

DREAMS

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN
and NOEL HOGAN

Moderate Rock

E



Amaj⁷



B



E



N.C.



And Oh, my life is
 oh, my my it's
 I want come more, im -
 And they'll true, im -

B7



chang - ing ev - 'ry day _____ in
 nev - er quite _____ as it seems, _____
 -pos - si - ble _____ to ig - nore, _____ im -
 -pos - si - ble _____ not to do, _____ im -

1, 3.

E



ev - 'ry pos - si - ble way. _____
 nev - er quite _____ as it seems. _____
 -pos - si - ble _____ to ig - nore. _____
 -pos - si - ble _____ not to do. _____

2, 4.

I know I've felt like this be - fore,
 And then I o - pen up and see
 And now I tell you o - pen - ly,

A



B



— but now I'm feel - ing it e - ven more be -
 — the per - son fall - ing here is me, a
 — you have my heart so don't hurt me. You're

To Coda

1.

E



-cause it came from you.
 dif - frent way to be.
 what I could - n't find.

2.

Ah, la da

G

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first measure is a whole rest for the vocal line. The second measure begins with a guitar chord diagram for G major. The vocal line has a long note 'Ah,' followed by a triplet of notes 'la da'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

ah, la da ya,

Csus2

G

Detailed description: This system contains measures 3 and 4. The vocal line starts with 'ah,' followed by a triplet of notes 'la da ya,'. The piano accompaniment continues with the eighth-note bass line and chords. A guitar chord diagram for Csus2 is shown above the first measure, and a G major chord diagram is shown above the second measure.

la la ah, la.

Csus2

D.S. al Coda

Detailed description: This system contains measures 5 and 6. The vocal line has a triplet of notes 'la la' followed by 'ah,' and then 'la.'. The piano accompaniment continues with the eighth-note bass line and chords. A guitar chord diagram for Csus2 is shown above the first measure. The system ends with the instruction 'D.S. al Coda'.

A to - tal - ly a - maz - ing mind,

Detailed description: This system contains measures 7 and 8. The vocal line has the lyrics 'A to - tal - ly a - maz - ing mind,'. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a double bar line.



so un - der - stand - ing and so kind; you're



ev - 'ry - thing to me.

And Oh, oh, my my



life is chang-ing ev - 'ry day in
dreams, it's nev - er quite as it seems, 'cause

1.

ev - 'ry pos - si - ble way. —

E

2.

you're a dream — to me, — dream — to me. —

E

Ah, —

A

B7

da, — da da — da, — da, —

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over the first four measures, a guitar chord diagram for an E major chord in the fifth measure, and two ending boxes labeled '1.' and '2.' in the final measures. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand part has a melodic line with a slur over the first four measures and a sustained chord in the fifth measure. The left-hand part has a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.