

# ONLY THE YOUNG

Words and Music by TAYLOR SWIFT  
and JOEL LITTLE

Moderate groove

N.C.

E $\flat$



It keeps \_

§

E $\flat$



B $\flat$  sus



B $\flat$



— me a - wake, the look \_ on your face the mo - ment you heard the news. \_ You're scream  
'ry day now, you brace \_ for the sound you've on - ly heard on T - V. \_ You go \_

F $m$



A $\flat$



- ing in - side and fro - zen in time. You did \_ all that you could do. \_ The game  
\_ to class scared, \_ won - der - ing where the best \_ hid - ing spot would be. \_ And the big \_

E<sub>b</sub> B<sub>7</sub><sup>SUS</sup> B<sub>b</sub>

— was rigged, the ref\_ got tricked, the wrong\_ ones think they're right\_ You were out - num-  
 bad man and his big\_ bad clan, their hands\_ are stained with red.\_ Oh, how\_ quick

To Coda

F<sub>m</sub> A<sub>b</sub>

- bered this time.\_\_\_\_ But on - ly the young,  
 - ly they for - get.\_\_\_\_

E<sub>b</sub> B<sub>7</sub><sup>SUS</sup> B<sub>b</sub>

on - ly the young, — on - ly the young,

F<sub>m</sub> A<sub>b</sub> N.C.

on - ly the young can run, \_



can run.



So, run and run and run.

D.S. al Coda



N.C.




