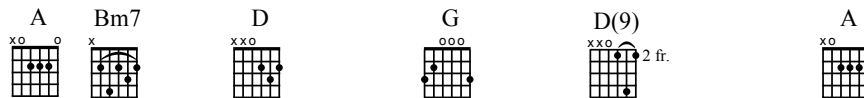


BEAUTIFUL DAY

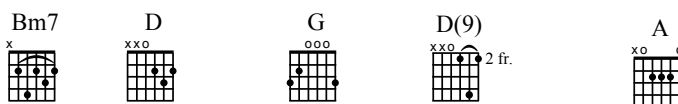
Lyric by
BONO

Music by
U2

Fast ♩ = 136



The first system of musical notation, featuring a guitar staff at the top and a piano accompaniment below. The piano part consists of a treble and bass clef staff. The guitar staff shows a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure.



The second system of musical notation, featuring a guitar staff at the top and a piano accompaniment below. The guitar staff shows a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The lyrics "1. The heart is a bloom, _" are written below the guitar staff.

Verse:



The third system of musical notation, featuring a guitar staff at the top and a piano accompaniment below. The guitar staff shows a whole rest for the first two measures, followed by a quarter rest and a quarter note in the third measure, and then a quarter note in the fourth measure. The lyrics "shoots up through the ston-y ground. _ But there's one room, _" are written below the guitar staff.

© 2000 PolyGram International Music Publishing B.V.
All Rights in the United States and Canada Controlled and Administered by
Universal - PolyGram International Publishing, Inc.
All Rights Reserved

Bm7 D G D(9) A

no space _ to rent in this town. _ You're out of luck, _

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are: Bm7 (x21232), D (xx0232), G (000233), D(9) (xx0232 with a 2 fr. instruction), and A (x02020).

Bm7 D G D(9) A

(2.) See additional lyrics and the rea-son that you had to care _

Detailed description: This system contains the second line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The guitar chord diagrams are: Bm7 (x21232), D (xx0232), G (000233), D(9) (xx0232 with a 2 fr. instruction), and A (x02020). The lyrics include a second ending instruction: "(2.) See additional lyrics".

Bm7 D G D(9) A

the traf-fic is stuck _ and you're not mov - in' an-y-where.

Detailed description: This system contains the third line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The guitar chord diagrams are: Bm7 (x21232), D (xx0232), G (000233), D(9) (xx0232 with a 2 fr. instruction), and A (x02020).

Bm7 D G

You thought you'd found _ a friend _ to take you

Detailed description: This system contains the fourth line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The guitar chord diagrams are: Bm7 (x21232), D (xx0232), and G (000233).

D(9) 2 fr. A Bm7 D G

out of this place. Some-one you could lend a hand in re-

Chorus: D(9) 2 fr. A Bm7 D G(9) 3 fr. G

turn for grace. S'a beau-ti-ful day.

D A Bm7 D

1. Sky falls, you feel like it's a beau-ti-ful day.
2.3. Don't let it get a-way.

G(9) 3 fr. G D A

Don't let it get a-way. 2. You're on the road.
(Instrumental)

F#m

G

D

A

Touch me, take me to that oth-er place.

To Coda ☐

F#m

G

D

A

{ Teach } me - yeah, I know I'm not a hope-less case.
{ Reach }

Bm7

D

Gmaj7

D6

A

Bridge:

Em9

D(9)

2 fr.

See the world in green and blue. See Chi - na right in front of you.

Em9 G D(9)

See the can - yons bro - ken by cloud. See the tu - na fleets clear - ing the _ sea out.

Em9 G D(9)

See the Bed - ouin fires at night. See the oil fields at first light and

Em9 G D(9) Asus

see the bird with a leaf in her mouth. _ Af - ter the flood all the col - ors came out.

A Bm7 D G D(9) A

(Day.) _____ (Day.) _____ It was a beau - ti - ful _

D.S. al Coda

Coda

A6

D

Gmaj7

— case. What you don't have, you don't — need it now. — What you

D

A6

D

don't know, you can feel — it some - how. What you don't have, you don't —

Gmaj7

D

A6

need it now. — Don't need it now. — It's a beau-ti - ful —

A

Bm7

D

G

D

A

— day. —

Bm7 D G

Bm7: x 2 4 4 2 1
 D: x x 0 2 3 2
 G: 0 0 0 3 2 3

D A Bm7 D G

D: x x 0 2 3 2
 A: x 0 2 2 3 0
 Bm7: x 2 4 4 2 1
 D: x x 0 2 3 2
 G: 0 0 0 3 2 3

D A G

D: x x 0 2 3 2
 A: x 0 2 2 3 0
 G: 0 0 0 3 2 3

Additional Lyrics

Verse 2:
 You're on the road, but you've got no destination,
 You're in the mud, in the maze of her imagination,
 You love this town even if it doesn't ring true,
 You've been all over and it's been all over you.
 (To Chorus:)