

HOW TO SAVE A LIFE

The Fray

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately

2

B \flat F/A B \flat

mf

5

Detailed description: This block shows the piano introduction for the song. It consists of three measures in 4/4 time. The right hand plays a single half note chord in each measure: B \flat (with a '2' above it), F/A, and B \flat . The left hand plays a steady eighth-note accompaniment. The first measure has a '2' above the right hand and a '5' below the left hand. The dynamic marking is *mf*.

F/A B \flat F/A

Step one, you say we need to talk. He walks,

Detailed description: This block contains the first line of the vocal melody. It spans three measures. The right hand has a melodic line with lyrics: "Step one, you say we need to talk. He walks,". The left hand provides a simple accompaniment. Chords above the staff are F/A, B \flat , and F/A.

B \flat F/A B \flat

you say, "Sit down, it's just a talk." He smiles po - lite -

Detailed description: This block contains the second line of the vocal melody. It spans three measures. The right hand has a melodic line with lyrics: "you say, 'Sit down, it's just a talk.' He smiles po - lite -". The left hand provides a simple accompaniment. Chords above the staff are B \flat , F/A, and B \flat .

F/A B \flat F/A

- ly back at you. You stare po - lite - ly right on through

Detailed description: This block contains the third line of the vocal melody. It spans three measures. The right hand has a melodic line with lyrics: "- ly back at you. You stare po - lite - ly right on through". The left hand provides a simple accompaniment. Chords above the staff are F/A, B \flat , and F/A.

B \flat F/A B \flat

some sort of win - dow to your right, as he goes

F/A B \flat F/A

left and you stay right. Be - tween the lines of fear and blame,

B \flat F/A E \flat

you be - gin to won - der why you came. Where did I go

F Gm B \flat F/A

wrong? I lost a friend some - where a - long in the bit - ter - ness. And

E \flat F Gm

I would have_ stayed up with you_ all night had I_ known

B \flat F/A B \flat F/A

how to save_ a life.

B \flat F/A B \flat

Let him know_ that you_ he be - gins_ to raise_

{ As

F/A Gm7 F/A

_ know best, 'cause af - ter all, _ you do know best. _ his voice, you low - er yours_ and grant him one last choice.

B \flat F/A Gm7

Try to slip past his de - fense_ or with - out grant - ing
Drive un - til you lose the road_ break with the ones you've

F/A B \flat F/A

in - no - cence. Lay down a list_ of what is
fol - lowed._ He will do one_ of two things:

Gm7 F/A B \flat

wrong, the things you've told_ him all_ a - long, and pray to God_ he hears_
he will ad - mit to ev - 'ry - thing,_ or he'll say he's just not

F/A Gm7 F/A

you, and pray to God_ he hears_ you.
the same and you'll be - gin_ to won - der why you came.

Where did I go wrong? I lost a friend some - where a - long

Chords: Eb, F, Gm

in the bit - ter - ness. And I would have stayed up with you all

Chords: Bb, F/A, Eb, F

night had I known how to save a life. how to save a life.

Chords: Gm, Bb, F/A, Bb, F/A

1., 3. 2., 4. To Coda

How to save a life.

Chords: Bb, F/A, Bb, F/A

B \flat F/A B \flat F/A **D.S. al Coda (with repeat)**

How to save a life.

CODA B \flat F/A B \flat F/A

How to save a life.

B \flat F/A B \flat F/A

How to save a life.

B \flat F/A B \flat F/A B \flat

How to save a life.