


TIE YOUR MOTHER DOWN

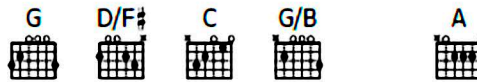
Words and Music by
BRIAN MAY

With a Rock beat 



Get your par - ty gown, - and get your pig - tail down, - and get your

G D/F# C G/B A



heart beat - in', ba - by. - Got my tim - in' right, - and got my

G D/F# C G/B



act all tight, - it's got to be to-night, my lit - tle school babe. Your

E



mom - ma says you don't And your dad - dy says you won't, And I'm boil - in' up in-side, Ain't no way.







G A



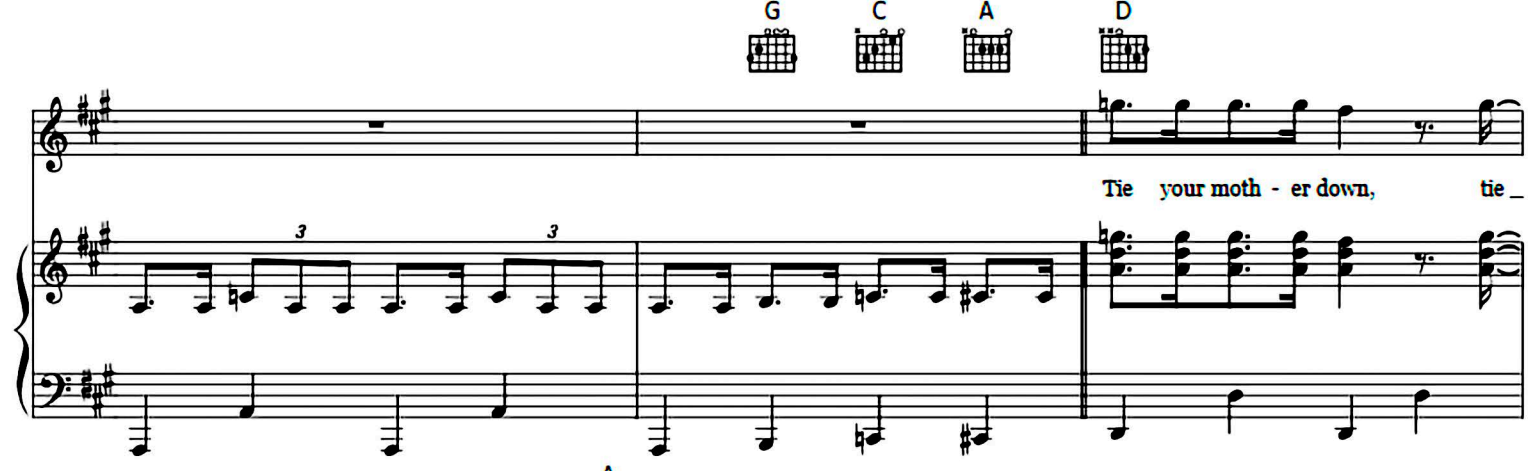

I'm gon - na lose out this time.



G C A D

Tie your moth - er down, tie



A



your moth - er down, (Spoken:) Lock your daddy out of doors, I don't need him nosin' around.



D G D/F#

Tie your moth - er down, tie your moth - er down, give me all your

C G/B A

love to - night.

G D/F# C G/B A

"You're such a dirt - y louse, go, get

G D/F# C G/B

out - ta my house. That's all I ev - er get from your... your...

A



fam - i - ly ties. _

(Spoken:) In fact, I don't think I ever heard a single little civil word from




G D/F# C G/B E




those guys!

I don't give a light, I'm gon - na make out all right, I've got a




G A




sweet-heart hand_ to put a stop to all that_

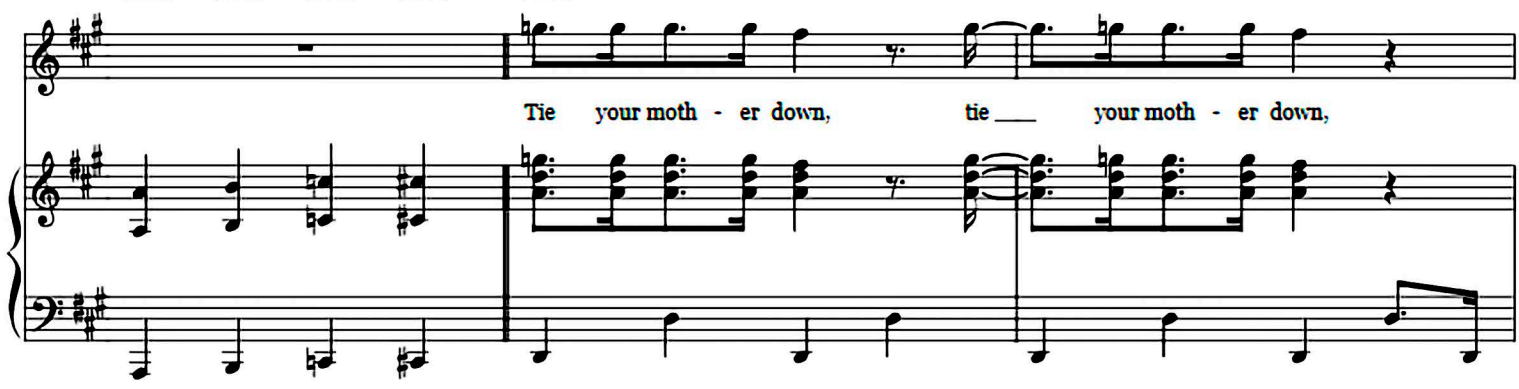
(Spoken:) snipin' an' gousin.'



A G C A D



Tie your moth - er down, tie ___ your moth - er down,





(Spoken:) take your little brother swimmin' with a brick, that's alright.

Tie your moth - er down, tie _



_ your moth - er down, or you ain't

no _ friend of



mine.

Your ma - ma and your dad - dy gon - na plague me till I die, I



can't un - der - stand _ it *(Spoken:) 'cause I'm a peace lovin' guy.*




Tie your moth - er down, tie ___ your moth - er down, get that big, big, big, big, big, big



dad - dy out the door. Tie your moth - er down, tie ___ your moth - er down, give me

The image shows a musical score for guitar and piano. At the top, five guitar chord diagrams are provided: G, D/F#, C, G/B, and A. The score consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has the lyrics "all your love to - night." with a long horizontal line under "night." indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final chord in the key of A major.