So, ev





They aren't gon - na help us; too bus - y help - ing them


Cm  




-selves. \_ They aren't gon - na change \_ this; we got - ta do it our -



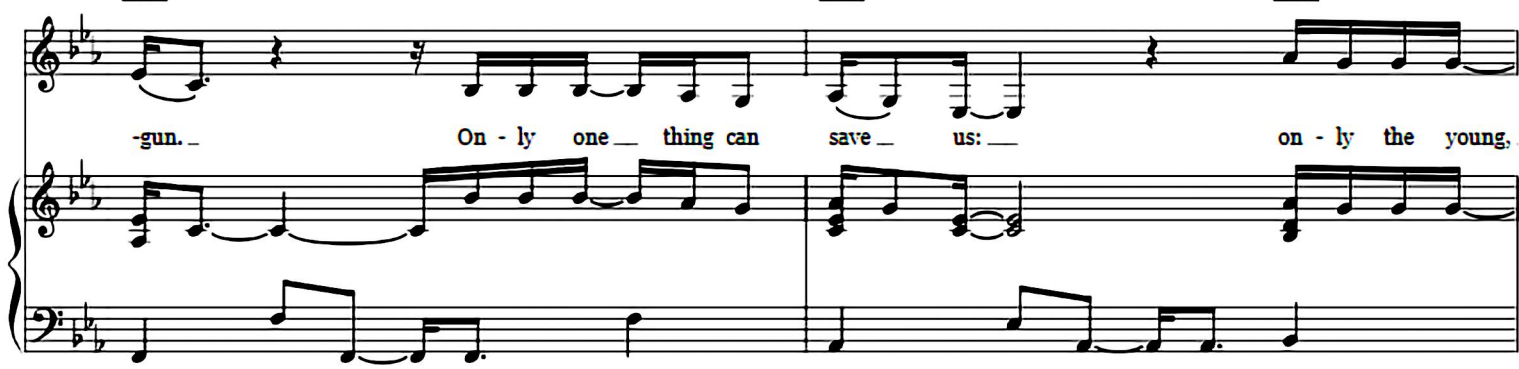
Cm  



-selves. \_ They think \_ that it's o - ver, but it's just be -



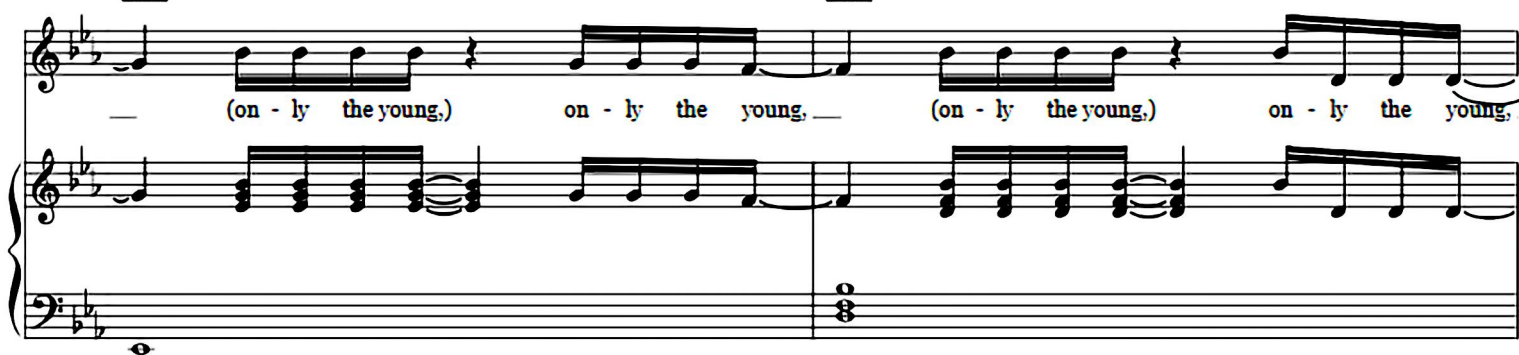
Fm   



-gun. \_ On - ly one \_ thing can save \_ us: \_ on - ly the young,



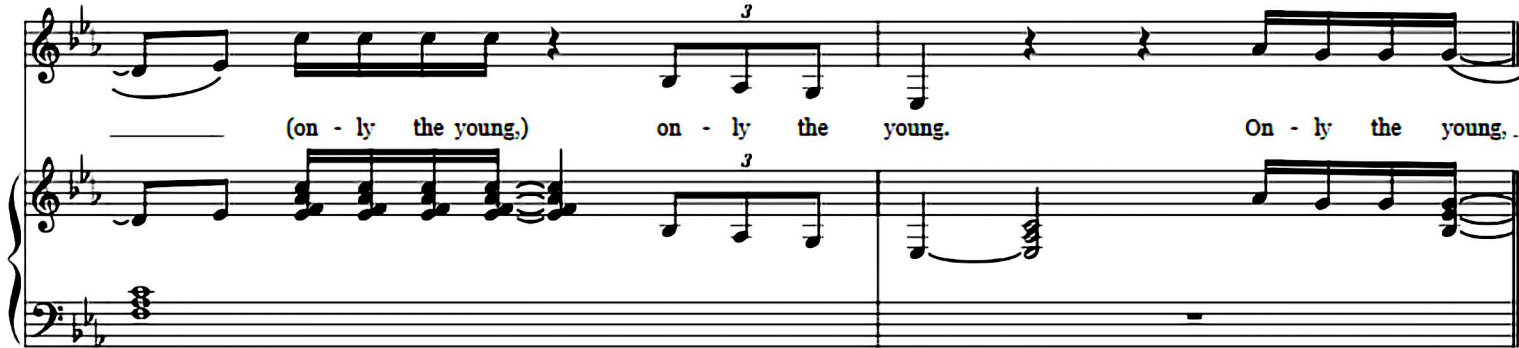
E-flat  



— (on - ly the young,) on - ly the young, — (on - ly the young,) on - ly the young,



