

Rockstar

Sammy99jsp

A Great Big World

1.

fff

Musical notation for measures 1-4, featuring a piano introduction with a forte (fff) dynamic marking.

5.

2.

There's a girl in her back - yard,
girl in the tree - tops,

Musical notation for measures 5-7, including the second ending of the piano introduction and the first line of lyrics.

8.

bang-in' on her dru-m. Si - ting on a junk pile, laugh-in' at the su - n, Sing-in'
loo-kin' at the sta-rs, Wai - ting for a touch-down com-in' in from Ma - rs, Think-in'

Musical notation for measures 8-10, including the second line of lyrics.

11.

"Ah, Ah, Ah I just wa - nna be a rock star."
"Is there an - y - bo - dy out there?"

Musical notation for measures 11-13, including the vocal line and piano accompaniment.

14.

There's a boy in the back seat list-'nin' to this so - ng, Play-
There's a boy think-in' of here, play-in' his gu - ta - r, Sear-

Musical notation for measures 14-16, including the final line of lyrics.

17

- ing on the ra - di - o Know-in' he's the o - ne, Sing-in' "Ah, Ah, Ah, I just
- chin' for th ans - wer, Bu-ried in his he - art, Think-in' "Is there

20

wan-na be a rock star." a - ny - bo - dy outh there?" Sing in' "Ah, Ah, Ah, I just
"Is there

24

wan-na be a rock star."

27

2. There's a a - ny - bo - dy out there?"

30

If theres' a mea-ning, Can you show me a sign?

33

The more I look, it just gets hard-er to find. The world is spin-ning and I

36

Wan - na know why.

40

And we're all get-ting old - er.

43

Wish - ing we we're yo - ung, hang - ing on the mem - o - ry of

45

what we would be-come, sing-ing "Ah, ha, ha, I was born to be a rock - star!"

48

Sing-ing, "Ah, Ah, Ah, I just

51

wan-na be a rock - star!" Sing-ing,

54

"Ah, Ah, Ah, I was born to be a rock - star!"

57

If there's a mea - ning, Can you show me a sign?
And may - be we will ne - ver fi - gure it out.

59

The more I look, it just gets hard - er to find.
I got a fe - el - ing that's what life's all ab - o ut

61

1.

The world is spin-ning and I
I'm lear-ning a - ny-thing is

Wan - na know why. _____
po - ssi - ble now. _____

64

2.

Wan - na know why. _____
po - ssi - ble now. _____

67

Take a

70

1.

tic - ket and get off the line. Take a tic - ket and get off the line.

73

2.

Take a tic - ket and get off the line. Take a

tic - ket and get off the line. Take a **1.** tic - ket and get off the line.

Take a **2.** tic - ket and get off the line. (Take a Sing-ing

ticket and get off the line.) - born to be a rock - star!" tick-et and get off the line.)
 "Ah, ha, ha, I was (Take a

(Take a Sing-ing, **2.** tick - et and get off the line.) (Take a Sing-ing,

3. tick-et and get off the line.) Sing-ing "Ah, ah, ah, I was
 (Take a tick - et and get off the line.)

91

born to be a rock - star!"

Musical score for measures 91-93. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth-note chords and a final quarter note. The bass line consists of a steady eighth-note accompaniment in the first measure, followed by a melodic line of eighth notes in the second and third measures.

94

Musical score for measures 94-95. The right hand continues with eighth-note chords. The bass line features a melodic line of eighth notes in the first measure, followed by a steady eighth-note accompaniment in the second measure.

96

Musical score for measures 96-98. The right hand continues with eighth-note chords. The bass line features a melodic line of eighth notes in the first measure, followed by a steady eighth-note accompaniment in the second and third measures. The piece concludes with a double bar line.