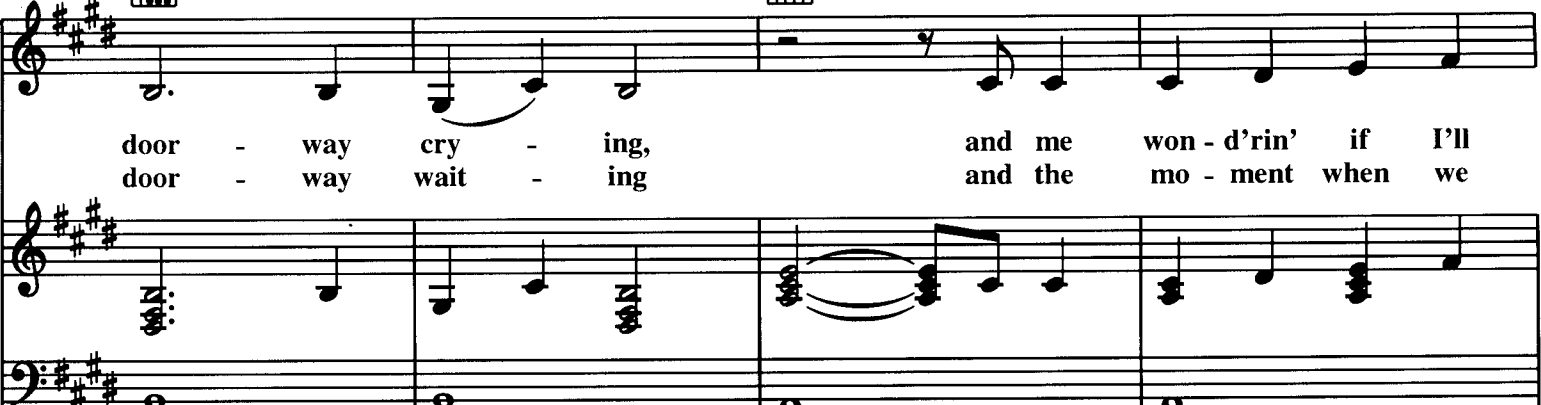
A 






found. and you stand - in' there \_ in the  
 And you stand - in' there \_ in the


B  A 



door - way cry - ing, and me won - d'rin' if I'll  
 door - way wait - ing and the mo - ment when we



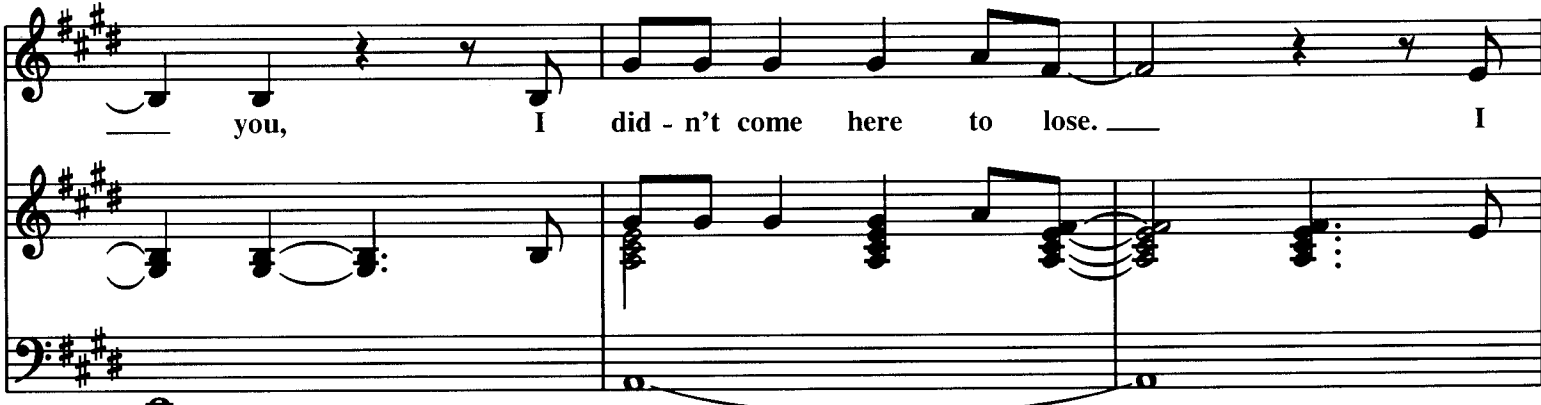
A/B  B  E 

ev - er be back. \_\_\_\_\_ } I said I did - n't come here to leave.  
 lay \_\_\_\_\_ back down. \_\_\_\_\_ }