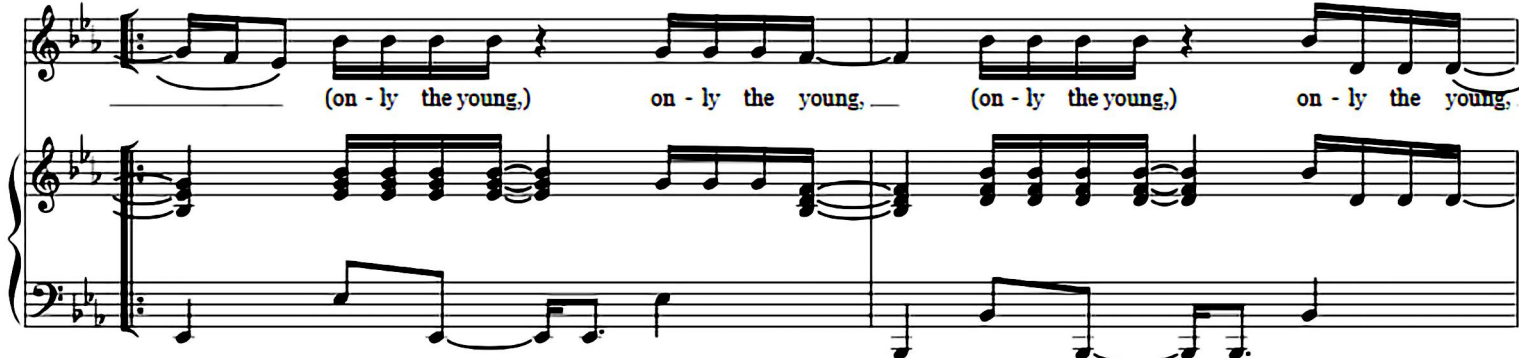
Fm  Ab 



(on - ly the young,) on - ly the young. On - ly the young.



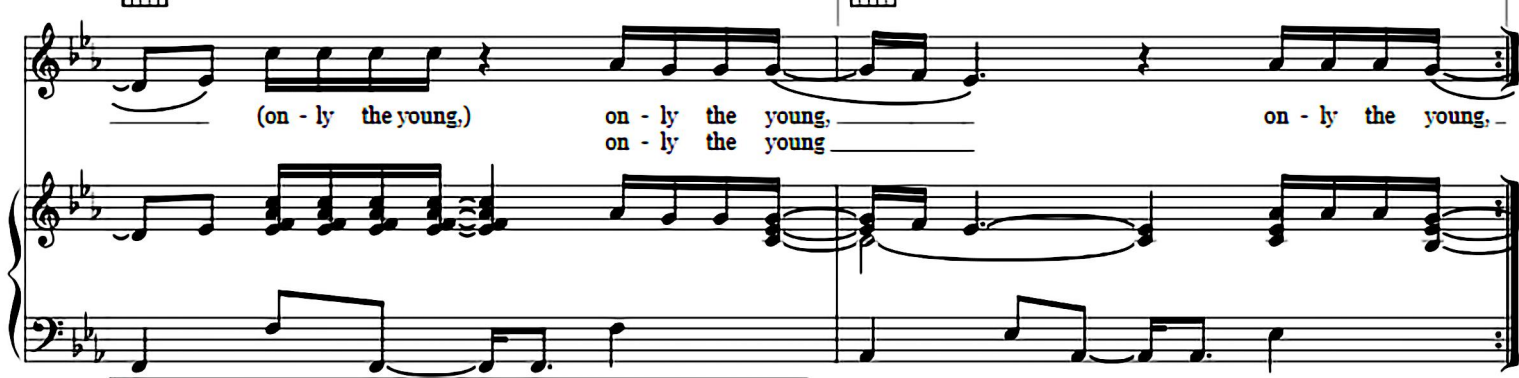
Eb  Bb 



(on - ly the young,) on - ly the young, (on - ly the young,) on - ly the young.




Fm  1. Ab 

(on - ly the young,) on - ly the young, on - ly the young.



2. Ab  N.C. Eb 

can run, (Don't say you're too tired to fight.



B<sub>7</sub>



Fm



It's just a mat - ter of time. can run, — Up there's the fin - ish line.) so run —

1.

A<sub>b</sub>



2.

A<sub>b</sub>



— and run — and run; — and run — and run. —

E<sub>b</sub>



B<sub>b</sub>



(On - ly the young, on - ly the young,

Fm



A<sub>b</sub>



on - ly the young.)