

# WHERE DO BROKEN HEARTS GO

Words and Music by CHUCK JACKSON  
and FRANK WILDHORN

Ballad tempo

D A/C# G/B F#m/A G G/A A

♩ = 85

*mp*

I

Detailed description: This system shows the beginning of the piece. It features a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. Above the staff are guitar chord diagrams for D, A/C#, G/B, F#m/A, G, G/A, and A. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a D major triad in the right hand and a D2 note in the left hand.

D A/B Bm7

know it's been some time, but there's some-thing on my mind. You see, I  
round e-nough to know that dreams don't turn to gold, and that there

Detailed description: This system contains the first line of lyrics. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chord diagrams for D, A/B, and Bm7 are provided above the staff. The lyrics are: "know it's been some time, but there's some-thing on my mind. You see, I round e-nough to know that dreams don't turn to gold, and that there". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Em7 G/A A

have - n't been the same since that cold No - vem - ber day. We  
is no eas - y way; no, you just can't run a way. And what we

Detailed description: This system contains the second line of lyrics. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. Chord diagrams for Em7, G/A, and A are provided above the staff. The lyrics are: "have - n't been the same since that cold No - vem - ber day. We is no eas - y way; no, you just can't run a way. And what we". The piano accompaniment maintains the same rhythmic pattern as the previous system.

D A/B Bm<sup>7</sup>

said we need - ed space, but all we found was an emp - ty place. And the  
had was so much more than we ev - er had be - fore. And no

Em<sup>7</sup> G/A A

on - ly thing I learned is that I need you des - p'rate - ly. So:  
mat - ter how I tried, you were al - ways on my mind. So:

F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G/A

here I am, and can you please tell me, oh:

D A/C# G/B D/A

Where do bro - ken hearts go? Can they find their way home,

G D/F# Em<sup>7</sup> G/A A

back to the o - pen arms of a love that's wait - ing there? \_ And

D A/C# G/B D/A

if some - bod - y loves you, \_ won't they al - ways love \_ you?

G D/F# Em<sup>7</sup> G/A A

I look in your eyes \_ and I know that you \_ still \_ care \_ for