

# Red, Red Wine

Words & Music by Neil Diamond



1. Red, red

wine, \_\_\_\_\_  
wine, \_\_\_\_\_

goes to my  
it's up to



head, \_\_\_\_\_  
you, \_\_\_\_\_

makes me for - get that I  
all I can do, I've done,



still need her so  
mem - ories won't go,

2. Red, red

2. F G C F G/D F/G

me - mo-ries won't go. I'd have

G C F

thought that with time, thoughts of you'd leave my head.

C G C

I was wrong; now I find, just what

F G

thing makes me for - get. 3. Red, red

C F G/D F/G

wine, stay close to

C F G/D F/G

me: don't let me

C F G/D F/G

be a lone, it's tear - ing a -

G <sup>1</sup>F G

-part, my blue, blue heart.

C F Gsus4/D G

The first system of music features a guitar part with four chords: C, F, Gsus4/D, and G. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system is divided into two measures by a bar line.

C F Gsus4/D G

The second system continues the guitar part with chords C, F, Gsus4/D, and G. The piano accompaniment continues with the same melody and bass line. The system is divided into two measures by a bar line.

2. F G C F

The third system features a guitar part with four chords: F, G, C, and F. The piano accompaniment continues with the same melody and bass line. The system is divided into two measures by a bar line.

Gsus4/D G C F Gsus4/D G

The fourth system features a guitar part with six chords: Gsus4/D, G, C, F, Gsus4/D, and G. The piano accompaniment continues with the same melody and bass line. The system is divided into two measures by a bar line.

C F G/D F/G C F

wine, stay close to me:

G/D F/G C F G/D F/G

don't let me be a - lone, it's tear - ing a -

G F G

-part, my blue, blue heart.

Repeat and fade

C F G<sup>5sus4</sup>/D G

Red, red