

# 'TIL I HEAR YOU SING

LYRICS BY  
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MUSIC BY  
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Moderato

C Dm C Dm C G C

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a piano (*p*) dynamic marking and a series of chords. The second system continues the piano accompaniment with chords in both hands.

G C Dm/C

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The day starts. The day ends. Time crawls by. \_\_\_\_\_". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

C2 C Cmaj7 C6 Em

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Night steals in, pac - ing the floor. \_\_\_\_\_ The". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

Arranged for this edition by DAVID CULLEN  
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Fsus F C

mo - ments creep, yet I can't bear to

Am Dm G

sleep 'Til I hear you sing... And

C Dm/C G7/C

weeks pass. And months pass. Sea - sons fly.

C2 C Cmaj7 C6 Em

Still you don't walk through the door.

Em Fsus F C

— And in a haze, I count the si - lent

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'And in a haze, I count the si - lent'. The piano accompaniment features a bass line with a low E and a treble line with chords and moving lines. Chord symbols Em, Fsus, F, and C are placed above the staff.

Am Dm G C B7

days 'Til I hear you sing once more. And

Detailed description: This system contains the next four measures. The vocal line continues with 'days 'Til I hear you sing once more. And'. The piano accompaniment continues with similar harmonic support. Chord symbols Am, Dm, G, C, and B7 are placed above the staff.

Em

some - times, at night - time, I dream that you are there but

*mf*

Detailed description: This system contains the next four measures. The vocal line continues with 'some - times, at night - time, I dream that you are there but'. The piano accompaniment includes a dynamic marking of *mf*. Chord symbol Em is placed above the staff.

Dm Bb Gsus G

wake hold - ing noth - ing but the emp - ty air... And

Detailed description: This system contains the final four measures. The vocal line continues with 'wake hold - ing noth - ing but the emp - ty air... And'. The piano accompaniment concludes the phrase. Chord symbols Dm, Bb, Gsus, and G are placed above the staff.

C Cmaj7 C6 Dm/C Dm/C G7/C

years come. And years go. Time runs dry.

*mp*

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics: "years come. And years go. Time runs dry." The bottom staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The key signature has one flat (Bb). The first line of music spans four measures, and the second line spans four measures. Chord symbols are placed above the vocal staff: C, Cmaj7, C6, Dm/C, Dm/C, G7/C.

Csus2 C Cmaj7 C6 Em

Still I ache, down to the core. My

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics: "Still I ache, down to the core. My". The bottom staff is the piano accompaniment. The key signature has one flat (Bb). The third line of music spans four measures, and the fourth line spans four measures. Chord symbols are placed above the vocal staff: Csus2, C, Cmaj7, C6, Em. A triplet of eighth notes is indicated above the C6 chord in the third line.

Fsus F C Am

bro - ken soul can't be a - live and whole,

*mf*

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics: "bro - ken soul can't be a - live and whole,". The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The key signature has one flat (Bb). The fifth line of music spans four measures, and the sixth line spans four measures. Chord symbols are placed above the vocal staff: Fsus, F, C, Am.

Dm Dm/G G7 C B

'Til I hear you sing once more. And

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics: "'Til I hear you sing once more. And". The bottom staff is the piano accompaniment. The key signature has one flat (Bb). The seventh line of music spans four measures, and the eighth line spans four measures. Chord symbols are placed above the vocal staff: Dm, Dm/G, G7, C, B.

Em

mu - sic your mu - sic! It teas - es at my ear. I

Dm Bb Dm7/G G7

turn and it fades a - way and you're not here! Let

C Dm/C Dm7/G

hopes pass, let dreams pass! Let them die! \_\_\_\_\_

Cadd2 C Cmaj7 C6 Em

With - out you, what are they for? I'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a triplet of eighth notes on the word 'you' and a dotted quarter note on 'for?'. The piano accompaniment includes a bass line with a triplet of eighth notes on the same word 'you'.

Fsus F C

al - ways feel no more than half - way

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'way'. The piano accompaniment features a bass line with a dotted quarter note on 'way'.

Am Dm7 G7

real, 'Til I hear you sing once

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'once'. The piano accompaniment features a bass line with a dotted quarter note on 'once'.

Più mosso

Dm7 Dm7/G C

more!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'more!'. The piano accompaniment features a bass line with a dotted quarter note on 'more!'.