

MY OASIS

Words and Music by SAM SMITH,
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Moderately slow, in 2

Bm⁷



mf



G(add2)



Bm⁷



Keep think - ing that I'm see - ing wa -

A



-ter. You're play - ing tricks on me in the sun. _____

G(add2)



See your shad - ow in the court - yard, stays un - til the day is done. _____

Bm7



The des - ert don't end, the rain don't fall, and I can't pre -

A



G(add2)



-tend I don't want you all 'cause I want you all, _____



N.C.

Bm7



(you all, you all, you all). _____ Oh, babe, I real - ly need you.



My feel - ings get - ting deep - er. My mind _




_ is in a free fall, _ but there's noth - ing I can do when it



comes to you. You play _ with my e - mo - tions, I'm flow - ing like the o - cean. _




_ I pray _ for your de - vo - tion _ 'cause there's noth - ing I can do when it

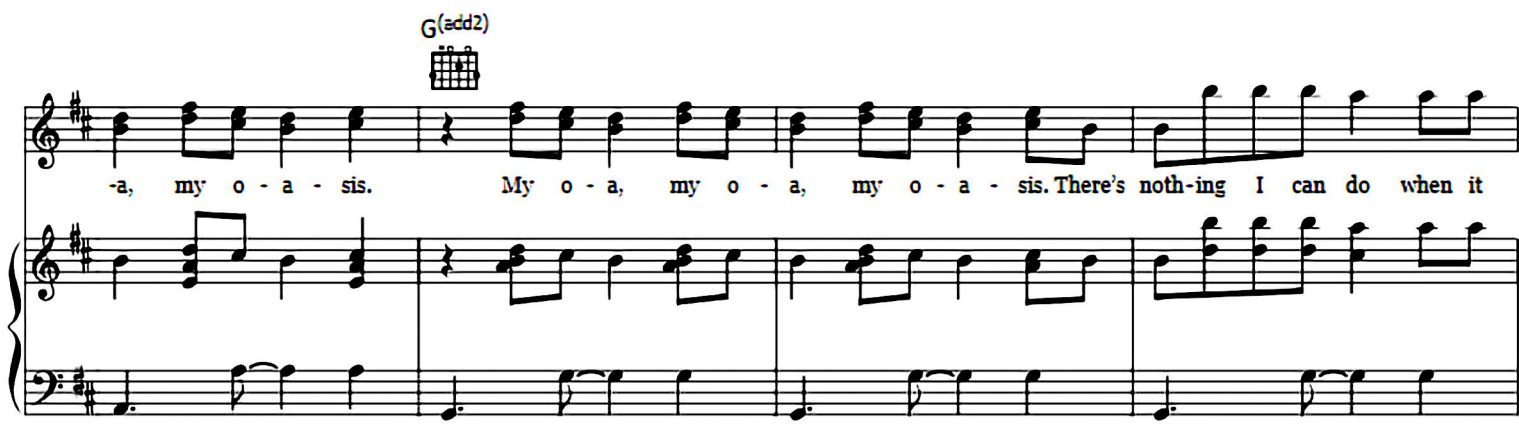
Bm⁷  A 



comes to you. — My o - a, my o - a, my o - a - sis. My o - a, my o -



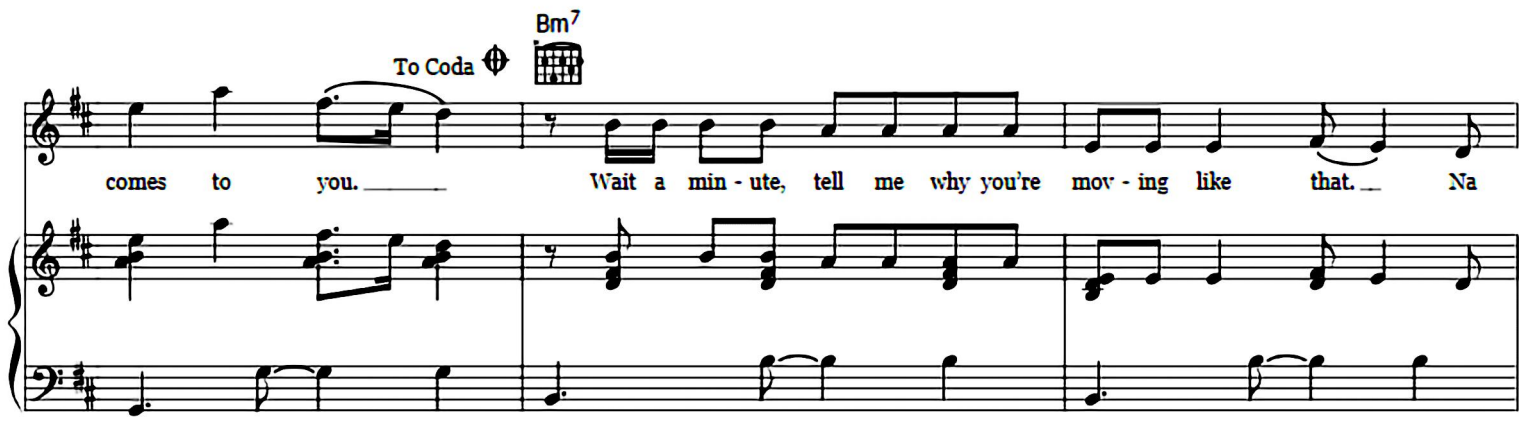
G(add2) 

-a, my o - a - sis. My o - a, my o - a, my o - a - sis. There's noth-ing I can do when it



To Coda  Bm⁷ 

comes to you. — Wait a min - ute, tell me why you're mov - ing like that. — Na



A  G(add2) 

you wey I choose, but you make it so hard. — I gave you my heart, you're mak -



-ing it so dark, but there's noth - ing I can do when it comes to ___ you. ___ You're tak -

Bm7 A

- ing it for grant - ed. A lot of si - lence, the riv - er don't end. 'Cause I want you all, _

G(add2) D.S. al Coda

yeah, (you all, ___ you all, ___ you all). ___ Oh, babe,



Bm7 A

My o - a, my o - a, my o - a - sis. My o - a, my o -

G(add2)



-a, my o - a - sis. My o - a, my o - a, my o - a - sis. There's

Bm7



noth - ing I can do when it comes to you. _____ (Vocal ad lib.)

A



G(add2)

