

Once More I Can See

from the Broadway Musical *WONDERLAND*

Lyrics by
Jack Murphy

Music by
Frank Wildhorn

Moderately slow, in 2

A \flat E \flat /G D \flat /F A \flat /E \flat D \flat sus2

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 2/4. The tempo is 'Moderately slow, in 2'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole rest, followed by a half note G \flat (labeled 'Alice: Long a -'). The piano accompaniment features a series of chords and a melodic line in the right hand, with a 'with pedal' instruction. A '8va' marking is present above the piano part, indicating an octave shift.

with pedal

A \flat E \flat D \flat A \flat E \flat

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three flats, and the time signature is 2/4. The piano part continues with a melodic line in the right hand and chords in the left hand. The vocal line includes the lyrics: 'go and, oh, so far a - way, there were dreams that I re - call, -'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a 'with pedal' instruction.

D \flat A \flat E \flat /G D \flat /F A \flat /E \flat

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three flats, and the time signature is 2/4. The piano part continues with a melodic line in the right hand and chords in the left hand. The vocal line includes the lyrics: 'full of u - ni - corns who loved to play be -'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a 'with pedal' instruction.

Db Ab/C Gb Ab Eb

hind my gar - den wall. ___ And the clouds would look ___ like drag -

Db Ab Eb Db

- on's tails as they moved a - cross ___ the sky. ___ And a

Ab Eb/G Db/F Ab/Eb Db Ab/C

tree could be ___ the Prince of Wales, _ and lit - tle girls could fly. _

Ebsus4 Eb Ab Eb Db

— I re - mem - ber ev - 'ry mo - ment, how it

Ab Eb Db Ab Eb/G

was to just be me. And to my surprise, I

Db/F Ab/Eb Bbm7 Db/Eb Abmaj7

look through your eyes, and once more I can see.

Db/Ab Abmaj7 Db/Ab

I re -

Ab Eb/Ab Db/Ab Ab Eb/Ab

mem - ber liv - ing in be - tween what was real and what is not,

mp

Db/A \flat A \flat Eb/G Db/F A \flat /Eb

— 'neath a sky of blue — and field of green — I

D \flat A \flat /C G \flat A \flat Eb/A \flat

long a - go — for - got. — And I re - mem-ber rab - bits run - ning —

Db/A \flat A \flat Eb/A \flat Db/A \flat

— late — un - der - neath my moth-er's fence, — and a

A \flat Eb/G Db/F A \flat /Eb D \flat A \flat /C

sing - ing cup and talk - ing plate — who some-how both — made sense. —

Ebsus4 Eb Ab Eb/G Db

I re - mem - ber ev - 'ry mo - ment. I re -

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a whole note Eb3 and a treble line with a half note Eb4 and a quarter note G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Ab Eb/G Db

mem - ber be - ing free. And to

Detailed description: This system contains the next two measures. The vocal line continues with a half note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with a bass line of a whole note Eb3 and a treble line of a half note Eb4 and a quarter note G4. The key signature and time signature remain the same.

Ab Eb/G Db/F 3 Ab/Eb

my sur - prise, I look through your eyes and

Detailed description: This system contains the next two measures. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a bass line of a whole note Eb3 and a treble line of a half note Eb4 and a quarter note G4. The key signature and time signature remain the same.

Bbm7 Db/Eb Absus4 Ab

I re - mem - ber me. For

Detailed description: This system contains the final two measures. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a bass line of a whole note Eb3 and a treble line of a half note Eb4 and a quarter note G4. The key signature and time signature remain the same.

E \flat
D \flat
E \flat

some - where deep _ in - side _ me, there's a girl from way _ back when. _

mf

D \flat
Cm7
Fm

_ She just needs your heart _ to guide _ me and

D \flat maj7
B \flat m7
E \flat 7sus4
E \flat

make her see _ a - gain. _ I re

rit.

A
E/G \sharp
D

mem - ber ev - 'ry _ mo - ment when my

f a tempo

A E/A D E A E/G#

heart was young and free. And to my surprise, I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a quarter note G2 and a treble line with a quarter note G4. Chord symbols A, E/A, D, E, A, and E/G# are placed above the vocal line.

D/F# A/E

look through your eyes and

mp

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. The piano accompaniment has a bass line with a quarter note G2 and a treble line with a quarter note G4. Chord symbols D/F# and A/E are placed above the vocal line. A triplet '3' is written above the eighth notes. The dynamic marking *mp* is placed below the piano part.

Bm7 D/E N.C. A E/G#

once more I can see.

rit. *a tempo* *p*

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and finally a half note D5. The piano accompaniment has a bass line with a quarter note G2 and a treble line with a quarter note G4. Chord symbols Bm7, D/E, N.C., A, and E/G# are placed above the vocal line. Dynamic markings *rit.*, *a tempo*, and *p* are placed below the piano part.

D/F# A/E Dsus2 A

rit.

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, followed by a quarter rest, and then a half note D5. The piano accompaniment has a bass line with a quarter note G2 and a treble line with a quarter note G4. Chord symbols D/F#, A/E, Dsus2, and A are placed above the vocal line. The dynamic marking *rit.* is placed below the piano part.