Amaj7  A6 



you, I did - n't come here to lose. \_\_\_\_\_ I




G#m7  A 


did - n't come here be - liev - in' I \_\_\_\_\_ would ev - er be \_\_\_\_\_ a - way \_\_\_\_\_







B  E 


from you. — I did - n't come here to find — out there's a








To Coda 

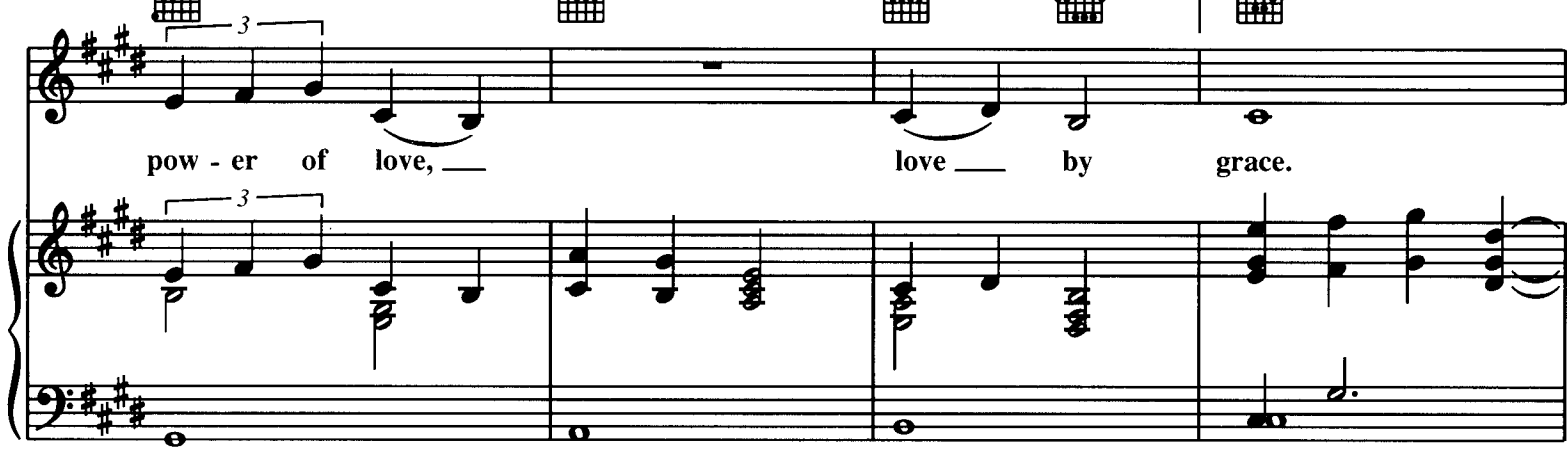
Amaj7  A6  E/G#  F#m7 





weak - ness in — my faith. — I was brought here by the




E/G#  A  A/B  B  1 C#m  4fr

pow - er of love, — love — by grace.



G#m/B  4fr A  A/B  2 C#m  4fr

grace.



G#/B#



A(add2)



Musical notation for the first system, including vocal line and piano accompaniment.



Cdim7



C#m



4fr

That was just a mo-ment in

Musical notation for the second system, including vocal line and piano accompaniment.



E(add9)/G#



time,

and one we'll nev - er for - get,

but one we can leave be -

Musical notation for the third system, including vocal line and piano accompaniment.



D.S. al Coda

hind -

'cause when there is doubt, you'll re - mem - ber I said I

Musical notation for the fourth system, including vocal line and piano accompaniment.

CODA

F#m7

G#m7

I was brought here by the pow-er of love,

Amaj7

A/B

B7

by

*poco rit.*

C#m

G#m/B

A

grace.

*a tempo*

A/B

C#m

G#m/B

Amaj9

*rit.*