

# MONSTER

Words and Music by JUSTIN BIEBER,  
SHAWN MENDES, MUSTAFA AHMED,  
ADAM FEENEY and ASHTON SIMMONDS

Half-time Pop

Dm



F/C



mp

Bm<sup>7</sup>/5



B<sup>b</sup>maj<sup>7</sup>



You


N.C.

put me on a ped - es - tal and tell me I'm the best. \_


Raise me up in - to the sky un - til I'm short of breath. \_

Dm  C 

Fill me up with con - fi - dence, I say what's in my chest. \_ Spill my words and tear me down un -

G/B 


-til there's noth - ing left. \_ Re - ar - range the piec - es just to fit me with the rest. \_

Bb  Dm  %

But what if I, what if I trip? What if I, what if I

C  



fall? Then am I the mon - ster?




Bb 




Just let me know. What if I, what if I




Dm  C 

sin? What if I, what if I break? Then am I the



Gm  To Coda  Bb 

mon - ster? Just let me know, yeah,



N.C.

yeah, \_ yeah, \_ yeah. I was fif - teen when the world put me on a ped - es - tal. I had

big dreams \_ of do-ing shows \_ and mak-ing mem-o-ries. Made some bad moves, \_ tryin' to act cool, \_ up -

-set by their jeal - ous - y. Lift - ing me up, lift - ing me up,

Dm  C 

and tear - ing me down, tear - ing me down. I take re - spon - si - bil - i - ty for

Bm<sup>7</sup>/5

ev - 'ry - thing I've done. Hold - ing it a - gainst me like you're the ho - ly one.

Bb



N.C.

Dm



I had a chip on my shoul - der, had to

C



let it go. 'cause un - for - give - ness keeps them in con - trol. I came

Gm



Bb



in with good in - ten - tions, then I let it go. And now I real - ly want to



D.S. al Coda

N.C.

B $\flat$



know.  
What if I, what if I

know. \_\_\_\_\_ (Oh, please, — just let me know.)

Dm



C



La da da da da da. La da da da da da da na.

Gm



B $\flat$



1.

La da da da da da. La da da da da da da na.

2.

Dm C

da da da na.

Gm Bb

The image shows a musical score for guitar and piano. It consists of two systems of music. The first system includes a vocal line with the lyrics "da da da na." and a piano accompaniment. The guitar part has chord diagrams for Dm and C. The second system continues the piano accompaniment with chord diagrams for Gm and Bb. A second ending bracket is shown above the first system.